

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College of Excellence (UGC)

Coimbatore – 641 029

DEPARTMENT OF ENGLISH (PG)

COURSE OUTCOMES (CO)

M.A. ENGLISH LITERATURE

For Students Admitted in the academic year 2021-2022

21PEL101

Programme Code:01		M.A English Literature		
Course Code:21PEL101		CorePaper1-BritishLiterature I		
Batch	Semester	Hours/ Week	Total Hours	Credits
2021-2022	I	6	90	4

Course Objectives

1. To pave the foundation to the study of English Literature.
2. To begin with Chaucer who is the father of English poetry.
3. To introduce the Masterpieces of the major writers of the Elizabethan age.

Course Outcomes

K1	CO1	Remembering the major concerns, styles and perspectives of poets.
K2	CO2	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
K3	CO3	Applying the styles and concerns of the writers in creative writing.
K4	CO4	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,
K5	CO5	Evaluating the superiority of poetry over history and philosophy.

21PEL102

Programme Code : 01		M.A. English Literature		
Course Code: 21PEL102		Core Paper 2 - American Literature		
Batch	Semester	Hours/ Week	Total Hours	Credits
2020-2021	I	6	90	4

Course Objectives

1. To expose the students to the polyphonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

Course Outcomes (CO)

K1	CO1	Appreciating the diversity of individuals in Poetry of American literature.
K2	CO2	Understanding the concepts and standards underlying in American Literature
K3	CO3	Providing a close insight to culture and history of America.

K4	CO4	Exposing American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature
K5	CO5	Evaluating the progress of civilization through the history of America.

21PEL103

Programme Code : 01		M.A English Literature		
Course Code: 21PEL103		Core Paper 3- Eco Literature		
Batch 2020-2021	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2. To give a close critical look at nature and the environment.
3. To provide a new perspective on environmental issues.

Course Outcomes (CO)

K1	CO1	Remembering the ecological issues from historical, philosophical, rhetorical, cross-cultural and interdisciplinary perspectives.
K2	CO2	Understanding the concepts and standards underlying in the environmental issues.
K3	CO3	Analysing the competence and to make the students learn how to integrate knowledge from diverse of sources and use it to identify the Global environmental effects.
K4	CO4	Interpreting the various aspects of ecological issues.
K5	CO5	Evaluating and comprehending the issues of environment and transnationalism

21PEL104

Programme Code: 01		M.A English Literature		
Course Code:21PEL104		Core Paper 4- Indian Writing in English		
Batch 2020-2021	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce students to the issues and concerns of the area of Indian writing in English.
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

Course Outcomes (CO)

K1	CO1	Regaining the Indianness which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry.
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K2	CO2	Understanding the writings of playwrights of India and their ideals and the impact of Indian Plays in English.
K3	CO3	Applying the aesthetic and utilitarian handling of prose in the hands of Indian writers.
K4	CO4	Analysing the works of the Indian novelists and their effects.
K5	CO5	Evaluating and inculcating Indian Culture and develop concern for tradition and values.

21PEL105

Programme Code: 01		M.A English Literature		
Course Code: 21PEL205		Core Paper 5- Shakespeare		
Batch 2020-2021	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To expose the students to Shakespeare's plays, Sonnets and Shakespeare's Theatre and his Audience.
2. To enable the students to appreciate the language of Shakespeare's Plays and Sonnets and the variety of themes introduced by him.
3. To enable the students to appreciate the language, the style and technique employed by Shakespeare.

Course Outcomes (CO)

K1	CO1	Remembering the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Understanding Shakespeare's literary forms, style and the content.
K3	CO3	Applying the moralistic view in real life situations.
K4	CO4	Analysing the technical aspects of Shakespeare's Sonnets.
K5	CO5	Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes

21PEL206

Programme Code: 01		M.A English Literature		
Course Code: 21PEL206		Core Paper 6 – British Literature II		
Batch 2020-2021	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period.
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavour.
3. To provide an in depth study of the criticism of Wordsworth.

Course Outcomes (CO)

K1	CO1	Remembering the major poets of the Augustan Age and their inputs.
K2	CO2	Understanding the writers' ideas and treatment of themes, and appreciation of how texts are related to wider contexts.
K3	CO3	Recognising and appreciating, how writers create and shape meanings and effects of human thought.
K4	CO4	Analysing the character's voice and thoughts by giving a deep reading.
K5	CO5	Evaluating the ordinary life through the lens of poetry and emotions.

21PEL207

Programme Code: 01		M.A. English Literature		
Course Code: 21PEL207		Core Paper-7 - New Literatures in English		
Batch 2020-2021	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To expose the students to the literatures of Canada, Australia, Africa, Pakistan and India.
2. To enable the students to understand the background knowledge of various countries and their traditions.
3. To give an all-round exposition to the eminent writers of the world.

Course Outcomes (CO)

K1	CO1	Reflecting on the various issues discussed by different writers with local and global social conditions
K2	CO2	Disseminating comprehensive knowledge about the literary and cultural traditions of common wealth countries
K3	CO3	Enhancing, expanding and strengthening the relevance and appeal of common wealth writings.
K4	CO4	Exposing trials ,tribulations and triumph of the Post Colonial Era
K5	CO5	Evaluating and appreciating the writers' style in transmuting their pain into art.

21PEL208

Programme Code:01		M.A.English Literature		
Course Code:21PEL208		Core Paper-08- Literary Criticism		
Batch2021-2022	Semester II	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To provide a critical understanding of the progresses in literary criticism.
2. To provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism
3. To enable the students to organize various theoretical parameters in the analysis of literary and cultural texts.

Course Outcomes (CO)

K1	CO1	Acquiring a wide range of knowledge on critical methods and literary Theories
K2	CO2	Understanding the various critical approaches and advanced literary Theories
K3	CO3	Applying the intensive knowledge and the analytical skills
K4	CO4	Interpreting and analysing the trends and cross-disciplinary nature of literary theories
K5	CO5	Evaluating the theories through the critical analysis of the literary works.

21PEL209

Programme Code: 01		M.A English Literature		
Course Code: 20PEL209		Core Paper-9- The Study of Marginalization		
Batch 2021-2022	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To familiarize the students to literature from the margins.
2. To have an in depth study of marginalized literature marked by revolt and hope for freedom of the “oppressed.”
3. To reveal the pangs of discrimination, traditional beliefs, of a minority culture and the fear of Uncertain future.

Course Outcomes (CO)

K1	CO1	Acquiring conceptual knowledge and the fundamentals of the marginalised people.
K2	CO2	Understanding the concepts and standards underlying in the Indian caste history.
K3	CO3	Analysing the developments of the oppressed society through their writings.
K4	CO4	Interpreting the various aspects of the oppressed.
K5	CO5	Evaluating the political scenario of the marginalized

21PEL310

Programme Code: 01		M.A English Literature		
Course Code:21PEL310		Core Paper-10- Literary Theory		
Batch 2021-2022	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To provide a deep critical insight into the works of Literature.
2. To Introduce the Five major approaches in Literature.
3. To study the approaches that forms the base of each literary work.

Course Outcomes (CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of approaches and its application.
K3	CO3	analysing generating a sense of critical approach among the students
K4	CO4	Knowing the literary works based on literary theories.
K5	CO5	Evaluating and understanding the theories through literature

21PEL311

Programme Code : 01	M.A English Literature
Course Code: 21PEL311	Core 11 - British Literature III

Batch 2020-2021	Semester III	Hours/ Week 6	Total Hours 90	Credits 4
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Course Objectives

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the demeanour behind the paradigm shift from orthodoxy to radical life during the modernage.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

Course Outcomes (CO)

K1	CO1	Understanding the 'Victorian Dilemma' and the spirit of enquiry of the age.
K2	CO2	Analysing the evolution of the liberal modern literature related to the social changes of the time.
K3	CO3	Retracing the ideas of the 'modern' mindset and the cultural transition.
K4	CO4	Interpreting the concept of individualism and equality at all inclusive levels.
K5	CO5	Evaluating the special feature and technique.

21PEL312

Programme Code : 01		M.A. English Literature		
Course Code: 21PEL312		Core Paper-12 Research Paper Writing		
Batch 2019-2020	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature.
3. To familiarize the students with different levels of research and documentation.

Course Outcomes(CO)

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
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K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying in the project.
K5	CO5	Evaluating reasons for the use of MLA styles in research paper.

21PEL313

Programme Code: 01		M.A English Literature		
Course Code: 21PEL313		Core Paper-13 The Study of English Language		
Batch 2020-2021	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth and evolution of English language.
3. To make the students practice and apply the various English language protocols that will make them better learners of English.

Course Outcomes (CO)

K1	CO1	Remembering the language in a precise manner with its linguistic brilliance.
K2	CO2	Acquiring the importance of correct pronunciation
K3	CO3	Analysing the evolution of the language through ages
K4	CO4	Knowing the functionality of the language and to learn its working principles
K5	CO5	Evaluating the communicative ability on the acquisition of language

21PEL3X1

Programme Code : 01		M.A. English Literature		
Course Code: 21PEL3X1		EDC- Professional Ethics		
Batch 2020-2021	Semester III	Hours/ Week 2	Total Hours 30	Credits 2

Course Objectives

1. To hone the professional skills of the students.
2. To educate the communication skills and the work place ethics to the students.
3. To provide fundamental grammar competency to students.

Course Outcomes(CO)

K1	CO1	Remembering the essential etiquettes and ethics.
K2	CO2	Understanding the basic behavioural patterns.
K3	CO3	Recognising and appreciating the inter personal and intra personal skills.
K4	CO4	Analysing the fundamental language competency.
K5	CO5	Evaluating the professional traits in current scenario

21PEL414

Programme Code: 01		M.A. English Literature		
Course Code: 21PEL414		Core Paper-14 World Literature		
Batch 2020-2021	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To experience the eminent authors of the world's contribution to aesthetic, imaginative and intellectual growth
2. To explore the contribution of the authors of the world to the literary field.

- To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

Course Outcomes(CO)

K1	CO1	Remembering the content and form of literary texts drawn from different countries and Cultures
K2	CO2	Understanding the writings of the masters of world
K3	CO3	Analysing the world classics which will empower the students
K4	CO4	Interpreting the masterpieces of the authors.
K5	CO5	Evaluating the brilliance of the author's style and their cultural insights

21PEL415

Programme Code: 01		M.A English Literature		
Course Code: 21PEL415		Core Paper-15 Single Author Study		
Batch 2020-2021	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

- To introduce the students to one major author in World Literature
- To discuss T.S.Eliot the major American Critic and Poet.
- To hone the skills in his contribution towards Drama, Poetry and Criticism.

Course Outcomes(CO)

K1	CO1	Gaining ideas on the aspects of civilization and culture with reference to Eliot's Work
K2	CO2	Understanding Eliot's works and his narrative techniques
K3	CO3	Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts
K4	CO4	Interpreting literature – poetry, drama and criticism through one author.

K5	CO5	Evaluating and exposing Eliot's philosophy and mysticism in the poems.
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21PEL416

Programme Code:01		M.A. English Literature		
Course Code:21PEL416		CorePaper-16 Teaching Techniques of English		
Batch 2021-2022	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To acquaint students with some basic issues and concepts in Methods of Teaching English
2. To develop the Intellectual, Personal and Professional abilities.
3. To accustom new approaches of language teaching and to improve Linguistic competence.
4. To develop their awareness of the importance of English as a means of International communication.

Course Outcomes(CO)

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the various methods in English Language Teaching.
K3	CO3	Analysing and using advanced technology and scientific methods from various theorists
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
K5	CO5	Evaluating and implementing the teaching methodology in English as a second language acquisition class

21PEL4Z1

Programme Code: 01		M.A. English Literature		
Course Code: 21PEL4Z1		Project and Viva Voce		
Batch 2020-2021	Semester IV	Hours/ Week 6	Total Hours 90	Credits 5

OBJECTIVES:

1. To make the students understand the fundamentals of Research
2. To prepare students to analyse the various aspects of literary works.
3. To make them eligible to undertake higher order research in their future.

Course Outcomes (CO)

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying on the project.
K5	CO5	Evaluating the writing skills of the students

21PEL1E1

Programme Code: 01		M.A English Literature		
Course Code: 21PEL1E1		Major Elective-I- Women's Studies		
Batch	Semester	Hours/ Week	Total Hours	Credits
2020-2021	I	6	90	5

Course Objectives

1. To help the students understand the relationship between women and literature.
2. To comprehend the theory and practice of écriture feminine.
3. To make them aware the gender status and equality in native and global situations.

Course Outcomes (CO)

K1	CO1	Remembering the fundamentals of the Gender, Woman in particular.
K2	CO2	Understanding the concepts and standards underlying in Feminist Writings.
K3	CO3	Analysing about the developments in the World of Women.
K4	CO4	Interpreting and analysing the various aspects of Women Studies.
K5	CO5	Evaluating the importance of women in the modern world

Programme Code: 01		M.A English Literature		
Course Code:20PEL2E2		Major elective II-English Literature for Competitive Examinations(online)		
Batch 2021-2022	Semester II	Hours/Week 4	Total Hours 60	Credits 4

Course Objectives

1. To provide a deep critical insight into the literary terms.
2. To introduce the approaches in Literature.
3. To study the terms that form the base of Competitive Examinations.

Course Outcomes(CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of terms and its application.
K3	CO3	Analysing generating a sense of critical approach among the students
K4	CO4	Knowing the literary terms based on Competitive Examinations.
K5	CO5	Evaluating the application of the literary terms in real life situations

21PEL1E3

Programme Code:01		M.A English Literature		
Course Code:21PEL1E3		Major Elective I–Soft Skills through Literature		
Batch 2021-2022	Semester I	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

- To train the students in the study of character/human behaviour.
- To equip the students with the Linguistics techniques of morphological analysis and description of language.
- To build the students in reconstructing historical changes taken place in cognate language with the linguistic evidence.

Course Outcomes (CO)

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the nuances of interpersonal skills to face real life situations.
K3	CO3	Honing the personality traits
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
K5	CO5	Evaluating the evolution of personal traits over the lens of literature.

21PEL2E4

Programme Code:01		M.A English Literature		
Course Code:21PEL2E4		Major Elective II– Cultural Studies		
Batch	Semester	Hours/Week	Total Hours	Credits
2021-2022	II	4	90	5

Course Objectives

1. To introduce the origin of the Literary culture.
2. To provide a deep critical insight in to the works of Culture.
3. To study the nature of genius of different Culture.

Course Outcomes(CO)

K1	CO1	Gaining knowledge on the Culture
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K2	CO2	Understanding the importance of cultural studies
K3	CO3	Analysing a sense of cultural aspects among students
K4	CO4	Knowing the literary works based on different cultures.
K5	CO5	Evaluating the multiculturalism related to the social changes.

21PEL3N1

ProgrammeCode:01		M.A. English Literature		
CourseCode:21PEL3N1		Non Major Elective I–The Study of Linguistics		
Batch 2021-2022	Semester II	Hours/ Week 4	Total Hours 60	Credits 4

Course Objectives

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics: morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes(CO)

K1	CO1	Remembering the different approaches to the students to acquire knowledge on the study of meaning with special emphasis on lexical meaning and lexical organization.
K2	CO2	Understanding the basic goals and assumptions of Generative Grammar; train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation.
K3	CO3	Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
K4	CO4	Interpreting the different types of linguistic changes taking place in the language across the time
K5	CO5	Evaluating the nuances of the linguistic richness.

21PEL4N2

Programme Code: 01		M.A English Literature		
CourseCode:21PEL4N2		Non Major Elective–II–Theory and Practice of Journalism		
Batch2021-2022	Semester IV	Hours/Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media

Course Outcomes (CO)

K1	CO1	Knowing the types of communication and gain knowledge on the various attributes of Media and mass communication.
K2	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
K3	CO3	Analysing the broad variety of important media effects theories and their impact.
K4	CO4	Interpreting the concepts of media management and its processes in organizations.
K5	CO5	Evaluating the knowledge on the reporting and news creation skills.

21PEL3N3

Programme Code:01		M.A. English Literature		
Course Code:21PEL3N3		Non Major Elective I–Translation Theory and Practice		
Batch2021-2022	Semester III	Hours/Week 4	Total Hours 60	Credits 4

Course Objectives

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in literary text using the theories of Translation.

Course Outcomes (CO)

K1	CO1	Remembering the core concepts of Translation by practicing theories laid by expert authors.
K2	CO2	Understanding the rudiments of General and special theory of translation.
K3	CO3	Analysing the role of objective and subjective aspects of translation theory and the universal precepts to be upheld in translation
K4	CO4	Analyzing the available methods and experimenting the texts and interpreting the text's indispensable contents in modern methods
K5	CO5	Evaluating the richness of the text from other languages using the skill of translation

21PEL4N4

Programme Code:01		M.A English Literature		
Course Code:21PEL4N4		Non-Major Elective II–Theatrical Arts		
Batch 2021-2022	Semester V	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the students to the art of Theatre.
2. To introduce the students to the art of acting.
3. To gain practical exposure to Theatrical Arts.

Course Outcomes (CO)

K1	CO1	Understanding the various aspects of Theatre skills
K2	CO2	Remembering and exposing to practical theatrical activities
K3	CO3	Analysing the art of acting.
K4	CO4	Interpreting the effective techniques of playwrights.
K5	CO5	Evaluating the effect of theatrical skills through emotions

