

Kongunadu Arts and Science College

(Autonomous)

Re-accredited by NAAC with 'A' Grade 3.64 CGPA (3rd Cycle)

College of Excellence (UGC)

Co-Educational Institution Approved by UGC, New Delhi

G.N.Mills Post, Coimbatore - 641029, Tamilnadu, INDIA



Department of English

CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)

(2020-2021 and onwards)

Vision of the College

Developing the total personality of every student in a holistic way by adhering to the principles of **Swami Vivekananda** and **Mahatma Gandhi**.

Mission of the College

- Imparting holistic and man-making education with emphasis on character, culture and value - moral and ethical.
- Designing the curriculum and offering courses that transform its students into value added skilled human resources.
- Constantly updating academic and management practices towards total quality management and promotion of quality in all spheres.
- Extending the best student support services by making them comprehensive and by evolving a curriculum relevant to student community and society at large.
- Taking steps to make education affordable and accessible by extending scholarships to the meritorious and economically disadvantaged students.
- Moulding the teachers in such a way that they become the role models in promoting Higher Education.

Department of English (Aided)
Kongunadu Arts and Science College
Coimbatore-641029

MISSION

The Department believes in the power of language to educate, exhort, excite and enlighten the students' community. It fosters to students and faculties to have a passion for teaching-learning activities in the capacious discipline of English studies.

VISION

- To protect and promote collegiality, to share governance and continue academic freedom and integrity
- To improve scholarship and creative activities of the students
- To attain excellence in the field of teaching English coupled with values

(APPLICABLE TO STUDENTS ADMITTED DURING THE ACADEMIC YEAR

2020-2021 AND

ONWARDS)

Semester	Part	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam. hours	Credits
					CIA	ESE	TOTAL		
I	II	20ENG101	English I – English for Communication-I	6	25	75	100	3	3
II	II	20ENG202	English II – English for Communication II	6	25	75	100	3	3
III	II	19ENG303	English III – English for Communication and Literary Appreciation I	6	25	75	100	3	3
IV	II	19ENG404	English IV – English for Communication and Literary Appreciation II	6	25	75	100	3	3

**PROGRAMME OUTCOMES (PO) OF
PART II ENGLISH**

**for the students admitted
in the
Academic Year 2020-2021**

- PO 1:** To expose the students to the world of English literature and to make them realise the universal truths discussed in it.
- PO 2:** To prepare the student to use English in everyday life.
- PO 3:** To develop a positive personality.
- PO 4:** To cope with student's core subject.
- PO 5:** To equip the students with LSRW skills
- PO 6:** To enable the students to acquire soft skills for employability
- PO 7:** To enable the students to appear for competitive examinations
- PO 8:** To help the students enhance their communicative skills to support their domain knowledge

**PROGRAMME SPECIFIC OUTCOMES (PSO) OF
PART II ENGLISH**

**for the students admitted
in the
Academic Year 2020-2021**

- PSO 1:** To make the students realise how life and literature are closely connected.
- PSO 2:** To create a conducive atmosphere to learn English grammar.
- PSO 3:** To equip the learners with LSRW skills
- PSO 4:** To encourage the students to write articles.
- PSO 5:** To produce an optimistic personality.

Programme Code: 01	For B.A/ B.Sc./ B.Com./BBA/BCA		
English I – English for Communication-I			
Batch	Hours / Week	Total Hours	Credits
2020-2021	6	90	3

Objectives:

1. To follow a skill-based approach and focus on communication skills
2. To apply the twinning of skills, Reading and Writing, Speaking and Listening to ensure an “integrated approach” in employing the LSRW Skill-based approach
3. To focus on ‘learning skills’ required to navigate tertiary education
4. To follow a deductive approach by teaching Grammar in Context

Course Outcomes (CO)

K1	CO1	A fair degree of competence in self-expression in both writing and speaking
K2	CO2	Ability to read and comprehend texts
K3	CO3	Ability to use academic resources, ability for critical and analytical thinking
K4	CO4	Ability to do independent learning

(Course Outcomes formulated are based on UGC LOCF – Generic Elective)

SEMESTER 1

Unit I

(20 hours)

1. Where the Mind is without Fear (Gitanjali 35)- Rabindranath Tagore
2. The Coromandel Fishers- Sarojini Naidu

Activity:

1. Speaking and listening
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - iv. Reading aloud: Reading an article/report
 - v. Journal (Diary) Writing
 - b. Basic sentence structures
(SVOD, SVOi, SVOiOd, SVC, SVODCo, SVA, SVODA)
 - c. Forming connections between two or five sentences
3. Study Skills – I
 - a. Using dictionaries, encyclopedias, thesaurus
4. Grammar in Context
 - b. Simple tenses
 - c. Prepositions
5. Gender neutral language

Unit II

(20 hours)

1. Ecology - A. K. Ramanujan
2. Words - Kamala Das

Activity:

1. Speaking and listening
 - a. Tone
 - b. Listening for information inference and implied meanings

- c. Differentiating between facts and opinions
 - d. Asking for opinions
- 2. Reading and Writing
 - a. Reading short stories / excerpts from biographies
 - i. Skimming and scanning
 - ii reading for information
 - iii Identifying point of view
 - ii. Differentiating fact from opinions
 - iii. Critical reading / reading for inference
 - b. Types of Paragraphs (Samples given for reading)
<https://sites.google.com/site/basiclanguagearts/home/components-of-a-paragraph/different-type-of-paragraphs>
 - c. Using appropriate diction
 - d. Developing the central idea / theme
 - i. Coherence and cohesion
 - e. Writing paragraphs of ten to fifteen sentences
- 3. Study skills – II
 - a. Using the internet as a resource
 - b. Basics of email communication
- 4. Grammar in Context
 - a. Continuous tenses
 - b. Adjectives

Unit III

(16 hours)

1. The Elixir of Life - Sir C V Raman

Activity:

1. Speaking and listening
 - a. Giving and following instructions
 - b. Asking for and giving directions
 - c. Continuing discussions with connecting ideas
2. Reading and writing
 - a. Reading feature articles (from newspapers and magazines)
 - b. Reading to identify point of view and perspective (perhaps opinion pieces, editorials etc.)
 - c. Descriptive writing – writing a short descriptive essay of two to three paragraphs
 - d. Writing emails requesting for information
3. Grammar in Context
 - a. Perfect tenses

Unit IV**(16 hours)**

1. Half-a-Rupee Worth – R.K.Narayan

Activity:

1. Speaking and listening
 - a. Giving and responding to opinions
2. Reading and writing
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
 - c. Writing emails of enquiry
3. Grammar in Context
 - a. Zero and first conditionals

Unit V**(18 hours)**

The King and Queen Want Sweat- Vijay Tendulkar

Activity:

1. Speaking and Listening
 - a. Participating in a formal conversation
2. Reading and Writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
3. Grammar in Context
 - a. Degrees of comparison

Teaching Methods

Quiz/Group Discussion/Assignment/Language Games/Google Classroom/Smart Classroom
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Text Books

1. English for Communication. Department of English, Kongunadu Arts and Science College, Coimbatore, 2020.

Reference Books:

1. **English Grammar & Composition**, Wren & Martin,S. Chand & Company LTD, New Delhi, 1995.
2. **English for Competitive Examinations**, R.P. Bhatnagar, Macmillan, New Delhi, 1995.

3. Penny Ur. **Cambridge Handbooks for Language Teachers: Five-Minute Activities: A Resource Book of Short Activities.** Cambridge University Press, 2005.
4. Meenkshi Raman and Sangeetha Sharma. **Fundamentals of Technical Communication.** Oxford University Press, 2015.
5. **Advanced English Grammar.** Martin Hewings. Cambridge University Press, 200
6. **The Oxford English-English-Tamil Dictionary** (for pronunciation)
7. <https://www.esolcourses.com/>
8. For Readers' Theatre: <https://www.youtube.com/watch?v=JaLQJt8orSw&t=469s> (the link to the performance; refer scripts by Aaron Shepherd)
9. <http://BBC learn English.com>
10. [http:// onestopenglish.com](http://onestopenglish.com).
11. <http://hearn-english-today.com>
12. <http://talkenglish.com>

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	H	S	S
CO2	S	S	S	H	H
CO3	S	H	S	H	H
CO4	S	H	S	H	H

S – Strong

H – High

M – Medium

L – Low

Subject Code : 20ENG202

Programme Code 01	For BA / BSc./B.Com/BBA/BCA		
English for Communication II			
Batch 2020 - 2021	Hours/Week 6	Total Hours 90	Credits 3

Objectives:

01. To focus on skill-based learning for better communication
02. To enable the students to use the language with confidence
03. To enhance the LSRW skills of students
04. To augment the communicative competency of the students

Course Outcomes (CO)

K1	CO1	Competency in appropriate language expression
K2	CO2	Confidence to comprehend the language
K3	CO3	Ability for self-learning and independent application
K4	CO4	Capacity for critical thinking and writing

Unit I

(18 Hours)

1. Listening and Speaking
 - a. Listening and responding to complaints(formal situation)
 - b. Listening to problems and offering solutions(informal)
2. Reading and writing
 - a. Reading aloud(brief motivational anecdotes)
 - b. Writing a paragraph on a proverbial expression/motivational idea.
3. Word Power/Vocabulary
 - a. Synonyms & Antonyms
4. Grammar in Context
 - a. Adverbs
 - b. Prepositions

UnitII

(20hours)

1. Listening and Speaking
 - a. Listening to famous speeches and poems
 - b. Making short speeches-Formal: welcome speech and vote of thanks.
Informal occasions-Farewell party, graduation speech

2. Reading and Writing

- a. Writing opinion pieces (could be on travel, food, film/book reviews or on any contemporary topic)
- b. Reading poetry

Reading aloud: (Intonation and Voice Modulation)

Identifying and using figures of speech—simile, metaphor, personification etc.

3. Word Power

- a. Idioms & Phrases

2. Grammar in Context

- a. Conjunctions and Interjections

Unit III

(18 hours)

1. Listening and Speaking

- a. Listening to Ted talks
- b. Making short presentations—Formal presentation with PPT, analytical presentation

of graphs and reports of multiple kinds

- c. Interactions during and after the presentations

2. Reading and writing

- a. Writing emails of complaint
- b. Reading aloud famous speeches

3. Word Power

- a. One Word Substitution

4. Grammar in Context

- a. Sentence Patterns

Unit IV

(16 hours)

1. Listening and Speaking

- a. Participating in a meeting: face to face and online
- b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.

2. Reading and Writing

- a. Reading visual texts—advertisements
- b. Preparing first drafts of short assignments

3. Word Power

- a. Denotation and Connotation

4. Grammar in Context:

- a. Sentence Types

UnitV

(18hours)

1. Listening and Speaking
 - a. Informal interview for feature writing
 - b. Listening and responding to questions at a formal interview
2. Reading and Writing
 - a. Writing letters of application
 - b. Readers' Theatre (Script Reading)
 - c. Dramatizing everyday situations/social issues through skits.(writing scripts and performing)
3. Word Power
 - a. Collocation
4. Grammar in Context
 - a. Working with Clauses

Teaching Methods

Quiz/Group Discussion/Assignment/Language Games/Google Classroom/Smart Classroom

Prescribed Text:

2. Communicative English Semester II. Tamilnadu State Council for Higher Education (TANSICHE) 2021.

Reference Books:

13. **English Grammar & Composition**, Wren & Martin, S. Chand & Company LTD, New Delhi, 1995.
14. **English for Competitive Examinations**, R.P. Bhatnagar, Macmillan, New Delhi, 1995.
15. Penny Ur. **Cambridge Handbooks for Language Teachers: Five-Minute Activities: A Resource Book of Short Activities**. Cambridge University Press, 2005.
16. Meenkshi Raman and Sangeetha Sharma. **Fundamentals of Technical Communication**. Oxford University Press, 2015.
17. **Advanced English Grammar**. Martin Hewings. Cambridge University Press, 200
18. **The Oxford English-English-Tamil Dictionary** (for pronunciation)
19. <https://www.esolcourses.com/>
20. For Readers' Theatre: <https://www.youtube.com/watch?v=JaLQJt8orSw&t=469s>(the link to the performance; refer scripts by Aaron Shepherd)
21. [http://BBC learn English.com](http://BBClearnEnglish.com)
22. [http:// onestopenglish.com](http://onestopenglish.com).
23. <http://hearn-ennglish-today.com>
24. <http://talkenglish.com>

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	H	S	H	S	S
CO2	S	S	S	H	H
CO3	S	H	S	H	H
CO4	S	H	S	H	H

S – Strong**H** – High**M** – Medium**L** – Low

Sub.Code: 20ENG303

Programme: 01		For B.A/ B.Sc.,		
Course Code:20ENG303		English for Communication and Literary Appreciation - I		
Batch	Semester	Hours / Week	Total Hours	Credits
2020-2021	III	6	90	3

Course Objectives

- 1.To introduce the students to the classics of English Literature and appreciate them.
- 2.To make the students learn difference sentence patterns in English.
- 3.To help the students apply the language skills for better communication.

Course Outcomes (CO)

K1	CO1	Understand the universal themes discussed in the varied genres of English Literature
K2	CO2	Ability to reproduce the stories in oral and in written formats.
K3	CO3	Skills to construct error-free sentences
K4	CO4	Analyze and apply the Language skills in everyday situations

Syllabus**Unit I – (45 Hours)**

The Merchant of Venice - William Shakespeare

Unit II – Developing Communication Skills (8 Hours)

Communication through words

Communication through Body Language

Dyadic Communication

Unit III (7 Hours)

A Tale of Two Cities - Charles Dickens

Unit IV – Grammar (15 Hours)

Subject – Verb Agreement

Question Tags

Transformation of Sentences: Degrees of Comparison, Active and Passive voice.

Unit V – Composition (15 Hours)

Note making

Paraphrasing*

Interpretation of Charts

*** denotes Self study**

Teaching Methods

Quiz/Discussion/Assignment/Google Classroom

Text Books

- 1. The Merchant of Venice**, William Shakespeare, Verity Edition, Macmillan, 2005.
- 2. Developing Communication Skills**, Krishna Mohan and Meera Banerji, Macmillan, New Delhi, 2009.
- 3. A Tale of Two Cities**, Charles Dickens, (abridged), New Central Book Agency, 2012.
- 4. Radiance for Enrichment II**, Workbook on English Grammar and Composition, Department of English (aided) Kongunadu Arts and Science College, Vam Press, Coimbatore, 2018.

Sub.Code: 20ENG303

Reference Books:

1. **English for Competitive Examinations**, R.P. Bhatnagar, Macmillan, New Delhi, 1994
2. **Communication Skills: A Multi-skill Course**, Macmillan, 2010.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	H	S
CO2	S	H	S	S	H
CO3	H	S	H	S	S
CO4	S	H	S	H	H

S – Strong**H** – High**M** – Medium**L** – Low

Sub.Code: 20ENG404

Programme Code: 01		For B.A/ B.Sc.,		
Course Code:20ENG404		English for Communication and Literary Appreciation - II		
Batch	Semester	Hours / Week	Total Hours	Credits
2020-2021	IV	6	90	3

Course Objectives

1. To introduce the students to the classics of English Literature and appreciate them.
2. To make the students learn difference sentence patterns in English.
3. To help the students apply the language skills for better communication.

Course Outcomes (CO)

K1	CO1	Understand the universal themes discussed in the varied genres of English Literature
K2	CO2	Ability to reproduce the stories in oral and in written formats.
K3	CO3	Skills to construct error-free sentences
K4	CO4	Analyze and apply the Language skills in everyday situations

Syllabus**Unit I – (45 Hours)**

Hayavadana - Girish Karnad

Unit II – Developing Communication Skills (8 Hours)

Public Speaking and oral presentation

Active Listening

Notice, Agenda and Minutes

Unit III (7 Hours)

Silas Marner - George Eliot

Unit IV – Grammar (15 Hours)

Error Spotting: Articles, Prepositions, Subject-Verb agreement, Pronouns, Conjunctions, Plurals

Transformation of Sentences: Direct and Indirect speech; simple, compound and complex

Unit V – Composition (15 Hours)

Essay Writing

Resume Writing*

Dialogue Writing

* denotes Self study

Teaching Methods

Quiz/Discussion/Assignment/Google Classroom

Text Books

1. **Hayavadana**, Girish Karnad. OUP, 2008.
2. **Silas Marner**, George Eliot, Macmillan, Chennai, 2010.
3. **Developing Communication Skills**, Krishna Mohan and MeeraBanerji, Macmillan, New Delhi, 2009
4. **Radiance for Enrichment II**, Workbook on English Grammar and Composition, Department of English (aided) Kongunadu Arts and Science College, Vam Press, Coimbatore, 2018.

Reference Books:

1. **English for Competitive Examinations**, R.P. Bhatnagar, Macmillan, New Delhi, 1994
2. **Communication Skills: A Multi-skill Course**, Macmillan, 2010.

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	H	H	S
CO2	H	S	S	H	H
CO3	S	H	H	S	H
CO4	H	S	S	H	S

S – Strong

H – High

M – Medium

L – Low

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641 029**

Course Name : BA ENGLISH LITERATURE

CURRICULUM AND SCHEME OF EXAMINATION UNDER CBCS

(APPLICABLE TO STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2020-2021 AND ONWARDS)

Semester	Part	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam. hours	Credit
					CIA	ESE	TOTAL		
I	I	20TML101@	Language I/ Tamil/ Malayalam/Hindi/ French	6	25	75	100	3	3
	II	20ENG101	English I	6	25	75	100	3	3
	III	20UEL101	Core paper 1-Prose	6	25	75	100	3	4
		20UEL102	Core paper 2-Fiction	5	25	75	100	3	4
		20UEL1A1	Allied paper 1: Social History of England	5	25	75	100	3	5
	IV	20EVS101	Environmental Studies**	2	-	50	50	3	2
			Total	30	125	425	550	-	18
II	I	20TML202@	Language II Tamil/ Malayalam/Hindi/ French	6	25	75	100	3	3
	II	20ENG202	English II	6	25	75	100	3	3
	III	20UEL203	Core paper 3- Grammar and Usage	6	25	75	100	3	4
		20UEL204	Core paper 4-Drama	5	25	75	100	3	4
		20UEL2A2	Allied paper 2: Literary Forms	5	25	75	100	3	5
	IV	20VED201	Value Education- Moral and Ethics**	2	-	50	50	3	2
			Total	30	125	425	550	-	21
III	I	20TML303@	Language III Tamil/ Malayalam/Hindi/French	6	25	75	100	3	3
	II	20ENG303	English III	6	25	75	100	3	3
	III	20UEL305	Core paper 5- Poetry I	4	25	75	100	3	4
		20UEL306	Core paper 6- Introduction to Phonetics	5	25	75	100	3	4
		20UEL3A3	Allied paper 3: History of English Literature	5	25	75	100	3	5
	IV	20UGA3S1	Skill Based Subject: 1 General Awareness	2	25	75	100	3	3
		20UEL3N1/ 20TBT301/ 20TAT301	Basic Tamil*/ Advanced Tamil** (OR) Non-Major Elective-I**	2	-	75	75	3	3
			Total	30	150	525	675	-	25

Sem	Part	Subject code	Title of the Paper	Instruction hours	Marks			Duration of Exam. hours	Credit
					CIA	ESE	Total		
IV	I	20TML404@	Language IV Tamil/ Malayalam/Hindi/French	6	25	75	100	3	3
	II	20ENG404	English IV	6	25	75	100	3	3
	III	20UEL407	Core paper 7-Poetry II	5	25	75	100	3	4
		20UEL408	Core paper 8-Indian Writing in English	4	25	75	100	3	4
		20UEL4A4	Allied paper 4: Introduction to Journalism	5	25	75	100	3	5
	IV	20UEL4S2	Skill Based Subject: 2 Inspiring Speeches	2	25	75	100	3	3
		20UEL4N2/ 20TBT402/ 20TAT402	Basic Tamil*Advanced Tamil**(OR) Non-Major Elective-II**	2	-	75	75	3	2
			Total	30	150	525	675	-	24
V	I	20UEL509	Core paper 9 - Shakespeare I	5	25	75	100	3	4
	II	20UEL510	Core paper 10 - American Literature	6	25	75	100	3	4
	III	20UEL511	Core paper 11-Literary Criticism	6	25	75	100	3	4
		20UEL512	Core paper 12- Introduction to Travel Writing	6	25	75	100	3	4
		20UEL5E1	Major Elective I	5	25	75	100	3	5
	IV	20UEL5X1	EDC	2	25	75	100	3	3
		20UEL5IT	Internship Training***	Grade					
		Total	30	150	450	600	-	24	
VI	I	20UEL613	Core paper 13 - Shakespeare II	5	25	75	100	3	3
	II	20UEL614	Core paper 14 - Indian Literature in English Translation	6	25	75	100	3	3
	III	20UEL615	Core paper 15- Women's Writings in English	5	25	75	100	3	3
		20UEL616	Core paper 16 - New Literatures in English	5	25	75	100	3	3
		20UEL6E2	Major Elective II	5	25	75	100	3	5
		20UEL6Z1	Project and Viva voce	2	-	-	100	-	5
	IV	20UEL6S4	Skill Based Subject: 3 English Language Teaching	2	25	75	100	3	3

	V	20NCC/NSS/YRC/PYE/ECC/RRC/WEC101#	Extension Activities*		-	50	-	50	-
			Total	30	225	525	750	-	26
Grand Total				180			3800	-	140

CBCS – Choice Based Credit system

CIA – Continuous Internal Assessment

ESE – End of Semester Examinations

@ Hindi/Malayalam/ French/ Sanskrit – 20HIN/MLM/FRN/SAN101 - 202

* No End-of-Semester Examinations (ESE). Only Continuous Internal Assessment (CIA).

** No Continuous Internal Assessment (CIA). Only End-of-Semester Examinations (ESE)

*** Project Report – 60 marks; Viva voce – 20 marks; Internal-20 marks

**** The students shall undergo an Internship training / field work for a minimum period of 2 weeks at the end of the fourth semester during summer vacation and submit the report in the fifth semester. The report will be evaluated for 100 marks along with the internal viva voce by the respective faculty. According to their marks, the grades will be awarded as given below.

Marks %	Grade
85-100	O
70-84	D
60-69	A
50-59	B
40-49	C
< 40	U (Reappear)

Major Elective Papers (2 papers are to be chosen from the following 6 papers)

1. Technical English
2. Children's Literature
3. Classical Literature in Translation
4. Ethics in Literature
5. Intensive Study of an Author

6. Commonwealth Literature

Non-Major Elective Papers

1. Human Rights
2. Women's Rights
3. Consumer Affairs

Sub. Code & Title of the Extra Departmental Code (EDC):

20UEL5X1 – A PRACTICAL COURSE IN SPOKEN ENGLISH

Certificate Course:

Journalism and Mass Media

List of Extension Activities

1. National Cadet Corps (NCC)
2. National Service Scheme (NSS)
3. Youth Red Cross (YRC)
4. Physical Education (PYE)
5. Eco Club (ECC)
6. Red Ribbon Club (RRC)
7. Women Empowerment Cell (WEC)

Note: In core/ allied subjects, no. of paper both theory and practical are included wherever applicable. However, the total credits and marks for core/ allied subjects remain the same as stated below.

Tally Table:

S.No.	Part	Subject	Marks	Credits
1.	I	Language – Tamil/Hindi/Malayalam/ French/ Sanskrit	200	6
2.	II	English	200	6
3.	III	Core – Theory/Practical/Project	2000	72
		Allied	400	20
		Electives/Project	300	15
4.	IV	Basic Tamil / Advanced Tamil (or) Non-major Elective	150	4
		Skill Based Subject	300	9
		EDC	100	3
		Environmental Studies	50	2
		Value Education	50	2

5.	V	Extension Activities	50	1
		Total	3800	140

- 25% CIA is applicable to all subjection expects except JOC, COP and SWAYAM courses which are considered as extra credit courses.
- The students are advised to complete a **SWAYAM-MOOC** before the completion of the 5th semester and the course completed certificate should be submitted to the HOD. Two credits will be given to the candidates who have successfully completed.
- A **Field Trip** preferably relevant to the course should be undertaken every year.

Components of Continuous Internal Assessment

Components		Marks	Total
Theory			
CIA I	75	(75+75=150/10)	25
CIA II	75		
Assignment/Seminar	5		
Attendance	5		
Practical			
CIA Practical	25	40	
Observation Notebook	10		
Attendance	5		
Project			
Review	15	20	
Regularity	5		

BLOOM'S TAXONOMY BASED ASSESSMENT PATTERN

K1-Remember; K2-Understanding; K3-Apply; K4-Analyze; K5-Evaluate

1. Theory Examination - Part I, II & III

(i) CIA I & II and ESE: 75 Marks

Knowledge Level	Section	Marks	Description	Total
K1 Q1 to 10	A (Answer all)	10 x 1 = 10	MCQ	75
K2 Q11 to 15	B (Either or pattern)	5 x 5 = 25	Short Answers	
K3 & K4 Q16 to 20	C (Either or pattern)	5 x 8 = 40	Descriptive / Detailed	

(ii) CIA I & II and ESE: 55 Marks

Knowledge Level	Section	Marks	Description	Total
K1 Q1 to 10	A (Answer all)	10 x 1 = 10	MCQ	55

K2 Q11 to 15	B (Either or pattern)	5 x 3 = 15	Short Answers	
K3 & K4 Q16 to 20	C (Either or pattern)	5 x 6 = 30	Descriptive / Detailed	

2. Practical Examination:

Knowledge Level	Section	Marks	Total
K3	Experiments	50	60
K4		Record Work	
K5			

3. Project Viva Voce:

Knowledge Level	Section	Marks	Total
K3	Project Report	60	80
K4		Viva voce	
K5			

Components of Continuous Internal Assessment

Components		Marks	Total
Theory	CIA 1	75	25
	CIA 2	75	
	Assignment/Seminar	5	
	Attendance	5	
Practical	CIA Practical	25	40
	Observation Notebook	10	
	Attendance	5	
Project	Review	15	20
	Regularity	5	

PROGRAMME: BA ENGLISH LITERATURE

Programme Outcome (PO)

- PO 1:** To expose the students to the world of English literature and to make them realise the universal truths discussed in it, leading to a holistic life.
- PO 2:** To help the students write critically about literature, using textual evidence with proper citation.
- PO 3:** To prepare the student to use English proficiently in everyday life and to lay the foundation for various eligibility tests.
- PO 4:** To provide sufficient skill in English and confidence to find an apt career.
- PO 5:** To lay the foundation of a research mentality.
- PO 6:** To update knowledge in various upcoming areas of literature
- PO 7:** To endow the students with the necessary skill-set to face the global scenario.
- PO 8:** To arm the students with the knowledge and skills necessary to choose among a variety of occupations in related fields.

Programme Specific Outcome (PSO)

- PSO 1:** To involve the students in analyzing and interpreting literature and to make the students realise how life and literature are closely connected.
- PSO 2:** To inculcate ethics in the minds of the pupils.
- PSO 3:** To equip the learners with linguistic and communicative skills
- PSO 4:** To facilitate the students to write comprehensive articles on journalistic stories, feature and travel writing.
- PSO 5:** To produce a positive personality leading to a suitable profession.

Programme Code: 01	B.A English Literature		
Title of the Paper	Core Paper 1 – PROSE		
Batch	Hours / Week	Total Hours	Credits
2020-2021	6	90	4

Course Objectives

1. To enable the students various sentence structures through the essays
2. To expose the students to the matter and the style of the great literary mind and varied galaxy of human characters
3. To comprehend written text, and combine their understanding with prior knowledge to perform reading-comprehension skills

Course Outcomes (CO)

K1 to	CO1	Identify simple facts presented in written text (literal comprehension)
	CO2	Evaluate about the written text's content (evaluative comprehension)
K4	CO3	Connect and discuss the text to other written passages and situations (inferential comprehension)
	CO4	Analyse to compare text to other written passages and situations

Syllabus

Unit I	Francis Bacon Joseph Addison	– Of Friendship – Sir Roger at the Theatre
Unit II	Charles Lamb William Goldsmith	– The Dissertation upon the Roasted Pig – The Man in Black
Unit III	A.G. Gardiner G.K.Chesterton	- On Habits – On Running after One’s Hat
Unit IV	Robert Lynd J.B.Priestley	– Window View – Different Inside
Unit V	A.J.Cronin C.E.M Joad	– An Episode from Dr.Cronin’s Medical Career – Our Own Civilization *

* denotes Self study

Teaching Methods

Smart Classroom/ Power-point presentation/Seminar/Quiz/Discussion/Assignment/Google Classroom

Prescribed Texts:

Pearls of Prose, Department of English, Vam Press, Coimbatore, 2019..

Reference Books:

The Rhythm of English Prose: A Manual for Students. Norton R. Tempest. Cambridge University Press, Cambridge, 2014.

English Prose. William Peacock. HardPress Publishing, 2014.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	M	S	M
CO2	H	S	H	M	H
CO3	S	M	S	H	S
CO4	S	S	S	H	H

S – Strong**H** – High**M** – Medium**L** – Low

Sub.Code:20UEL102

Programme Code: 01	BA English Literature		
Course Code: 20UEL102	Core Paper – 2 - FICTION		
Batch 2020-2021	Hours / Week 5	Total Hours 75	Credits 4

Course Objectives

1. To examine significant works of fiction from diverse cultures and periods in history.
2. To demonstrate literal and inferential comprehension of novels.
3. To make the students understand the social problems from the plot of the novels.

Course Outcomes (CO)

K1	CO1	Gain the knowledge of unfamiliar and diverse cultures through the text and recognise it as a product of a particular culture and historical moment.
K2	CO2	Understand the variety of stylistic choices that novelists make within given forms and how the form influences meaning.
K3	CO3	Evaluate various interpretations of a text and their validity through reading, writing and discussion.
K4	CO4	Analyse the ways articulated in the text which contributes to self-understanding.

Syllabus**Unit I (15 Hours)**

R.L. Stevenson - Treasure Island

Unit II (15 Hours)

Ernest Hemingway - The Old Man and the Sea

Unit III (15 Hours)

Mulk Raj Anand - Coolie

Unit IV (15 Hours)

Jerome K. Jerome - Three Men in a Boat

Unit V (15 Hours)

George Orwell - Animal Farm*

* denotes Self study

Teaching Methods

PowerPoint presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom
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Text Book(s):

1. George Orwell, *Animal Farm*, Penguin India, 2017
2. Ernest Hemingway, *The Old Man and the Sea*, RHUK, 2014
3. Mulk Raj Anand, *Coolie*, Unique Publisher (I) Pvt Ltd; 2 edition, 2014
4. Jerome K. Jerome, *Three Men in a Boat*, Rupa, Om Books International, 2018.
5. R.L. Stevenson, *Treasure Island*, Fingerprint Publishing, 2013.

Reference Books:

1. **Politics and the English Language**, George Orwell, Penguin Classics, 2013
2. **The Old Man and the Sea**, Paul Kammer, Charler, Scribners's sons, New York, 2013
3. **Mulk Raj Anand: Shaping the Indian Modern**, Annapurna Garimella Penguin classics, 2013.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	S	H	S
CO2	S	H	H	H	S
CO3	S	H	S	S	H
CO4	H	S	H	S	H

S – Strong**H** – High**M** – Medium**L** – Low

Sub.Code:20UEL1A1

Programme Code: 01	B.A English Literature		
Course Code:20UEL1A1	Title: Allied I – SOCIAL HISTORY OF ENGLAND		
Batch 2020-2021	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To make the students understand the background in which English Literature blossomed.
2. To facilitate the students to understand the diverse events that influenced the English society.
3. To expose the students to history as a transforming influence in literature.

Course Outcomes (CO)

K1	CO1	Gain knowledge of the course of English history
K2	CO2	Understand the impact of historical events on writers
K3	CO3	Apply the knowledge gained to the study of literature and become more active and critical readers
K4	CO4	Analyse and interpret English literature against the background of British social history

Syllabus

Unit 1 (15 hours)

The Renaissance
The Reformation
East India Company
Colonial Expansion

Unit II (15 hours)

Puritanism
The Civil War and its Social Significance
The Growth of Political Parties in England

Unit III (15 hours)

Coffee Houses
Queen Anne's England
The Agrarian Revolution
The Industrial Revolution

Unit IV (15 hours)

The Humanitarian Movement
The Reforms Bills
The French Revolution

Unit V (15 hours)

Victorian England
The World Wars
The Welfare State *
Trade Unionism in England

*** denotes Self study**

Teaching Methods

Power Point presentation/Seminar/Quiz/Discussion/Assignment/Google Classroom
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Prescribed Text (s):

Introduction to the Social History of England - A G. Xavier, Macmillan, 2003.

Reference Books:

1. The Social History of England (Second Edition) Padmaja Ashok, The Orient Blackswan, 2018.

2. G.M. Trevelyan – English Social History, Macmillan, rpt. 2010.

MAPPING

PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO					
CO1	S	H	S	S	H
CO2	H	S	H	S	S
CO3	S	H	S	S	H
CO4	H	H	H	S	H

S – Strong

H – High

M – Medium

L – Low

Programme Code: 01	B.A English Literature		
Course Code:20EVS101	ENVIRONMENTAL STUDIES		
Batch	Hours / Week	Total Hours	Credits
2020-2021	2	30	2

Course Objectives

1. To inculcate knowledge and create awareness about ecological and environmental concepts, issues and solutions to environmental problems.
2. To shape students into good “ecocitizens” thereby catering to global environmental needs.

Syllabus

UNIT I MULTIDISCIPLINARY NATURE OF ENVIRONMENT (6 hours)

Definition : scope and importance – Need for public awareness - Natural resources – Types of resources – Forest Resources – Water Resources – Mineral Resources – Food Resources – Energy Resources – Land Resources.

UNIT II ECOSYSTEMS (6 hours)

Concept of an ecosystem – Structure and functions of an ecosystem – Procedures, consumers and decomposers – Energy flow in the ecosystem – Ecological succession – Food chains, food web and ecological pyramids – Structure and function of the following ecosystem – Forest Ecosystem – Grassland Ecosystem – Desert Ecosystem – Aquatic Ecosystem.

UNIT III BIODIVERSITY AND ITS CONSERVATION (6hours)

Introduction – Definition – Genetic – Species and ecosystem diversity- Bio geographical classification of India – Value of biodiversity – Biodiversity at global, national and local levels – India as a mega - diversity Nation - Hot spot of biodiversity – Threats to biodiversity - Endangered and endemic species of India – Conservation of Biodiversity – insitu Conservation of Biodiversity – exsitu Conservation of Biodiversity

UNIT IV ENVIRONMENTAL POLLUTION (6 hours)

Definition - Causes, effects and control measures of : Air Pollution – Water Pollution – Soil Pollution – Marine Pollution – Noise Pollution – Thermal Pollution – Nuclear Pollution – Solid Waste Management: Causes, effects, control measures of urban and industrial wastes – Role of individual in prevention of pollution – Pollution case studies – domestic waste water,

effluent from paper mill and dyeing, cement pollution – Disaster Management – Food, Drought, Earthquake, Tsunami, Cyclone and Landslide.

UNIT V SOCIAL ISSUES AND THE ENVIRONMENT (6 hours)

Sustainable Development – Urban problems related to energy – Water Conservation: Rain Water Harvesting and Watershed Management – Resettlement and rehabilitation of people, its problems and concerns, case studies Narmatha Valley Project – Environmental ethics, issues and possible solutions – Climate change, global warming, ozone layer depletion, acid rain, nuclear accidents and holocaust, case studies – Hiroshima and Nagasaki, Chernobyl – Consumerism and waste products – Environmental Protection Act – Air Pollution Act (Prevention and Control) – Water Pollution Act (Prevention and control) – Wild Life Protection Act – Forest Conservation Act – Issues involved in enforcement of environmental legislation – Public awareness – Human Population and the environment – Population Growth and Distribution – Population Explosion – Family Welfare Programme – Environment and Human Health – Human Rights – Value Education – HIV/ AIDS – Women and Child Welfare – Role of Information Technology in Environment and Human Health -.

Self Study (Questions may be asked from these topics also)

Text Book:

1.P.Arul, A Text Book of Environmental Studies, Environmental Agency, No 27, Nattar street, Velacherry main road, Velacheery, Chennai – 42, First Edition, Nov.2004.

Reference Books:

1. Purohit Shammi Agarwal, A text Book of Environmental Sciences, Publisher Mrs.SaraswatiProhit, Student Education , Behind Naswan Cinema Chopansi Road, Jodhpur.
2. Dr.Suresh and K.Dhameja, Environmental Sciences and Engineering , Publisher S.K.Kataria& Sons, 424/6, Guru Nanak Street, Vaisarak, Delhi -110 006.
3. J.Glynn Henry and Gary W Heinke, Environmental Science and Engineering, Prentice Hall of India Private Ltd., New Delhi – 110 001.

Sub.Code:20UEL203

Programme Code: 01	B.A English Literature		
Course Code:20UEL203	Core paper – 03 – GRAMMAR AND USAGE		
Batch	Hours / Week	Total Hours	Credits
2020-2021	6	90	4

Course Objectives

1. To acquaint the students with modern English grammar.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
3. To expose the students to American English.

Course Outcomes (CO)

K1	CO1	To enable the fundamentals of English language and basics of sentence completion.
K2	CO2	To understand the grammatical competencies to hone the practical abilities in English language.
K3	CO3	To apply their insight into the structure of English language.
K4	CO4	To figure out the knowledge of the underlying 'rules' of grammar.

Syllabus

Unit I (20 Hours)

Part I - The Sentence, Parts of Speech, Nouns – Classes and Gender, Nouns – Number and Case, Adjectives, Comparison of Adjectives, Articles, Pronouns, Personal, Reflexive and Emphatic, Pronouns-Demonstrative, Indefinite, Interrogative, Distributive and Reciprocal, Pronouns – Relative.

Unit II (20 Hours)

Verbs – Transitive and Intransitive, Active and Passive Voice, Verbs-Mood and Tense, Concord or Agreement of the verb with the subject, Non-Finite Verbs, Strong and weak verbs, The Auxiliaries, Modal Auxiliaries

Unit III (15 Hours)

Anomalous Finites, Adverbs, Prepositions, Conjunctions, Interjections, Part II – Simple, Compound, Complex and Compound-complex sentences – Analysis of Simple sentences.

Unit IV (20 Hours)

Clauses, Analysis of Complex sentences, Analysis of Compound and Compound-complex sentences, Synthesis of sentences, Transformation of sentences, Transformation of sentences (Contd.) Sequence of Tenses and Direct and Indirect speech, Punctuation and capitals.

Unit V (15 Hours)

Part III – Verb patterns and structures, Structures (contd.), Structures (contd.), Structures (Mainly conversational),

Part IV – Word Formation – The use of prefixes, Word Formation – The use of suffixes, Word formation – Compound words, Synonyms and Antonyms, Words often confused, Words with Appropriate prepositions.*

*** denotes Self study**

Teaching Methods

PowerPoint presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom

Text Book(s):

David Green, **Contemporary English Grammar, Structures and Composition**, Macmillan India Limited, 2007.

Reference Books:

English Grammar in Use: A Self Study Reference and Practice Book Intermediate Learners. Murphy. Cambridge University Press, 2013

Modern English: A Book of Grammar, Usage and Composition. N. Krishnaswamy. Laxmi Publications, 2009.

2. A. Rajamanickam, **Every Man's English Grammar**, New Century Book House, 2007. Ref

3. John Eastwood, **Oxford Learners' Grammar Finder** (OUP), 2005.

4. W.H. Mittins, **A Grammar of Modern English**, Methuen and Co. Ltd., 2007.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	S
CO2	S	H	S	S	S
CO3	S	S	S	S	H
CO4	H	H	H	S	H

S – Strong

H – High

M – Medium

L – Low

Sub.Code:20UEL204

Programme Code: 01	B.A English Literature		
Course Code:20UEL204	Core Paper – 04 – DRAMA		
Batch	Hours / Week	Total Hours	Credits
2020-2021	5	75	4

Course Objectives

1. To introduce the students to the field of drama with special emphasis on social issues and solutions.
2. To make the students realize or understand the distinctive characteristics different techniques of drama
3. To make the students realize how Life and Drama are closely related.

Course Outcomes (CO)

K1	CO1	Knowledge about the genesis of drama and different mechanisms adopted by the play-wrights
K2	CO2	Understanding the galaxy of human characters portrayed
K3	CO3	Equip the students with ample skills to produce/enact plays
K4	CO4	Analyse the fictitious characters and their deeds in the light of real life

Syllabus

Unit I (15 hours)

Christopher Marlowe - Dr. Faustus (Acts I & II)

Unit II (15 hours)

Christopher Marlowe - Dr Faustus (Acts III-V)

Unit III (15 hours)

Henrik Ibsen – The Doll’s House

Unit IV (15 hours)

Bernard Shaw - Pygmalion

Unit V (15 hours)

J.M. Synge - Riders to the Sea*

* denotes Self study

Teaching Methods

Power-point presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom

Prescribed Texts:

1. Christopher Marlowe, **Dr. Faustus**, Edited by Baskara Menon, Macmillan Publishers India Limited, 2009.
2. Henrik Ibsen, **The Doll’s House**, Macmillan Publishers India Limited, 2007.
3. Bernard Shaw, **Pygmalion**, Peacock Publication, 2009.
4. J.M Synge, **Riders to the Sea**, Surjeet Publications, 2006.

Reference Books:

1. **English Drama**. David Bevington. OUP, 2010.
2. Shaw, George Bernard. **The Quintessence of Ibsenism**, New York, Palala Press, 2016.

3. Stephens, S.A **Doll's House**.London.2012

4. Egil. T. **Ibsen: A Doll's House**, Cambridge University Press, 1995.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	S
CO2	S	H	S	S	S
CO3	S	S	S	S	H
CO4	H	H	H	S	H

S – Strong

H – High

M – Medium

L – Low

Sub.Code:20UEL2A2

Programme Code: 01	B.A English Literature		
Course Code:20UEL2A2	Allied Paper -2 LITERARY FORMS		
Batch	Hours / Week	Total Hours	Credits
2020-2021	5	75	5

Course Objectives

1. To introduce the various genres of Literature.
2. To motivate the students to get interested in the study of literature.
3. To familiarise the students with the technical aspects of literature.

Course Outcomes (CO)

K1	CO1	Gain knowledge of the technical aspects of literature
K2	CO2	Understand the characteristics of various literary forms
K3	CO3	Identify and classify literature and is equipped with fundamental knowledge to face recruitment /eligibility tests in the future
K4	CO4	Explore the issues and questions that arise regarding literary forms

Syllabus**Unit I (15 Hours)****Poetry**

Lyric, Ode, Sonnet, Elegy, Ballad, Epic, The Heroic Couplet, The Terza Rima, The Chaucerian Stanza, The Ottava Rima and The Spenserian Stanza

Unit II (15 Hours)**Figures of Speech**

Imagery, Simile and Metaphor, Personification, Onomatopoeia, Alliteration, Apostrophe, Hyperbole, Oxymoron, Allegory

Unit III (15 Hours)**Drama**

Origin of the English Drama, Tragedy and Comedy, Tragi-comedy, One-Act Play, Dramatic Irony, Dramatic Monologue, Soliloquy & Aside, Comedy of Humours, Comedy of Manners, Farce, Melodrama and Absurd Drama

Unit IV (15 Hours)**Prose**

Essay, Biography, Autobiography

Unit V (15 Hours)**Fiction**

Short Story, Picaresque Novel, Historical Novel, Psychological Novel, Gothic Novel, Detective Novel and Stream of Consciousness Novel*

* denotes Self study

Teaching Methods

Power-point presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom

Text Book(s):

1. Padmaja Ashok. *A Companion to Literary Forms*. Telengana: Orient BlackSwan, 2015.
2. Prasad B. *A Background to the Study of English Literature*. New Delhi: Trinity Press Publication, 2016.

Reference Books:

1. Abrams, M H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning India Private Limited, 2016.
2. K.R.Ramachandran Nair, *Literary Forms*, Emerald Publishers, 2010.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	M	S	M	S	M
CO2	H	S	H	S	H
CO3	S	S	S	H	S
CO4	S	S	S	H	M

S – Strong**H** – High**M** – Medium**L** – Low

Programme Code: 01	B.A English Literature		
Course Code: 20VED201	VALUE EDUCATION: MORAL AND ETHICS		
Batch	Hours / Week	Total Hours	Credits
2020-2021	2	30	2

Course Objectives

1. To impart the value education in every walk of life.
2. To make them understand the relationship between Moral and Ethics.
3. To impart the right attitude by practicing self introspection.
4. To make them realize about their hidden power within them.
5. To develop a knowledge for the steps of upliftment
6. To know about their goal of life.
7. To make them understand the importance of yoga and meditation.
8. To realize what is the real peace.
9. To understand what are the ways to contribute peace to the whole world.
10. To goad youth to reach excellence and reap success.

Syllabus

UNIT I (6 hours)

Introduction – Meaning of Moral and Ethics – Ethics and Culture – Aim of Education.

UNIT II (6 hours)

Swami Vivekananda – A Biography.

UNIT III (6 hours)

The Parliament of Religions – Teachings of Swami Vivekananda.

UNIT IV (6 hours)

Steps for Human Excellence.

UNIT V (6 hours)

Yoga & Meditation.

Sub.Code:20VED201

Text Book:

Value Base Education – Moral and Ethics – Published by Kongunadu Arts and Science College (Autonomous), First Edition, 2015.

Reference Book:

Easy steps to Yoga by Swami Vivekananda, A Divine Life Society Publication, 2000.

Question paper pattern

(External only)

Duration: 3 hrs

Total Marks: 50

Answer all Questions (5 x 10 = 50 Marks)

Essay type, either or type questions from each unit.

Sub.Code:20UEL305

Programme Code: 01	B.A English Literature		
Course Code:20UEL305	Core Paper– 5 – POETRY I		
Batch 2020-2021	Hours / Week 4	Total Hours 60	Credits 4

Course Objectives

1. To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by poets.
2. To enhance the aesthetic sense of the students.
3. To acquaint students with the mainstream of the English poetic tradition.

Course Outcomes (CO)

K1	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
K2	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
K3	CO3	Apply the styles and concerns of the writers in creative writing.
K4	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,

Syllabus**Unit 1 (12 hrs)**

John Milton – Paradise Lost Book I (lines1-380)

Unit II (12 hrs)

John Milton – Paradise Lost Book I (lines 381-798)

Unit III (12 hrs)

John Donne – Hymn To God, the Father.

Andrew Marvell – The Garden

Unit IV (12 hrs)

John Dryden – Mac Flecknoe

William Collins – Ode to Evening*

Unit V (12 hrs)

William Wordsworth – Tintern Abbey

S.T.Coleridge – Kubla Khan

*** denotes Self study**

Teaching Methods

PowerPoint presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom
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Text Book(s):

1. **Fresh Blossoms.** Compiled by the Department of English, Kongunadu Arts & Science College,2020.

2. **Paradise Lost (Book I).** John Milton, Worldview Publications (2014).

Reference Books:

1. **The Winged Words.** Ed. David Green.Macmillan India Limited, 2010.

2. **The Golden Treasury.** F.T. Palgrave. Macmillan, 2005.

MAPPING

PSO					
CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	S	S	H
CO2	H	S	H	S	S
CO3	S	H	S	S	H
CO4	H	H	H	S	H

S – Strong**H** – High**M** – Medium**L** – Low

Sub. Code: 20UEL306

Programme Code: 01	B.A English Literature		
Course Code:20UEL306	Core Paper– 6 INTRODUCTION TO PHONETICS		
Batch 2020-2021	Hours / Week 5	Total Hours 75	Credits 4

Course Objectives

1. To make the students familiar with correct English pronunciation and accent.
2. To inculcate a scientific outlook toward the study of the language.
3. To introduce learners to the concepts in phonetics and linguistics

Course Outcomes (CO)

K1	CO1	Possess knowledge and awareness of English phonetics and intonation as well as insight into the description and comparison of two varieties of English: British English and American English
K2	CO2	Familiar with basic English intonation patterns and the meaning they carry
K3	CO3	Explore the pronunciation which is less affected by other non-English articulation and intonation, through insight combined with practice.
K4	CO4	know how to apply technical terms to describe and analyse English pronunciation, so that learners can read and produce phonetic transcriptions

Syllabus

Unit 1 (15 hours)

The Air-Stream Mechanisms
The Organs of Speech
The Classification and Description of Speech Sounds I: Consonants

Unit II(15 hours)

The Classification and Description of Speech Sounds: II –Vowels.
Phonology
The Syllable

Unit III (15 hours)

The Vowels of English
The Consonants of English
Consonant Clusters in English

Unit IV (15 hours)

The Concept of General Indian English
Word Accent
Accent and Rhythm in Connected Speech

Unit – V(15 hours)

Intonation
Assimilation and Elision
Practice in Phonetic Transcription*

*** denotes Self study**

Teaching Methods

Power Point presentation / Seminar / Group Projects / Assignment/ Google Classroom
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Prescribed Text:

1. T. Balasubramanian.-A Textbook of English Phonetics for Indian Students. Macmillan India Ltd., 2006.

Reference Books:

- 1 .J. Sethi& P.V. Dhamija, **A Course in Phonetics and Spoken English**, PHI Learning Private Limited.,2001.
- 2.Daniel Jones, **An Outline of English Phonetics**. 9th edition. Cambridge University Press,2019.
- 3.J.D.O’Connor, **Better English Pronunciation**, 2ndedition. Cambridge University Press,2005.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	S
CO2	S	H	S	S	S
CO3	S	S	S	S	H
CO4	S	H	S	S	S

S – Strong**H** – High**M** – Medium**L** – Low

Sub.Code:20UEL3A3

Programme Code: 01	B.A English Literature		
Course Code:20UEL3A3	Allied Paper-3 HISTORY OF ENGLISH LITERATURE		
Batch	Hours / Week	Total Hours	Credits
2020-2021	5	75	5

Course Objectives

1. To expose the students to the evolution of English literature
2. To enable the learners to get the background knowledge about English literature
3. To facilitate the students in understanding the changing environment in English literature.

Course Outcomes (CO)

K1	CO1	Knowledge about the major writers and their contributions to English literature
K2	CO2	Realise the themes of the varied genres
K3	CO3	Evaluate the perception of the ideology of a certain age of English literature.
K4	CO4	Analyse the various movements and waves in English Literature.

Syllabus**Unit I (15 Hours)**

- Chapter 3: The Age of Chaucer
 Chapter 5: The Development of the Drama up to 1561
 Chapter 7: The Shakespeare - Drama

Unit II (15 Hours)

- Chapter 9: The Age of Milton (1625-1660)
 Chapter 11: The Age of Dryden (1660-1700)
 Chapter 13: The Age of Pope (1770-1798)
 Chapter 14: The Age of Pope – Prose and Drama

Unit III (15 Hours)

- Chapter 15: The Age of Johnson (1745-1798)
 Chapter 18: The Age of Wordsworth (1798-1832) The Older Poets
 Chapter 19: The Age of Wordsworth – The Younger Poets
 Chapter 20: The Age of Wordsworth – General Prose

Unit IV (15 Hours)

- Chapter 21: The Age of Wordsworth – The Novel
 Chapter 22: The Age of Tennyson (1832-1887)
 Chapter 23: The Age of Tennyson – General Prose

Unit V (15 Hours)

- Chapter 25: The Age of Hardy
 Chapter 26: The Present Age*

* denotes Self study

Teaching Methods

Powerpoint presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom
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Text Book(s):

1. **An Outline History of English Literature**, Hudson, Maple Press, 2012.

Reference Books:

1. **A History of English Literature**, Michael Alexander, Polygrane Macmillan, 2009.
2. **A Short History of English Literature**, Ivor Evans, Surjeet Publications, 2008.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	H	H	H	H	H
CO2	S	S	H	H	S
CO3	S	H	S	S	H
CO4	H	H	M	S	H

S – Strong**H** – High**M** – Medium**L** – Low

Sub.Code:20UGA3S1

Programme Code: 01	B.A English Literature		
Course Code: 20UGA3S1	SBS I – GENERAL AWARENESS		
Batch	Hours / Week	Total Hours	Credits
2020-2021	2	30	3

Course Objectives

1. To acquire knowledge in relation to various competitive examinations.
2. To encourage the students to newspaper reading and journals.
3. To familiarise the students with online examinations which are being adopted in competitive examinations.

Course Outcomes (CO)

K1	CO1	Knowledge about literature, Reasoning, Science and Technology and Youth Red Cross.
K2	CO2	Remembering important data on general knowledge
K3	CO3	Make use of the data for competitive examinations
K4	CO4	Analyse social phenomena

Syllabus

Unit I (6 Hours)

1. Tamil and other Literatures

Tamil, English, Christian and Muslim Literatures – Ancient Literature – Bakthi Literature – Epics – Medieval Literature – Modern Literature (Novel, Dramas, Short Stories, Modern Poetry).

2. Economics and Commerce

Basic Economics – Auditing – Management – Capital Market – Foreign Trade – Companies – Banking.

3. Social studies

Indian History – Inventions – Indian Poetry – Constitution - Judiciary – Languages – Literacy – Indian Geography – Lithosphere – Climate – Soil – Agriculture – Population.

UNIT II (6 hours)

4. Numerical Aptitude

Objective Arithmetic : Number systems – probability – HCF and LCM of numbers - decimal fractions – simplification – squareroots and cuberoots – average – percentage – profit and loss – ratio and proportion – time and work – simple interest – area, volume and surface area.

5. Verbal Aptitude

Spot the odd one out – correct form of verb – preposition – find out the rightly spelt word – choose the correct meaning of idioms – synonyms and antonyms.

6. Abstract Reasoning

Logic Reasoning : Logic – statement – arguments – statement assumptions – Statement course of action – theme detection – deriving conclusion from passages.

Non – verbal Reasoning : Series – analogy – classification – analytical reasoning – mirror images – water images – paper folding – paper cutting – rule detection – grouping of identical figures.

UNIT III (6 hours)

7. General Science and Technology

SCIENCE - Basic principles and concepts in Physics, Chemistry, Botany and Zoology.

TECHNOLOGY - Metallurgy, instrumentation, discoveries and inventions of techniques.

8. Computer Science

Historical evolution of computers – Computer applications – Data processing concepts – Computer codes and arithmetic – Hardware components – Data Structures.

9. Education

Development process of the learner – Principles of development (physical, social, emotional and intellectual) – Learning process – Teaching and teacher behaviour – Interaction analysis – Microteaching – Teacher as a leader – Motivation – Personality dimension – concept of mental health – Counselling.

UNIT IV (6 hours)**10. Library and Information Science**

Library and Information Science – Basics, Computer, Library Network and others like Research, Reprography etc.

11. Sports and Games

Athletics – Track Events – Field Events – Games – Indoor Games – Outdoor Games – General knowledge – Sport and Olympics – First Aid.

12. Current Affairs

State, Central and International affairs: Budgets – Politics – Sports – Education – Commerce and Industry – Inventions – Science and Technology – Currency – Agriculture – Movies – Guinness records – Awards – IT Industry – Space Research – Defence etc.

UNIT V (6 hours)**13. National Cadet Corps (NCC)**

Introduction to the Armed Forces (Army, Navy, Air Force) – Drill – Weapon Training – Map Reading – Civil Defence.

14. National Service Scheme (NSS)

History of NSS – History of Motto, Symbol, Badge – Aims and Objectives – Duties and Total Hours – Organisational and Administrative setup – History of voluntary organization – Regular activities – Special camp activities – Special programmes – awards – Important days.

15. Youth Red Cross (YRC)

History of International Red Cross – History of Indian Red Cross – History of Youth Red Cross – Main objectives of YRC – Emblem – Fundamental principles of Red Cross – Organizational Setup – Activities of Youth Red Cross – Role of different functionaries – Training programmes for YRC Program Officers – Training programme for YRC Volunteers – YRC Song – Working Hours – General orientation – Special orientation – Program skill learning.

Text Book

1. General Awareness, Question Bank, Kongunadu Arts and Science College, Coimbatore, First Edition 2014.

Reference Books

1. **General Knowledge Manual 2007**, Tata McGraw Hill Publication Company Limited, New Delhi, 2007.
2. Edgar Thorpe and Showick Thorpe, **The Pearson General Knowledge Manual 2013**, Dorling Kindersley India Pvt. Ltd, 2013.
3. Dr. Sanjay R Agashe, Introduction to **Physical Education Fitness and Sports**, Konzept Book, Uttarkhand, 2007.

Teaching Methods

Quiz/Discussion

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	H	H	H	S	S
CO2	H	S	H	S	H
CO3	H	H	S	H	S
CO4	H	S	H	S	H

S – Strong

H – High

M – Medium

L – Low

Sub.Code:20UEL407

Programme Code: 01	B.A English Literature		
Course Code:20UEL407	Core Paper – 7 – POETRY II		
Batch 2020-2021	Hours / Week 5	Total Hours 75	Credits 4

Course Objectives

1. To acquaint students with the mainstream of the English poetic tradition.
2. To enable the learners to appreciate poetry.
3. To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by the poetry writers.

Course Outcomes (CO)

K1	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
K2	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
K3	CO3	Apply the styles and concerns of the writers in creative writing.
K4	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,

Syllabus**Unit I (10 Hours)**

P.B.Shelley – Ode to the West Wind

John Keats – Ode to a Nightingale

Unit II (10 Hours)

Lord Tennyson - The Lady of Shalott

Robert Browning –My Last Duchess

Unit III (15 Hours)

Mathew Arnold – Dover Beach

W. B. Yeats – Easter 1916

Unit IV (20 Hours)

T.S Eliot – The Waste Land

Unit V (20 Hours)

D.G.Rossetti – The Blessed Damozel

W.H. Auden – The Unknown Citizen*

* denotes Self study

Teaching Methods

PowerPoint presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom
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Text Book(s):

Fresh Blossoms.Compiled by the Department of English, Kongunadu Arts & Science College,2020.

Reference Books:

1. **The Winged Words.** Ed. David Green. Macmillan India Limited, 2010.
2. **The Golden Treasury.** F.T. Palgrave. Macmillan, 2010.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	S	S	H
CO2	H	S	H	S	S
CO3	S	H	S	S	H
CO4	H	H	H	S	H

S – Strong**H** – High**M** – Medium**L** – Low

Sub.Code:20UEL408

Programme Code: 01	B.A English Literature		
Course Code: 20UEL408	Core Paper-8 – INDIAN WRITING IN ENGLISH		
Batch 2020-2021	Hours / Week 4	Total Hours 60	Credits 4

Course Objectives

1. To introduce the students to the writings of Indian authors in English.
2. To expose the students to the contemporary Indian ethos.
3. To lay the foundation for future studies and research in this fast-growing of literature.

Course Outcomes (CO)

K1	CO1	Recall the wealth of Indian Writing in English and gains up-to-date knowledge
K2	CO2	Understand and appreciate Indian cultural diversity
K3	CO3	Apply knowledge in the field to reading and interpretation of texts
K4	CO4	Analyse Indian literary texts based on genres, ages and issues

Syllabus**Unit I (12 Hours)**

Poetry	Toru Dutt	- Our Casuarina Tree
	Nissim Ezekiel	- Night of the Scorpion
	A.K.Ramanujam	- Small Scale Reflections on a Great House.
	Sri Aurobindo	- The Tiger and the Deer
	Sarojini Naidu	- Indian Weavers
	Kamala Das	- My Grandmother's House

Unit II (12 Hours)

Prose	Swami Vivekananda	- Work without Motive
	Jawaharlal Nehru	- Animals in Prison*
	Abdul Kalam	- When I Failed
		The Boat

Unit III (12 Hours)

Drama	Mahesh Dattani	- Dance like a Man
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Unit IV (12 Hours)

Fiction	Shashi Deshpande	- The Binding Vine
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Unit V (12 Hours)

Short Stories	Mulk Raj Anand	- The Lost Child
	Manoj Das	- He who rode the Tiger*
	R.K.Narayan	- The Blind Dog
	Kushwant Singh	- Karma

* denotes Self study

Teaching Methods

Motion Pictures/ Power-point

presentation/Seminar/Quiz/Discussion/Assignment/GoogleClassroom

Text Book(s):

1. **An Anthology of Commonwealth Poetry**. Ed. C.D. Narasimhaiah. Macmillan, 2011.
2. **Indo-English Prose: A Selection**. Ed. C.Subbian.Chennai: Emerald Publishers, 1991.
3. **A Treasure of Tagore's Writings Vol.I**. Rabindranath Tagore. Shrishti Publishers. 2012

Sub.Code: 20UEL408

4. **Selections from the Lotus and the Rose.** Ed.Anand Kumar Raju. Blackie, 2003.
5. **Links** –Ed. G.S. Balrama Gupta, Macmillan 2001.
6. **My Journey: Transforming Dreams into Actions.** A.P.J.Abdul Kalam. Rupa, 2013.
7. **The Binding Vine.** Shashi Deshpande, Penguin, 2000.
8. **Essential Nehru,** C.D. Narasimhaiah, Macmillan, 2017.
9. **Speeches and Writings of Swami Vivekananda.** Swami Vivekananda. Forgotten Books. 2017
10. **Dance Like a Man.** Mahesh Dattani. Penguin, 2006.

Reference Books:

1. **Indian Writing in English.** K.R.Sriniasa Iyengar. Sterling Publishers, 2013.
2. **Writing India Anew: Indian English Fiction 2000-2010.**Rituparna Roy. Amsterdam University Press, 2013.

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	H	S	H
CO2	H	S	H	M	H
CO3	S	H	S	H	H
CO4	S	H	M	H	H

S – Strong

H – High

M – Medium

L – Low

Sub.Code: 20UEL4A4

Programme Code: 01	B.A English Literature		
Course Code:20UEL4A4	Allied Paper – 4 – INTRODUCTION TO JOURNALISM		
Batch 2020-2021	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To expose the students to the art of Journalism.
2. To enhance awareness of the lexicon of Journalistic English.

Course Outcomes (CO)

K1	CO1	To remember multicultural dimensions of communications and their relationship to the new trends in journalism and mass communication.
K2	CO2	To understand media industries and their relationship to culture and society.
K3	CO3	To apply critical thinking skills, effective oral and written communication skills in print and mass media.
K4	CO4	To analyse the theory and practise of journalism and mass communication in variety of contexts.

Syllabus

UNIT I (15 Hours)

So You want to be a Journalist?
The Editor and His Men
The News Operation

UNIT II (15 Hours)

What is News? (Pages 83-123)

UNIT III (15 Hours)

What is News? (Pages 123-153)

UNIT IV (15 Hours)

Crime Reporting
Headline Writing

UNIT V (15 Hours)

The Special Correspondents
Government, Media and Social Responsibility*

* denotes Self study

Teaching Methods

PowerPoint presentation/Seminar/Quiz/Discussion/Assignment/Google Classroom

Text Book(s):

M.V.Kamath. *Professional Journalism*. Vikash Publishing House Private Limited, 2018.

Reference Books:

1. B.N. Ahuja, **Theory and Practice of Journalism**, Sujeet Publications, 2005.
2. Keval J. Kumar, **Mass Communication in India**, Jaico Publishing House, 2005.
3. R.K.Ravindran, **Handbook of Journalism**, Ammol Publication Private Limited. 2005.

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	H
CO2	S	H	S	S	S
CO3	S	H	S	S	H
CO4	H	S	H	S	H

S – Strong**H** – High**M** – Medium**L** – Low

Sub.Code:20UEL4S2

Programme Code: 01	B.A English Literature		
Course Code:20UEL4S2	Skill Based Subject 2 – INSPIRING SPEECHES		
Batch	Hours / Week	Total Hours	Credits
2020-2021	2	30	3

Course Objectives

1. To provide an opportunity for students to read the texts of great orations.
2. To help the students develop the art of public speaking.
3. To provide contact with noble minds and sublime thoughts.

Course Outcomes (CO)

K1	CO1	Knowledge about the powerful speeches that light a fire among the people.
K2	CO2	Realise their new perspectives in different themes of discourses in varied genres.
K3	CO3	Deploy their authentic speeches as catalysts for positive changes.
K4	CO4	Inspiration and motivation to the students with ‘Can Do’ approach.

Syllabus**Unit I (6 Hours)**

- | | |
|------------------|---|
| Victor Hugo | – Against Capital Punishment |
| John Stuart Mill | – On the Right of Women to Vote |
| Abraham Lincoln | – Gettysburg Address (19 November 1863) |

Unit II (6 Hours)

- | | |
|--------------------|----------------------------|
| Lucy Stone | – A Disappointed Woman |
| Swami Vivekananda | – Chicago Address* |
| Mohandas K. Gandhi | – The Pledge to Resistance |

Unit III (6 Hours)

- | | |
|-------------------|-------------------------------------|
| V. I. Lenin | – A Workers and Peasants Revolution |
| Winston Churchill | – Iron Curtain Speech |
| Adolf Hitler | – The Drummer of National Germany |

Unit IV (6 Hours)

- | | |
|------------------|---------------------------------|
| Jawaharlal Nehru | – A Glory Has Departed |
| William Faulkner | – Nobel Prize Acceptance Speech |
| John F. Kennedy | – Inaugural Address |

Unit V (6 Hours)

- | | |
|------------------------|-----------------------------|
| Nelson Mandela | – The Rivonia Trial Address |
| Martin Luther King, JR | – Nobel Peace Prize Address |
| Barack Obama | – A Just and Lasting Peace |

* denotes Self study

Teaching Methods**PowerPoint presentation/Seminar/Quiz/Discussion/Assignment/Google Classroom****Prescribed Text:**

Dr. P.Chitra. **Inspiring Speeches**. Department of English, Kongunadu Arts & Science College, Coimbatore, VAM Printers. 2017.

Reference Books:

1. Speeches in World History – Suzanne McIntire with additional contributions by William E. Burns, Viva Books, 2013.

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	H
CO2	H	S	H	S	S
CO3	S	H	H	S	H
CO4	H	S	S	S	H

S – Strong**H** – High**M** – Medium**L** – Low

Programme Code: 01	B.A English Literature		
Course Code: 20UEL509	Core Paper- 9 – SHAKESPEARE I		
Batch	Hours / Week	Total Hours	Credits
2020-2021	5	75	4

Course Objectives

1. To expose the students to the plays and sonnets of Shakespeare
2. To enable the learners to understand the rich and varied galaxy of human characters
3. To provide the students with the knowledge about the background of Shakespeare's theatre and audience.

Course Outcomes (CO)

K1	CO1	Knowledge about Shakespeare's works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Evaluate Shakespeare's plays and sonnets.
K3	CO3	Discuss the major dissimilarities between Shakespeare's tragedies and comedies. Appreciate themes and technical aspects of Shakespeare's sonnets.
K4	CO4	Analyse and compare Shakespeare's themes and characters with the society today, with special reference to his plays and sonnets.

Syllabus

Unit I (15 Hours)

Macbeth

Unit II (15 Hours)

A Midsummer Night's Dream

Unit III (15 Hours)

The Winter's Tale

Unit IV (15 Hours)

Sonnets 1, 6, 8, 29 and 73

Unit V (15 Hours)

Elizabethan Theatre

Elizabethan Audience

Female Characters*

* denotes Self study

Teaching Methods

Motion Pictures/ Power-point presentation/Seminar/Quiz/Discussion/Assignment/Google Classroom

Text Book(s):

1. **Macbeth**, William Shakespeare, Verity Edition, Macmillan, 2005.
2. **A Midsummer Night's Dream**, William Shakespeare, Verity Edition, Macmillan, 2005.
3. **The Winter's Tale**. William Shakespeare. Verity Edition, Macmillan, 2005.
4. **The Sonnets**, William Shakespeare. Pan Macmillan, 2017.

Reference Books:

1. **Preface to Shakespeare**, Samuel Johnson, Kessinger Publishers, 2004.
2. **Shakespearean Tragedy**, A.C. Bradley, Martino Fine Books, 2016.
3. **Oxford Illustrated Shakespeare Dictionary**, David & Ben Crystal, Oxford University Press, 2015.
4. **General Shakespeare**, Net Sources.

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	M	S	M
CO2	H	S	H	M	H
CO3	S	M	S	H	S
CO4	S	S	S	H	H

S – Strong**H** – High**M** – Medium**L** – Low

Sub.Code:20UEL510

Programme Code: 01	B.A English Literature		
Course Code:20UEL510	Core Paper – 10 - AMERICAN LITERATURE		
Batch	Hours / Week	Total Hours	Credits
2020-2021	6	90	4

Course Objectives

1. To expose the students to the masterpieces of American writers.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
3. To expose the students to American English.

Course Outcomes (CO)

K1	CO1	Understand the issues in American literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories.
K2	CO2	Realise distinct literary characteristics of American literature.
K3	CO3	Evaluate the perception of the ideology of a certain age of American literature.
K4	CO4	Analyse diverse literary works and develop an appreciation for American Literature.

Syllabus**Unit I (20 Hours)****Poetry**

The Raven	– Edgar Allen Poe
Mending Wall	– Robert Frost
In Just Spring	– E.E Cummings
Man and Wife*	– Robert Lowell
One's Self I Sing*	–Walt Whitman
Because I could not stop for death	– Emily Dickinson
The Emperor of Ice Cream	– Wallace Stevenson
Daddy	– Sylvia Plath

Unit - II (20 Hours)**Prose**

Self-Reliance	- Ralph Waldo Emerson
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Unit III (15 Hours)**Drama**

Glass Menagerie	- Tennessee Williams
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Unit IV (15 Hours)**Fiction**

A Farewell to Arms	- Ernest Hemingway
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Unit V (20 Hours)**Short Stories**

O. Henry	– A Retrieved Reformation
Ernest Hemingway	– A Day's Wait
John Steinbeck	– The Chrysanthemums
Kate Chopin	- The Story of an Hour

* denotes Self study

Teaching Methods

PowerPoint presentation/Seminar/Quiz/Discussion/Assignment/Google Classroom

Text Book(s):

1. **An Outline History of English Literature**, Hudson, B I Publications, 2008.
2. **American Literature – An Anthology of Poems** – Edited by C. Subbian Emerald Publishers, 1993.
3. **An Anthology of American Literature of the 19th and 20th Century**. Ed. Fisher Samuelson Reninger Vard. Eureka Publishing House (Pvt.) Ltd., 1983.
4. Tennessee Williams - **The Glass Menagerie**. S.Chand and Company, 1989.
5. O.Henry – **The Best Short Stories of O.Henry**. Surjeet Publications, 2008.
6. **Popular Short Stories**. OUP, 1998

Reference Books:

1. **A History of American Literature**, Richard Gray, Wiley-Blackwell, 2011
2. **The Cambridge History of American Literature**, Sacvan Bercovich, CUP, USA, 2011
3. **Current Perspectives on American Literature**. S. Prakash Rao, Atlantic Publishers, New Delhi, 2009.

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	H	H
CO2	S	H	H	S	S
CO3	S	H	S	S	H
CO4	H	H	M	S	H

S – Strong**H** – High**M** – Medium**L** – Low

Sub.Code:20UEL511

Programme Code: 01	B.A English Literature		
Course Code:20UEL511	Core Paper– 11 LITERARY CRITICISM		
Batch 2020-2021	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

1. To make the students learn about critics and criticism
2. To improve the critical faculties in the students and help in appreciating literature.
3. To facilitate the students in understanding the changing environment in literary criticism
4. To discover how a work of literature functioned as a self-contained, self-referential aesthetic object

Course Outcomes (CO)

K1	CO1	Knowledge about the major critics and their contributions to English literary criticism
K2	CO2	Realise the literary themes of criticism in the varied genres
K3	CO3	Evaluate the ideology of critical theories, movements and critics of English literature.
K4	CO4	Analyse the quality of various movements, literary critics and waves in English Literature.

Syllabus**Unit I The Greek Masters**

Plato
Aristotle

Unit II The Battle of Tastes

General Survey
Sir Philip Sidney
Ben Jonson

Unit III The Triumph of Classicism

General Survey
John Dryden
Dr. Johnson
Romantic Revolt*
William Wordsworth
Samuel Taylor Coleridge

Unit IV The Victorian Compromise

General Survey
Matthew Arnold
Walter Pater

Unit V The Age of Interrogation

General Survey
T.S. Eliot
I.A. Richards

*** denotes Self study**

Teaching Methods

Motion Pictures/ Power-point presentation/Seminar/Quiz/Discussion/Assignment/Google Classroom

Prescribed Text:

B. Prasad: **An Introduction to Literary Criticism. Macmillan, 2014.**

Reference Books:

- 1.. **The English Critical Tradition: An Anthology of English Literary Criticism.** Second Edition. Ramaswamy & V.S. Sethuramane Macmillan India Limited., 1986.
- 2.**English Literary Criticism & Theory, An Introductory History,** M. S. Nagarajan .Orient Blackswan Pvt. Ltd., 2006.
- 4.C. S. Lewis - **An Experiment in Criticism** Vikas Publishing Private,1979.
- 5.V. S. Sethuraman – **Practical Criticism** C. T. Indra, T. Sriraman, Macmillan, 2008.

* denotes Self study

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	M	S	M
CO2	H	S	H	M	H
CO3	S	M	S	H	S
CO4	S	S	S	H	H

S – Strong

H – High

M – Medium

L – Low

Sub.Code:20UEL512

Programme Code: 01	B.A English Literature		
Course Code:20UEL512	Core Paper 12- INTRODUCTION TO TRAVEL WRITING		
Batch 2020-2021	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- 1.To understand the definition, history and development of Travel Writing.
- 2.To expose the students to the different cultures and climes.
- 3.To explore the possible career opportunities in Travel and Tourism.

Course Outcomes (CO)

K1	CO1	Gain background knowledge of the upcoming area of Travel Writing and exposure to travel literature
K2	CO2	Wider understanding of diverse cultures and gain interest in the area of travel writing
K3	CO3	Equipped with the practical skills necessary to write short articles on travel, opening up more job opportunities
K4	CO4	Able to analyse and interpret travel texts and also to develop a holistic personality through experience gained through travel and travel writing

Syllabus

Unit – I (18 hours)

Introduction to Travel Writing

Definition – History of Travel writing – Travel Writing Today – Qualities of a Travel Writer – Specialised Travel Writing – Techniques of Travel Writing – Illustrations and Photographs.

1. Cambridge Introduction to Travel Writing (pgs. 1-83)
2. Practical Travel Writing- Compiled by the Department of English

Unit – II (18 hours)

1. Alfred Tennyson – The Brook
2. Robert Louis Stevenson – From a Railway Carriage
3. Robert Frost – Stopping by Woods on a Snowy Evening
- 4.S.T. Coleridge – The Ancient Mariner

Unit - III (18 hours)

- 1.David Daiches – An Entry into the United States
2. E.V. Lucas – Thoughts at the Ferry
3. Charles Dickens – Journey to Niagara
4. Gandhi – On the Way to Pretoria (Chapter 32 from “Story of My Experiments with Truth)

Unit – IV (18 hours)

1. Vikram Seth – From Heaven Lake

Unit – V (18 hours)

- a) Academic Travel Writing
- b) Eco Travel Writing
- c) Spiritual Travel Writing
- d) Pleasure Travel Writing
- e) Promotional Travel Literature
- f) Armchair Travel Writing
- g) Travel Guide Writing
- h) Business Travel Writing
- i) Informative Tourist Articles*
- j) Heritage Travel Writing

Note: Students are asked to submit a report of 20-25 pages containing necessary photographs/ illustrations with captions on any one of the topics above. The task is to be carried out by a group of four students after, if necessary visiting places (for 3 days max.) for the purpose of writing the report. The completed reports are to be presented before the class in the presence of the concerned staff members and suitable marks (out of 5) shall be awarded

Teaching Methods

Power Point presentation / Seminar / Quiz / Group Discussion / Assignment / Practical Travel Reporting/Google Classroom

Text Book(s):

1. **From Heaven Lake.** Vikram Seth. Penguin, 2016.
2. **Practical Travel Writing** -Compiled by the Department of English, Kongunadu Arts and Science College, 2020.

Reference Books:

1. **Travel Writing in India** – Shobana Bhattacharji, Sahitya Academy, 2008.
2. **Travel Writing** – Carl Thomson. Routedledge, 2011.
3. **The Art of Travel** – Alain de Botton. Hamish Hamilton, 2014.
4. **A Short Walk in the Hindu Kush** – Eric Newby. Harper Press, 2010.
5. 1. **Cambridge Introduction to Travel Writing.** Tim Youngs, Cambridge University Press, 2013.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	S
CO2	S	H	H	S	S
CO3	S	H	S	S	H
CO4	S	H	S	S	S

S – Strong

H – High

M – Medium

L – Low

Sub.Code:20UEL613

Programme Code: 01	B.A English Literature		
Course Code:20UEL613	Core Paper 13 – SHAKESPEARE II		
Batch 2020-2021	Hours / Week 5	Total Hours 75	Credits 3

Course Objectives

- 1.To expose the students to the plays and sonnets of Shakespeare
2. To enable the learners understand the rich and varied galaxy of human characters
3. To provide the students with the knowledge about the background of Shakespeare’s theatre and audience.

Course Outcomes (CO)

K1	CO1	Knowledge about Shakespeare’s works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Evaluate Shakespeare’s plays and sonnets.
K3	CO3	Discuss the major dissimilarities between Shakespeare’s tragedies and comedies. Appreciate themes and technical aspects of Shakespeare’s sonnets.
K4	CO4	Analyse and compare Shakespeare’s themes and characters with the society today, with special reference to his plays and sonnets.

Syllabus

Unit I (15 Hours)

Othello

Unit II (15 Hours)

As You Like It

Unit III (15 Hours)

The Tempest

Unit IV (15 Hours)

Sonnets 18, 25, 55, 65 and 116

Unit V (15 Hours)

Problems Plays

Songs*

Fools and Clowns

* denotes Self study

Teaching Methods

Motion Pictures/ Power-point presentation/Seminar/Quiz/Discussion/Assignment/Google Classroom

Text Book(s):

1. **Othello**, William Shakespeare, Ed. Cedric Watts, Wordsworth Classics, 2010.
2. **As You Like It**, William Shakespeare, Verity Edition, Macmillan, 2005.
3. **The Tempest**, William Shakespeare, Verity Edition, Macmillan, 2005.
4. **The Arden Shakespeare**, Ed. Katherine Duncan-Jones, Bloomsbury Publishing, 1983.
5. **The Sonnets**, William Shakespeare Pan Macmillan, 2017.

Reference Books:

1. **Preface to Shakespeare**, Samuel Johnson, Kessinger Publishers, 2004
2. **Shakespearean Tragedy**, A.C. Bradley, Martino Fine Books, 2016.
3. **Oxford Illustrated Shakespeare Dictionary**, David & Ben Crystal, Oxford University Press, 2015.
4. **General Shakespeare**. Net Sources

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	M	S	M
CO2	H	S	H	M	H
CO3	S	M	S	H	S
CO4	S	S	S	H	H

S – Strong**H** – High**M** – Medium**L** – Low

Programme Code: 01	B.A English Literature		
Course Code:20UEL614	Core Paper 14 - INDIAN LITERATURE IN ENGLISH TRANSLATION		
Batch	Hours / Week	Total Hours	Credits
2020-2021	6	75	3

Course Objectives

- 1.To make the students get interested in translation studies.
- 2.To give rise to thought about the typical Indian life and the creative excellence of Indian writers.
3. To recognize the important contribution of India to world literature

Course Outcomes (CO)

K1	CO1	Knowledge of the most important areas and basic skills of translation studies and different text types
K2	CO2	Understand the difference between interpretation and translation, identify cultural differences with an impact on language of translation and ways dealing with such difficulties
K3	CO3	Evaluate published translation with a view to improve their own translation practice
K4	CO4	Analyse, draft and finalise full-scale translations for a variety of text types and diction.

Syllabus

Unit I(15 hours)

Thirukkural	-English translation
Chapter 10	– Kindness of Speech
Chapter 21	– Fear of Evil-doing
Chapter 23	– Charity
Chapter 30	– Truthfulness
Chapter 32	– Non-injuring

Unit II (15 hours)

Girish Karnad - Tughlaq

Unit III (15 hours)

Rabindranath Tagore – My Reminiscences (Chapter I & II)

Unit IV (15 hours)

Kalki - Parthiban's Dream

Unit V (15 hours)

Short Stories:

Malayalam	Vaikom Mohammad Basheer	- Poovan Banana
Oriya	Pratibha Ray	- The Blanket
Telugu	Abburi Chaya Devi	– Wife-Working Woman
Kannada	Triveni	– The Final Decision
Hindi	Prem Chand	– Resignation
Tamil	Sundara Ramaswamy	– Our Teacher

* denotes Self study

Teaching Methods

Power Point presentation / Seminar / Quiz / Group Discussion / Assignment/ Google Classroom

Prescribed Texts:

1. **Thirukkural.** Thiruvalluvar.Ed. and Trans. P.S.Sundaram. Penguin, 2005.
2. **Tughlaq.**Girish Karnad .Oxford University Press, 2017.
3. **My Reminiscences.** Rabindranath Tagore. Niyogi Books, 2017.
4. **Parthiban's Dream.** Kalki.Trans.Gita Rajan. Katha, 2006.
5. **Poovan Banana and other Stories.**Vaikom Mohammad Basheer.Trans.V. Abdulla Orient Blackswan, 2010.

Sub.Code:20UEL614

6. Women Writing in India. Vol.II. Eds. Susie Tharu and K.Lalita.Oxford University Press, 2012.

7. Daughter of Man and other Stories. Eds. Anthony Sivam and K.Gunasekaran.Thamarai, 2001.

Reference Books:

1. How to Read in Indian: 50 Essential Writers in Translation, Nilanjana S. Roy, Harper Collins, 2013.

2. How to Translate into English, Rajendara Prasad Sinha, Bharati Bhawan Publishers, 2017

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	S
CO2	S	H	H	S	S
CO3	S	H	S	S	H
CO4	S	H	S	S	S

S – Strong

H – High

M – Medium

L – Low

Programme Code: 01	B.A English Literature		
Course Code:20UEL615	Core Paper 15 – WOMEN’S WRITINGS IN ENGLISH		
Batch 2020-2021	Hours / Week 5	Total Hours 60	Credits 3

Course Objectives

- 1.To open students’ minds to new vistas through exposure to women’s writings.
- 2.To sensitize the students to women’s issues.
- 3.To develop their aesthetic and critical sense.

Course Outcomes (CO)

K1	CO1	Recall the important milestones in women’s writing
K2	CO2	Comprehend the challenges faced by women
K3	CO3	Read texts in the light of women’s literary history and gender discrimination
K4	CO4	Analyse the style and content of women’s writing

Syllabus**Unit I (12 Hours)****Poetry**

Toru Dutt	- The Lotus
Emily Dickinson	- After Great Pain a Formal Feeling Comes
Christina Rossetti	- Uphill
Sarojini Naidu	- The Queen's Rival
Genny Lim	- Wonder Woman
Razia Khan	- My Daughter's Boyfriend

Unit II (12 Hours)**Prose**

Virginia Woolf	-Professions for Women
Zora Neale Hurston	- How It Feels to Be Colored Me

Unit III (12 Hours)**Drama**

Manjula Padmanabhan	- Harvest
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Unit IV (12 Hours)**Fiction**

Charlotte Bronte	- Jane Eyre*
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Unit V (12 Hours)**Short Stories**

Doris Lessing	- No Witchcraft for Sale
SashiDeshpande	- I Want . . .*
Chitra Banerjee Divakaruni	- Silver Pavements, Golden Roofs.

* denotes Self study

Teaching Methods

Motion Pictures/ Power-point presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom

Text Book(s):

1. **An Anthology of Commonwealth Poetry.** Ed. C.D.Narasimhaiah. Macmillan, 2011.
2. **The Norton Anthology of American Literature.** Ed. Nina Baym. Eight edition. Norton, 2012.
3. **College Prose.** Ed. T. Sriraman. Macmillan, 2003.
4. **An Anthology of Popular Essays and Poems.** Ed. A.G.Xavier. Macmillan, 2011.
5. **Selections from the Lotus and the Rose.** Ed. Anand Kumar Raju. Blackie, 1993.
6. **This Bridge Called My Back: Writings by Radical Women of Color.** Eds. Cherrie Morgan and Gloria Anzaldua. Kitchen Table. Women of Color Press, 2017.
7. **Harvest. Manjula Padmanabhan.** Hachette India 2017.
8. **Jane Eyre.** Charlotte Bronte. Macmillan, 2010.
9. **Arranged Marriage.** Chitra Banerjee Divakaruni. Blackswan, 2017.
10. **Collected Stories (Vol 2).** Sashi Deshpande. Penguin, 2004.
11. **African Stories (Vol 1).** Doris Lessing. Ballentine, 1996.

Reference Books:

1. **Speaking for Myself: An Anthology of Asian Women's Writing.** Sukrita Paul Kumar. Penguin India, 2009.
2. **Feminism: A Very Short Introduction.** Margaret Walters. Oxford University Press, 2010.

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	S	S	H
CO2	H	S	H	S	H
CO3	S	H	S	H	S
CO4	S	S	S	H	H

S – Strong

H – High

M – Medium

L – Low

Sub.Code:20UEL616

Programme Code: 01	B.A English Literature		
Course Code:20UEL616	Core Paper 16 – NEW LITERATURES IN ENGLISH		
Batch 2020-2021	Hours / Week 5	Total Hours 60	Credits 3

Course Objectives

1. To introduce the students to different genres of New Literatures in English.
2. To promote a multicultural, pluralistic outlook.
3. To compare the multifaceted themes employed by the writers

Course Outcomes (CO)

K1	CO1	Knowledge about the emerging social issues/trends discussed in various genres of world literature
K2	CO2	Understanding the perceptions of human lives with reference to race, culture, ethnicity etc,
K3	CO3	Identifying the autobiographical elements and contemporary society of the authors
K4	CO4	Evaluation of the multicultural and pluralistic view expressed

Syllabus**Unit I (12 hours)****Poetry**

A.D.Hope	- Australia
Wole Soyinka	- Telephonic Conversation
Faiz Ahmad Faiz	- My Guest
P K Page	-First Neighbours.

Unit II (12 hours)**Prose**

Chinua Achebe	- The Novelist as Teacher
Abdul Kalam	- My Early Days

Unit III (12 hours)**Drama**

George Ryga	- Ecstasy of Rita Joe
Vijay Tendulkar	- Silence! The Court is in Session

Unit IV (12 hours)**Fiction**

Yann Martel	- Life of Pi*
ChamanNahal	- Azadi

Unit V (12 hours)**Short Stories**

LuoShee	- The Oranges
GeethaGoswami	- The Lost Show
Alphonse Daudet	- The Old Folks at Home
Luigi Pirandello	- War

* denotes Self study

Teaching Methods

PowerPoint presentation / Seminar / Quiz / Group Discussion / Assignment/ Google Classroom
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Prescribed Texts:

- 1.An Anthology of Commonwealth Poetry.** Ed. C.D.Narasimhaiah. Macmillan, 2011.
- 2.Prose for Thought.** Eds.K.Gunasekaran, and R.Ganesan. Arivu Pathippagam, 2001.

Sub.Code:20UEL616

3. **Readings in Commonwealth Literature.** Ed. William Walsh, Clarendon Press, Oxford.
4. **The Ecstasy of Rita Joe and Other Plays.** George Ryga. General Publishing. 2017.
5. Vijasy Tendulkar. **Silence! The Court is in Session.** Oxford University Press, 2017.
6. Yann Martel. **Life of Pi.** Penguin, 2012.
7. Chaman Nahal. **Azadi.** Penguin, 2001.
8. **Stories from Many Countries.** Eds. K. Gunasekaran, and R. Ganesan. New Century, 2004.

Reference Books:

1. Gandhian Ideology and the Indian Novel: **Chaman Nahal's The Gandhi Quartet** A. V. Subba Rayudu. 2000.
2. The Making of Life of Pi: A Film, a Journey **By Jean-Christophe Castelli.** Harper Collins, 2012
3. **English Postcoloniality: Literatures from around the World,** Radhika Mohanram; Gita Rajan Greenwood Press, 2012.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	S	H	S
CO2	S	S	H	S	S
CO3	S	S	S	S	H
CO4	H	H	H	S	H

S – Strong

H – High

M – Medium

L – Low

Sub.Code:20UEL6Z1

Programme Code: 01	B.A English Literature		
Course Code: 20UEL6Z1	PROJECT AND VIVA VOCE		
Batch	Hours / Week	Total Hours	Credits
2020-2021	2	45	5

Course Objectives

1. To introduce students to the basic research techniques
2. To widen their understanding in the other genres of literature
3. To guide the students to think and present their findings independently

Course Outcomes (CO)

K1	CO1	Knowledge about the topic chosen
K2	CO2	Understanding of the basic research techniques
K3	CO3	Applying the concepts and methodology to projects
K4	CO4	Analysing the acquired knowledge and linking it with real life situations

A minimum 30 page dissertation with three chapters in original shall be submitted by the students individually. A standard research methodology has to be adopted. Students are instructed to meet their respective research supervisors regularly so as to submit the projects on or before the scheduled date. Further, students are required to attend a viva voce examination after their successful submission of the dissertation. Project Report and Viva voce will be evaluated jointly by both the research supervisor and an External Examiner.

Recommended Areas for dissertation:

1. Poetry
2. Drama

3. Fiction
4. English Language Teaching
5. Travel Writing
6. Journalism
7. Advertising and copy Writing
8. Women's Studies
9. Translation
10. Comparative Literature

Marks Distribution for UG Project Work

CIA/ESE	Particulars	Project out of 100 Marks
CIA	Project Review	15
	Regularity	5
	Total Internal Marks	20
ESE	Project Report Present	60
	Viva Voce	20
	Total External Marks	80
Total Marks (CIA + ESE)		100

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	S	H	S
CO2	S	S	H	S	S
CO3	S	S	S	S	H
CO4	H	H	H	S	H

S – Strong**H** – High**M** – Medium**L** – Low

Sub.Code:20UEL6S4

Programme Code: 01	B.A English Literature		
Course Code:20UEL6S4	Skill Bases Subject 4 - ENGLISH LANGUAGE TEACHING		
Batch	Hours / Week	Total Hours	Credits
2020-2021	2	30	3

Course Objectives

1. To make the students aware of various methods of teaching English
2. To give them expose to the evolution of the teaching of English
3. To inculcate good English language teaching skills.

Course Outcomes (CO)

K1	CO1	Knowledge about the fundamental requirements to teach English
K2	CO2	Understanding the design and pattern of the syllabus
K3	CO3	Apply the varied techniques to the content of language learning
K4	CO4	Analysing different perspectives of teaching and class room management

Syllabus

UNIT I (6 hours)

The English Language Teaching Situation in India

Language Acquisition Theories

UNIT II (6 hours)

Approaches, methods and techniques in ELT

Curriculum and syllabus design

Classroom management

UNIT III (6 hours)

The Teaching of prose text

The teaching of language skills

The teaching of grammar

UNIT IV(6 hours)

Remedial teaching

Language games

Lesson planning and classroom observation

UNIT V (6 hours)

Language testing and evaluation

Constructing of language test

ELT and source disciplines*

*** denotes Self study**

Prescribed Text:

M.N.K Bose- **A Text Book of English Language Teaching**. New Century Book House Private Limited, 2005.

Books Recommended for Study:

1. Geetha Nagaraj - **A Textbook of English Language Teaching** – Approaches, Methods Techniques. Orient Longman publishers, 2008.
2. Carlo Papini Scaringi – **English Language and Linguistics** Anmol Publications Ltd, 2008.

Teaching Methods

Powerpoint presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom
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MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	H	S	S
CO2	H	S	H	H	H
CO3	S	H	S	H	S
CO4	H	S	H	S	H

S – Strong**H** – High**M** – Medium**L** – Low

Major Elective Papers

(Two Papers are to be chosen from the following four papers)

1. Technical English
2. Children's Literature
3. Classical Literature in Translation
4. Ethics in Literature
5. Intensive Study of an Author
6. Commonwealth Literature

Programme Code: 01	B.A English Literature		
Course Code:	Major Elective I- TECHNICAL ENGLISH		
Batch 2020-2021	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To strengthen the four basic skills in the English language
2. To provide the students with ample skills in written English
3. To encourage the students to enrich their skills

Course Outcomes (CO)

K1	CO1	Comprehend the process and style of technical communication.
K2	CO2	Knowing techniques for reading, methods of writing footnotes, use of sentence structure effectively and different types of interview questions.
K3	CO3	Identifying pre-interview preparation techniques.
K4	CO4	Analysing techniques for effective delivery.

Syllabus

UNIT I (15 Hours)

Nature of Technical Communication

UNIT II (15 Hours)

The Listening Process

UNIT III (15 Hours)

The Speech Process

Speaking Techniques

UNIT IV (15 Hours)

The Reading Process

Reading Strategies

UNIT V (15 Hours)

Resume and Job Application

E-mail messages*

* denotes Self study

Teaching Methods

Motion Pictures/ Power-point presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom
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Textbooks:

1. Effective Technical Communication – Rixwi M. Ashraf (I Edition) Tata Mc Graw Hill, 2005

Reference Books:

1. Sharon J. Gerson – Technical Writing – Process and Product. Steven M. Gerson (3rd edition), Pearson Education (Singapore), Pvt. Ltd, 2005.

2. Hari Mohan Prasad and Uma Ram Sinha – Objective English for Competitive Examinations, Tata McGraw Hill, 2005.

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	M	S	S
CO2	H	S	H	H	H
CO3	h	H	S	S	S
CO4	H	S	S	H	M

S – Strong**H** – High**M** – Medium**L** – Low

Programme Code: 01	B.A English Literature		
Course Code:	Major Elective II- CHILDREN'S LITERATURE		
Batch 2020-2021	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To create awareness and interest in the upcoming research area of literature for the young.
2. To fill a literary and cultural gap in order to enable wider perspective of literature.
3. To bring out the values inherent in children's literature.

Course Outcomes (CO)

K1	CO1	Gain knowledge of classics and contemporary children's texts and genres.
K2	CO2	Comprehend cultural diversity and challenges faced by children.
K3	CO3	Stimulate the imagination to write creatively.
K4	CO4	Approach texts from children's viewpoint and imbibe moral values

Syllabus

Unit I (15 Hours)

Poetry

- | | |
|--------------------|-----------------------|
| Christina Rossetti | - Goblin Market |
| R.L.Stevenson | - The Unseen Playmate |
| | Block City |
| | The Dumb Soldier |
| | Travel |

Unit II (15 Hours)

Prose

- | | |
|------------|---|
| Anne Frank | - The Diary of a Young Girl (Letters 14 June, 1942 to 14 Aug, 1942) |
|------------|---|

Unit III (15 Hours)

Drama

- | | |
|-----------------|---------------------|
| Una Nibuidh | - A Christmas Carol |
| Vijay Tendulkar | - Bobby's Story |

Unit IV (15 Hours)

Novel

- | | |
|-------------|--|
| C.S. Lewis | - The Lion, The Witch and The Wardrobe |
| R.K.Narayan | - Swami and Friends* |

Unit V (15 Hours)

Short Stories

- | | |
|-------------|--------------------------------|
| Oscar Wilde | - The Nightingale and the Rose |
| Oscar Wilde | - The Happy Prince |
| Ruskin Bond | - The Panther's Moon |

* denotes Self study

Teaching Methods

Motion Pictures/ Power-point presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom

Text Book(s):

- 1.Shobha Ramaswamy, ed. **Children’s Literature**. Coimbatore: Department of English, Kongunadu Arts and Science College, 2020.
2. C.S.Lewis. **The Lion, The Witch and the Wardrobe**. New Delhi: HarperCollins, 2005.
3. R.K.Narayan. **Swami and Friends**. Chennai: Indian Thought Publications, 2007.

Reference Books:

- 1.**The Norton Anthology of Children’s Literature**. Ed. Jack Zipes.W.W.Norton & Co., 2016.
- 2.**Children’s Literature: A Very Short Introduction**. Kimberley Reynolds.OUP, 2011.
- 3.**The Oxford Companion to Children’s Literature**. Ed. Daniel Hahn.OUP. 2016.
- 4.**The Cambridge Companion to Children’s Literature**. Ed. M.O.Grenby and Andrea Immel. Cambridge University Press, 2010.

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	M	S	S
CO2	H	S	H	H	H
CO3	h	H	S	S	S
CO4	H	S	S	H	M

S – Strong **H – High** **M – Medium** **L – Low**

Programme Code: 01	B.A English Literature		
Course Code:	Major Elective III - CLASSICAL LITERATURE IN TRANSLATION		
Batch 2020-2021	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To introduce the students to the great works of the ancients
2. To provide knowledge of the classical background of modern literature
3. To develop the aesthetic sense and moral values of the students

Course Outcomes (CO)

K1	CO1	Gain knowledge of classical literature of various genres and countries.
K2	CO2	Understand the philosophical and moral values inherent in classical literature.
K3	CO3	Appreciate eastern and western classical literature and apply the wisdom of the ancients to everyday life and attempt translation of simple works.
K4	CO4	Analyse texts with knowledge of the cultural background.

Syllabus

Unit I (15 Hours)

Poetry

R.Parthasarathy trans.- from *The Cilappatikaram: the Tale of an Anklet*.

1. Canto I “The Song of Praise” (pp 25-28)
2. Canto 20 “The Demand for Justice” (pp186-190)

Unit II (15 Hours)

Prose

Plutarch – The Life of Alexander

Unit III (15 Hours)

Drama

Sophocles – Oedipus the King

Unit IV (15 Hours)

Fiction

Ramayana - C.Rajagopalachari

Unit V (15 Hours)

Short Stories

Greek Myths – Robert Graves*

Atlas and Prometheus, Pygmalion and Galatea,

Perseus, Orpheus

* denotes Self Study

Teaching Method

Motion Pictures/ Power-point presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom

Prescribed Texts:

1. R. Parthasarathy, Trans. **The Cilappatikaram: the Tale of an Anklet**. Penguin India, 2004.
2. Plutarch. **Lives**. Vol. 2. Modern Library Classics, 2018.
3. Sophocles. **The Three Theban Plays**. Penguin, 2014.
4. Rajagopalachari, C. **Ramayana**. Bharatiya Vidya Bhavan, 2015.
5. Graves, Robert. **The Greek Myths**. Viking, 2018.

Reference Books:

1. **The Oxford Guide to Literature in English Translation**. Oxford University Press, 2015.
2. **Murthy Classical Library of Indian Literature**. Harvard University Press, 2015.

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	M	S	S
CO2	H	S	H	H	H
CO3	H	H	S	S	S
CO4	H	S	S	H	M

S – Strong

H – High

M – Medium

L – Low

Programme Code: 01	B.A English Literature		
Course Code:	Major Elective IV – ETHICS IN LITERATURE		
Batch 2020-2021	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

- 1.To help the students understand more about moral values
- 2.To enable the learners to develop a holistic approach to life
- 3.To create a better society through the inculcation of values

Course Outcomes (CO)

K1	CO1	Knowledge about the good virtues
K2	CO2	Understand the significance of values in the present society.
K3	CO3	Spread morals.
K4	CO4	Analyse to strengthen one's self.

Syllabus

Unit I (15 Hours)

Poetry

Rudyard Kipling
Emily Dickinson

- If
- A bird came down the walk

Thiruvalluvar

- Chapter 37 - The Killing of Desire
Chapter 100 - Courteousness

Unit II (15 Hours)

Prose

Norman Vincent Peale
Betrand Russel
Gopala Krishna Gokhale

- How to Create your own happiness
- Knowledge and Wisdom
- Students and their Duties

Unit III (15 Hours)

Drama

John Galsworthy

- Justice

Unit IV (15 Hours)

Fiction

R.K.Narayan

- The Mahabharatha

Unit V (15 Hours)

Short Stories

Leo Tolstoy
T.S. Arthur

- Where Love is, God is
- An Angel in Disguise*

* denotes Self study

Teaching Methods

Powerpoint presentation/Seminar/Quiz/Discussion/Assignment/ Google Classroom

Prescribed Texts:

1. Mangayarkkarasi K.S., ed. **Ethics in Literature**. Coimbatore: Kongunadu Arts and Science College, 2020.
2. R.K.Narayan., **Mahabharatha**. New Delhi: Penguin India, 2001

Reference Books:

1. **Ethics and Values**. Shiv Khera, New Delhi: Sterling Publishers, 2004.
2. **Higher education for Human Development**. Power.K.B, Associastion of Indian Universities, New Delhi, 2000.

3. Ethical Values in a Changing World. Rajammal.P. Devadas, Ramakrishna Mission Vidyalaya, Coimbatore, 2004.

MAPPING

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	H	S	S
CO2	H	S	H	H	H
CO3	S	H	S	H	S
CO4	H	S	H	S	H

S – Strong

H – High

M – Medium

L – Low

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective V – INTENSIVE STUDY OF AN AUTHOR		
Batch		Hours / Week	Total Hours	Credits
2020-2021		5	75	5

Course Objectives

1. To give the students an in-depth knowledge of the works of the renowned writer.
2. To enhance the aesthetic and critical faculties of the students.
3. To inculcate the habit of focused study.

Course Outcomes (CO)

K1 to K4	CO1	Knowledge about the author's contributions to the literary world
	CO2	Realizing the themes and universal characters displayed and portrayed by the author
	CO3	Comparing the existing social scenario with the works of the author
	CO4	Analyse diverse literary characteristics presented by the author

Syllabus

Unit I (15 Hours)

Gitanjali (Songs 1-30)

Unit II (15 Hours)

Sacrifice

Unit III (15 Hours)

Reminiscence

Unit IV (15 Hours)

Sadhana – Chapter 3

Unit V (15 Hours)

Short Stories

Home Coming*

Postmaster

* denotes Self study

Teaching Methods

PowerPoint presentation / Seminar / Quiz / Group Discussion / Assignment/ Google Classroom
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Text Book(s):

1. **Rabindranath Tagore.** Gitanjali . Chennai: Macmillan India Ltd, 2001.
2. **Rabindranath Tagore.** Three Plays. New Delhi: OUP, 2001.
3. **Rabindranath Tagore.** Gora. Chennai: Macmillan, 2002.
4. **Rabindranath Tagore.** Sadhana . Chennai: Macmillan, 2003.
5. **Rabindranath Tagore.** Selected Short Stories. Ed. Sukanta Chaudhri, New Delhi, OUP,2002

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	S	H	S
CO2	S	S	H	S	S
CO3	S	S	S	S	H
CO4	H	H	H	S	H

S – Strong**H** – High**M** – Medium**L** – Low

Programme Code: 01	B.A English Literature		
Course Code:	Major Elective VI – COMMONWEALTH LITERATURE		
Batch	Hours / Week	Total Hours	Credits
2020-2021	5	75	5

Course Objectives

1. To make the students familiarize with the works of Commonwealth Writers.
2. To inspire the students to know more about the cultural elements of commonwealth nations
3. To facilitate the students to know more about the recent trends in Commonwealth Literature

Course Outcomes (CO)

K1	CO1	Knowledge about the writers and their contributions to the Commonwealth Literature
K2	CO2	Realizing the themes and universal characters displayed and portrayed in Commonwealth Literature
K3	CO3	Comparing the existing social scenario with the works of World Literature
K4	CO4	Analyse the diverse literary characteristics presented in Commonwealth Literature

Syllabus

Unit I (15 Hours)

Poetry

A.D.Hope – Australia

Edwin Thambu – Gods Can Die

Raiza Khan – My Daughter's Boyfriend

Unit II (15 Hours)

Prose

1. The Shooting of an Elephant

2. The English Character

Unit III (15 Hours)

Drama

Wole Soyinka- The Lion and the Jewel

Unit IV (15 Hours)

Fiction

V.S.Naipaul – A House for Mr.Biswas

Unit V (15 Hours)

Short Stories

1. Wilkie Collins – Blow Up with the Ship

2. Rabindranath Tagore – The Postmaster *

* denotes Self study

Teaching Methods

PowerPoint presentation / Seminar / Quiz / Group Discussion / Assignment/ Google Classroom
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Text Book(s):

1. **Essays of Orwell.** Ed. Bernard Crick Penguin, 2000.
2. **Twelve Short Stories** Ed. by C.M.Sharma. OUP, 2015.
3. **The Lion and the Jewel.** Wole Soyinka. OUP, 2001.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	S	H	S
CO2	S	S	H	S	S
CO3	S	S	S	S	H
CO4	H	H	H	S	H

S – Strong**H** – High**M** – Medium**L** – Low

NON-MAJOR ELECTIVE PAPERS

1. Human Rights
2. Women's Rights
3. Consumer Affairs

Sub.Code:20UHR3N1

Programme Code: 01	B.A English Literature		
Course Code:20UHR3N1	NON MAJOR ELECTIVE I –HUMAN RIGHTS		
Batch	Hours / Week	Total Hours	Credits
2020-2021	2	30	2

Course Objectives

1. To prepare for responsible citizenship with awareness of the relationship between Human Rights, democracy and development.
2. To impart education on national and international regime on Human Rights.
3. To sensitive students to human suffering and promotion of human life with dignity.
4. To develop skills on human rights advocacy
5. To appreciate the relationship between rights and duties
6. To foster respect for tolerance and compassion for all living creature.

Syllabus

UNIT – I

Definition, Meaning, Concept ,Theories and Kinds of Human Rights- Evaluation and Protection of Human Rights in India- Development of Human Rights under the United Nations.

UNIT – II

United Nations Charter and Human Rights - U.N.Commission on Human Rights- Universal Declaration of Human Rights - International Covenant on

- Civil & Political Rights
- Economic, Social and Cultural Rights

Sub.Code:20UHR3N1

UNIT – III

Human Rights and Fundamental Rights (Constitution) - Enactments regarding Human Rights Laws in India - National Human Rights Commission and State Human Rights Commission.

UNIT – IV

Aged persons and their Human Rights - Human Rights of Persons with Disabilities - Tribal Human Rights in India - Three Generation Human Rights.

UNIT – V

Rights of Women, Child, Refugees and Minorities - Media and Human Rights - NGO's in protection of Human Rights - Right to Election

Books for Study:**1. Human Rights**

Compiled by Dr.V. Sugantha, Dean(Unaided),
Kongunadu Arts and Science College,
Coimbatore –29.

Book for Reference:**1.Human Rights,**

Humanitarian Law and
Refugee Law series,

Jaganathan, MA.,MBA.,MMM.,ML.,ML.,
J.P.Arjun Proprietor,Usha Jaganathan
1st floor, NarmathaNanthi Street, Mahathma Gandhi Nagar,
Madurai – 625014.

**2. Promoting Women's Rights
As Human Rights**

Publisher: United Nations.
New York. 1999.

**Question Paper Pattern
(External only)**

Duration: 3 hrs

Max: 75 marks

Section A(5x5=25)

Short notes

Either – Or/ Type - Question from each unit

Section B (5X10=50)

Essay type

Either – Or/ Type - Question from each unit

Sub.Code:20UWR4N2

Programme Code: 01	B.A English Literature		
Course Code: 20UWR4N2	NON MAJOR ELECTIVE II - WOMEN'S RIGHTS		
Batch	Hours / Week	Total Hours	Credits
2020-2021	2	30	2

Course Objectives

1. To know about the laws enacted to protect women against violence.
2. To impart awareness about the hurdles faced by women.
3. To develop a knowledge about the status of all forms of women to access to justice.
4. To create awareness about women's rights.
5. To know about laws and norms pertaining to protection of women.
6. To understand the articles which enable women's rights.
7. To understand the Special Women Welfare laws.
8. To realize how the violence against women puts an undue burden on health care services.

Syllabus

Unit I (6 hours)

Laws, Legal System & Change

Definition- Constitutional law, CEDAW and international human rights-law and norms-laws and social context-constitutional and legal frame.

Unit II(6 hours)

Politics of Land and Gender in INDIA

Introduction-faces of poverty-land as productive resources-locating identities-women's claim to land –rights of properties-case studies.

Unit III (6 hours)

Women's Rights: Access to Justices

Introduction-criminal law-crime agent women-domestic violence-dowry related harassment and dowry deaths-molestation-sexual abuse and rape-loopholes in practice-laws enforcement agency.

Unit IV (6 hours)

Women's Rights

Violence against-women-domestic violence-the protection of women from domestic violence act, 2005-The Marriage Validation Act, 1982-The Hindu Widow Re-marriage Act, 1856 - The Dowry Prohibition Act, 1961.

Unit V(6 hours)

Special Women Welfare Laws

Sexual harassment at work place-rape and indecent representation-the indecent representation act, 1956-acts enacted for women development and empowerment-role of rape crisis center.

Book for study: Published by Kongunadu Arts & Science College, 2011.

Books for reference:

- | | |
|--|---|
| 1. Good Women do not Inherit land | Nitya Rao, Social Science Press and Orient Blackswan (2008). |
| 2. Knowing Our Rights | An Impart for Kali for Women (2006).
International solidarity network. |
| 3. Women Rights | P.D.Kaushik, Bookwell Publications (2007). |
| 4. Violence Protective Measures for
Women Development and Empowerment | Aruna Goal, Deep and Deep Publications Pvt. (2004). |
| 5. Gender Justice | Monika Chawla, Deep and Deep Publications Pvt. (2006). |

Sub.Code:20UWR4N2

- | | |
|------------------------------------|---|
| 6. Domestic Violence Against Women | Preeti Mishra, Deep and Deep Publication Pvt. (2007). |
| 7. Violence against Women | Clair M. Renzetti, Jeffrey L. Edleson, Raquel Kennedy Bergen, Sage Publications (2001). |

Question paper pattern

(External Only)

Duration: 3 hrs

Max: 75 Marks

Section A (5 x 5=25)

Short notes

Either – or / type – question from each unit.

Section B (5 x 10=50)

Essay type

Either – or / type – question from each unit.

Sub.Code:20UWR4N3

Programme Code: 01	BA English Literature		
Course Code:20UWR4N3	NON MAJOR ELECTIVE III – CONSUMER AFFAIRS		
Batch	Hours / Week	Total Hours	Credits
2020-2021	2	30	2

Course Objective: This paper seeks to familiarize the students with their rights and responsibilities as a consumer, the social frame work of consumer rights and legal framework of protecting consumer rights. It also provides an understanding of the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards. The student should be able to comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.

Paper: Consumer Affairs
(For Undergraduate courses in any discipline as an elective)

Duration: 3 hrs.

Max. Marks: 100

Total Lectures: 65

Objective: This paper seeks to familiarize the students with their rights and responsibilities as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights. It also provides an understanding of the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards. The student should be able to comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.

Unit 1: Conceptual Framework

13 Lectures

Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, E-Commerce with reference to Indian Market, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology.

Experiencing and Voicing Dissatisfaction: Consumer buying process, Consumer Satisfaction/dissatisfaction-Grievances-complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process: ISO 10000 suite

Unit 2: The Consumer Protection Law in India

13 Lectures

Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice, restrictive trade practice.

Organizational set-up under the Consumer Protection Act: Advisory Bodies: Consumer Protection Councils at the Central, State and District Levels; Adjudicatory Bodies: District Forums, State Commissions, National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important case law.

Unit 3: Grievance Redressal Mechanisms under the Indian Consumer Protection Law

13 Lectures

Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Enforcement of order, Appeal, frivolous and vexatious complaints; Offences and penalties.

Leading Cases decided under Consumer Protection law by Supreme Court/National Commission: Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and Telecom Services; Education; Defective Products; Unfair Trade Practices.

Unit 4: Role of Industry Regulators in Consumer Protection

13 lectures

- i. Banking: RBI and Banking Ombudsman
- ii. Insurance: IRDA and Insurance Ombudsman
- iii. Telecommunication: TRA
- iv. Food Products: FSSAI
- v. Electricity Supply: Electricity Regulatory Commission
- vi. Real Estate Regulatory Authority

Unit 5: Contemporary Issues in Consumer Affairs

13 Lectures

U.E.L.0115

Consumer Movement in India: Evolution of Consumer Movement in India, Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and Sustainable consumption, National Consumer Helpline, Comparative Product testing, Sustainable consumption and energy ratings.

Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International standards: ISO an Overview

Note: Unit 2 and 3 refers to the Consumer Protection Act, 1986. Any change in law would be added appropriately after the new law is notified

Suggested Readings:

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) *Consumer Affairs*, Universities Press.
2. Choudhary, Ram Naresh Prasad (2005). *Consumer Protection Law Provisions and Procedure*, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). *Globalisation and Consumerism: Issues and Challenges*, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). *Consumer Protection in India: Issues and Concerns*, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), *Consumer is King*, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). *Consumer Right for Everyone* Penguin Books.
7. E-books :- www.consumereducation.in
8. Empowering Consumers e-book, www.consumeraffairs.nic.in
9. e-book, www.bis.org
10. *The Consumer Protection Act, 1986 and its later versions.*

Articles

1. Misra Suresh, (Aug 2017) "Is the Indian Consumer Protected? One India One People."
2. Raman Mittal, Sonkar Sumit and Parineet Kaur (2016) *Regulating Unfair Trade Practices: An Analysis of the Past and Present Indian Legislative Models*, Journal of Consumer Policy.
3. Chakravarthy, S. (2014). *MRTP Act metamorphoses into Competition Act*. CUTS Institute for Regulation and Competition position paper. Available online at www.cuts-international.org/doc01.doc.
4. Kapoor Sheetal (2013) "Banking and the Consumer" *Akademios* (ISSN 2231-0584)
5. Bhatt K. N., Misra Suresh and Chadah Sapna (2010). *Consumer, Consumerism and Consumer Protection*, Abhijeet Publications.
6. Kapoor Sheetal (2010) "Advertising-An Essential Part of Consumer's Life-Its Legal and Ethical Aspects", *Consumer Protection and Trade Practices Journal*, October 2010.
7. Verma, D.P.S. (2002). *Regulating Misleading Advertisements, Legal Provisions and Institutional Framework*. Vikalpa. Vol. 26. No. 2. pp. 51-57.

UEL-016

Periodicals

1. Consumer Protection Judgments (CPJ) (Relevant cases reported in various issues)
2. Recent issues of magazines: International Journal on consumer law and practice, National Law School of India University, Bangalore
3. "Consumer Voice", Published by VOICE Society, New Delhi.

Websites:

www.nedro.tlc.in
www.consumerofair.com
www.isc.org
www.bis.org.in
www.consumerchambers.in
www.consumer-voice.in
www.issai.gov.in
www.cerclishq.org

Sub.Code:20UEL5X1

Programme Code: 01	B.A English Literature		
Course Code: 20UEL5X1	EDC- A PRACTICAL COURSE IN SPOKEN ENGLISH		
Batch 2020-2021	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

1. To enable the students to acquire effective communicative English
2. To provide the students with ample skills in spoken English
3. To encourage the students to enrich their vocabulary and speak with confidence

Course Outcomes (CO)

K1	CO1	Understand the basic sounds of the language
K2	CO2	Knowledge of correct usage of English words and phrases
K3	CO3	Application of communicative English in practical context
K4	CO4	Analyse and globally comprehend situations and usage of English in action

Syllabus

UNIT I (15 Hours)

Sounds of the English Language

Stress and Intonation

UNIT II (15 Hours)

Introducing yourself

Meeting a person for the first time

Asking for a way and giving direction

At the bank/post office

UNIT III (15 Hours)

Attending a job interview

Group Discussion

Making an appointment

Accepting/declining an invitation

Apologising

UNIT IV (15 Hours)

Interviewing for the media

English for formal occasions

UNIT V (15 Hours)

Idiomatic expressions

Expressions for Effective Communication

Textbooks:

J.K.Gangal. **A Practical Course in Spoken English**. PHI Publications, 2011.

Krishna Mohan and Meera Banerji. **Developing Communication Skills**.Macmillan, 2012.

M.K.Praseeda. **English for Formal Occasions**. Department of English. Kongunadu Arts and Science College,2020.

Sub.Code: 20UEL5X1

Reference Books:

1. Krishnaswamy, N. **Modern English: A Book of Grammar, Usage and Composition.** India: Laxmi Publishers, 2000.
2. Prasad, Hari M, and Uma R. Sinha. **Objective English for Competitive Examination.** New Delhi: Tata McGraw-Hill Education Pvt. Ltd., 2005.
- 3..Bhatnagar, R. P. **English for Competitive Examinations.** New Delhi: Laxmi Publishers India, 2009.
- 4.Pillai, Radhakrishna. G. **English Grammar and Composition.** Emerald Publishers, 2009.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	M	S	S
CO2	H	S	H	H	H
CO3	h	H	S	S	S
CO4	H	S	S	H	M

S – Strong**H** – High**M** – Medium**L** – Low