

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)**

*Re-accredited by NAAC with 'A' Grade – 3.64 CGPA out of 4 (3rd Cycle)*

*College of Excellence (UGC)*

*Coimbatore – 641 029*

**DEPARTMENT OF ENGLISH (Unaided)**

**PROGRAMME SPECIFIC OUTCOMES (PSO) OF  
M.A. ENGLISH LITERATURE**

**For the students admitted  
In the  
Academic Year 2018-2019**

**PSO 1:** The students are exposed to a taste of old English by mastering Chaucer's Prologue. They also imbibe the works of Augustan, Romantic, Victorian and Twentieth century literature. An exposure to eminent Indian writers and awareness to create Eco-consciousness through Green Studies.

**PSO 2:** The renowned dramatist Shakespeare's plays are critically scrutinised on a higher level. Apart from specializing the works of American authors, students are given an opportunity to come face to face with the new writers of Post Colonial period. Women, the backbone of the nation are not to be neglected. To justify their importance, an exclusive paper on women writers is included.

**PSO 3:** An in-depth study of the major trends in contemporary literary theories assist the students to interpret literature critically. The newly gained linguistic and analytical skills enable a student to pursue a career in communications, publishing, etc. A paper on Research Methodology enables the students to present and publish their articles/thesis accurately in an International format.

**PSO 4:** The paper English Language Teaching opens avenues to teaching career in schools, colleges and diverse organizations. A panoramic view of

literary genres is displayed to students to enhance their reading and writing skills. Mastering the works of a particular writer helps the student to select an author for their research in future.

**PSO 5:** Having humanism in mind the paper, Dalit Literature, changes the perspective of the reader on 'the marginalized' and to treat them in a humanistic way. The paper on Journalism and Mass Communication will fetch them posts such as Media reporter, Copywriter, and Editor or even as Proof- reader.

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