

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)**

*Re-accredited by NAAC with 'A' Grade – 3.64 CGPA out of 4 (3rd Cycle)*

*College of Excellence (UGC)*

*Coimbatore – 641 029*

**DEPARTMENT OF ENGLISH (Unaided)**

**COURSE OUTCOMES (CO)**

**M.A. ENGLISH LITERATURE**

**For the students admitted**

**In the**

**Academic Year 2018-2019**

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL101</b>		Core Paper 1- Chaucer and The Elizabethan Age		
Batch 2018-2019	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

### **Course Objectives**

- 1.To pave the foundation to the study of English Literature
- 2.To begin with Chaucer who is the father of English poetry
- 3.To introduce the Masterpieces of the major writers of the Elizabethan age.

### **Course Outcomes**

K1	CO1	Remembering the major concerns, styles and perspectives of poets.
K2	CO2	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
K3	CO3	Applying the styles and concerns of the writers in creative writing.
K4	CO4	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,

<b>Programme Code : 01</b>		<b>M.A.English Literature</b>		
<b>Course Code: 18PEL102</b>		Core Paper 2 -The Augustan and the Romantic Age		
Batch 2018-2019	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

### **Course Objectives**

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period.
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavour.
3. To provide an in depth study of the criticism of Wordsworth is given.

### **Course Outcomes (CO)**

K1	CO1	Remembering the major poets of the Augustan Age and their inputs.
K2	CO2	Understanding the writers' ideas and treatment of themes, and appreciation of how texts relate to wider contexts.
K3	CO3	Recognising and appreciating, how writers create and shape meanings and effects of human thought.
K4	CO4	Analysing the character's voice and thoughts by giving a deep reading.

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL103</b>		Core Paper 3- The Victorian Age and the Twentieth Century English Literature		
Batch 2018-2019	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

### **Course Objectives**

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the demeanour behind the paradigm shift from orthodoxy to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

### **Course Outcomes (CO)**

K1	CO1	Understanding the 'Victorian Dilemma' and the spirit of enquiry of the age.
K2	CO2	Analysing the evolution of the liberal modern literature related to the social changes of the time.
K3	CO3	Retracing the ideas of the 'modern' mindset and the cultural transition.
K4	CO4	Interpreting the concept of individualism and equality at all inclusive levels.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL104</b>		<b>Core Paper 4- Indian Writing in English</b>		
Batch 2018-2019	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

### **Course Objectives**

1. To introduce students to the issues and concerns of the area of Indian writing in English.
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

### **Course Outcomes (CO)**

K1	CO1	Regaining the Indianess which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry.
K2	CO2	Understand the writings of Playwrights of India and their ideals and the impact of Indian Plays in English.
K3	CO3	Applying the aesthetic and utilitarian handling of prose in the hands of Indian writers.
K4	CO4	Analysing the works of the Indian novelists and their effects.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL205</b>		<b>Core Paper 5- Shakespeare-I</b>		
Batch 2018-2019	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

### **Course Objectives**

1. To expose the students to Shakespeare's plays, Sonnets and Shakespeare's Theatre and his Audience.
2. To enable the students to appreciate the language of Shakespeare's Plays and Sonnets and the variety of themes introduced by him.
3. To enable the students to appreciate the language, the style and technique employed by Shakespeare.

### **Course Outcomes (CO)**

K1	CO1	Remembering the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Understanding Shakespeare's literary forms, style and the content.
K3	CO3	Analysing the technical aspects of Shakespeare's Sonnets.
K4	CO4	Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL206</b>		Core Paper 6 – American Literature		
Batch 2018-2019	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

#### **Course Objectives**

1. To expose the students to the polyphonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

#### **Course Outcomes (CO)**

K1	CO1	Appreciating the diversity of individuals in Poetry of American literature.
K2	CO2	Understanding the concepts and standards underlying in American Literature
K3	CO3	Providing a close insight to culture and history of America.
K4	CO4	Exposing American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature

<b>Programme Code: 01</b>		<b>M.A. English Literature</b>		
<b>Course Code: 18PEL207</b>		<b>Core Paper-7 - New Literatures in English</b>		
Batch	Semester	Hours/ Week	Total Hours	Credits
2018-2019	II	5	75	4

### **Course Objectives**

1. To expose the students to the literatures of Canada, Australia, Africa, Pakistan and India.
2. To enable the students to understand the background knowledge of various countries and their traditions.
3. To give an all-round exposition to the eminent writers of the world.

### **Course Outcomes (CO)**

K1	CO1	Reflecting on the various issues discussed by different writers with local and global social conditions
K2	CO2	Disseminating comprehensive knowledge about the literary and cultural traditions of common wealth countries
K3	CO3	Enhancing, expanding and strengthening the relevance and appeal of common wealth writings.
K4	CO4	Exposing trials ,tribulations and triumph of the Post Colonial Era

<b>Programme Code: 01</b>		<b>M.A.English Literature</b>		
<b>Course Code: 18PEL208</b>		<b>Core Paper-08- Literary Criticism</b>		
Batch 2018-2019	Semester II	Hours/ Week 6	Total Hours 90	Credits 4

### **Course Objectives**

1. To acquaint the students with important schools of literary criticism with the help of representative essays.
2. To acquaint the students with different trends and bearings of literary criticism and help them grasp methods and techniques of interpreting literature.
3. To expose them to the major trends in contemporary Literary Criticism.

### **Course Outcomes (CO)**

K1	CO1	Acquiring the detailed definition of various literary terms.
K2	CO2	Understanding the concepts of recently developed critical theories
K3	CO3	Applying the intensive knowledge about the developments in literary Criticism .
K4	CO4	Interpreting and analysing the various texts having the theories as the base.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL209</b>		Core Paper-9- Dalit Literature		
Batch 2018-2019	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

#### **Course Objectives**

1. To familiarize the students to literature from the margins by aboriginals
2. To have an indepth study of Dalit literature marked by revolt and hope for freedom of the "Untouchables."
3. To reveal the pangs of discrimination, traditional beliefs, a minority culture and the fear of an uncertain future.

#### **Course Outcomes (CO)**

K1	CO1	Acquiring conceptual knowledge and the fundamentals of the marginalised people.
K2	CO2	Understanding the concepts and standards underlying in the Indian caste history.
K3	CO3	Analysing the developments of the oppressed society through their writings.
K4	CO4	Interpreting the various aspects of Dalits.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL310</b>		<b>Core Paper 10- Shakespeare-II</b>		
Batch 2018-2019	Semester III	Hours/ Week 5	Total Hours 75	Credits 4

### **Course Objectives**

1. To expose the students to Shakespeare's plays, Sonnets and Shakespeare's Theatre and his Audience.
2. To enable the students to appreciate the language of Shakespeare's Plays and Sonnets and the variety of themes introduced by him.
3. To enable the students to appreciate the language, the style and technique employed by Shakespeare.

### **Course Outcomes (CO)**

K1	CO1	Remembering the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Understanding Shakespeare's literary forms, style and the content.
K3	CO3	Analysing the technical aspects of Shakespeare's Sonnets.
K4	CO4	Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL311</b>		Core Paper-11- Literary Theory		
Batch 2018-2019	Semester III	Hours/ Week 5	Total Hours 75	Credits 3

#### **Course Objectives**

1. To Provide a deep critical insight into the works of Shakespeare.
2. To Introduce the Five major approaches in Literature.
3. To study the approaches that form the base of each literary work.

#### **Course Outcomes (CO)**

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of approaches and its application.
K3	CO3	analysing generating a sense of critical approach among the students
K4	CO4	knowing the literary works based on literary theories.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL311</b>		Core Paper-11- Literary Theory		
Batch 2018-2019	Semester III	Hours/ Week 5	Total Hours 75	Credits 3

**Course Objectives**

1. To Provide a deep critical insight into the works of Shakespeare.
2. To Introduce the Five major approaches in Literature.
3. To study the approaches that form the base of each literary work.

**Course Outcomes (CO)**

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of approaches and its application.
K3	CO3	analysing generating a sense of critical approach among the students
K4	CO4	knowing the literary works based on literary theories.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL313</b>		Core Paper-13 The English Language		
Batch 2018-2019	Semester III	Hours/ Week 5	Total Hours 75	Credits 4

#### **Course Objectives**

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth and evolution of English language.
3. To make the students practise and apply the various English language protocols that will make them better learners of English.

#### **Course Outcomes (CO)**

K1	CO1	Remembering the language in a precise manner with its linguistic brilliance.
K2	CO2	Acquiring the importance of correct pronunciation
K3	CO3	Analysing the evolution of the language through ages
K4	CO4	Knowing the functionality of the language and to learn its working principles

<b>Programme Code : 01</b>		<b>M.A.English Literature</b>		
<b>Course Code: 18PEL314</b>		<b>Core Paper-14 Research Methodology</b>		
Batch 2018-2019	Semester III	Hours/ Week 5	Total Hours 75	Credits 4

### **Course Objectives**

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature.
3. To familiarize the students with different levels of research and documentation.

### **Course Outcomes (CO)**

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying in the project.

<b>Programme Code : 01</b>		<b>M.A.English Literature</b>		
<b>Course Code: 18PEL415</b>		<b>Core Paper- 15 English Language Teaching</b>		
Batch 2018-2019	Semester IV	Hours/ Week 5	Total Hours 75	Credits 3

#### **Course Objectives**

1. To develop the intellectual , Personal and Professional abilities.
2. To acquire the Linguistic competence necessarily required in various life situations.
3. To develop their awareness of the importance of English as a means of International communication.

#### **Course Outcomes (CO)**

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the various methods in English language teaching.
K3	CO3	Analysing and using advanced technology and scientific methods from various theorists
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.

<b>Programme Code:01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL416</b>		Core Paper-16 General Essay		
Batch 2018-2019	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

#### **Course Objectives**

1. To Introduce the origin of the Literary Forms.
- 2.To Provide a deep critical insight into the works of Shakespeare.
3. To study the nature of genius of different authors .

#### **Course Outcomes (CO)**

K1	CO1	Gaining knowledge on the Origin and Development of the Literary Forms
K2	CO2	Understanding the importance of Shakespeare's Tragedies
K3	CO3	analysing a sense of critical approach among the students
K4	CO4	knowing the literary works based on different authors.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL417</b>		Core Paper-17 Single Author Study		
Batch 2018-2019	Semester IV	Hours/ Week 5	Total Hours 75	Credits 4

### **Course Objectives**

1. To introduce the students to one major author in World Literature
2. To discuss T.S.Eliot the major American Critic and Poet .
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

### **Course Outcomes (CO)**

K1	CO1	Gaining ideas on the aspects of civilization and culture with reference to Eliot's Work
K2	CO2	Understanding Eliot's works and his narrative techniques
K3	CO3	Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts
K4	CO4	Interpreting literature – poetry, drama and criticism through one author.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 18PEL4Z1</b>		Core Paper-18 Project and Viva Voce		
Batch 2018-2019	Semester IV	Hours/ Week 8	Total Hours 120	Credits 4

**OBJECTIVES:**

- 1.To make the students understand the fundamentals of Research
- 2.To prepare students to analyse the various aspects of literary works.
- 3.To make them eligible to undertake higher order research in their future.

**Course Outcomes (CO)**

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying on the project.

<b>Programme Code :01</b>		<b>M.A. English Literature</b>		
<b>Course Code:</b>		Major Elective – I – Linguistics		
Batch 2018-2019	Semester	Hours/ Week 5	Total Hours 75	Credits 5

### **Course Objectives**

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics: morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

### **Course Outcomes (CO)**

K1	CO1	Remembering the different approaches to the students to acquire knowledge on the study of meaning with special emphasis on lexical meaning and lexical organization.
K2	CO2	Understanding the basic goals and assumptions of Generative Grammar; train them in the rudiments of syntactic analysis and syntactic theorizing and
K3	CO3	Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
K4	CO4	Interpreting the different types of linguistic changes taking place in the language across the time

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		Major Elective – II - Journalism and Mass Communication		
Batch 2018-2019	Semester	Hours/ Week 6	Total Hours 90	Credits 5

### **Course Objectives**

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media.

### **Course Outcomes (CO)**

K1	CO1	Knowing the types of communication and gain knowledge on the various attributes of media and mass communication.
K2	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
K3	CO3	Analysing the broad variety of important media effects theories and their impact.
K4	CO4	Interpreting the concepts of media management and its processes in organizations.

<b>Programme Code :01</b>		<b>M.A. English Literature</b>		
<b>Course Code:</b>		Major Elective – I – Translation – Theory and Practice		
Batch 2018-2019	Semester	Hours/ Week 5	Total Hours 75	Credits 5

### Course Objectives

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

K1	CO1	Remembering the core concepts of Translation by practicing theories laid by expert authors.
K2	CO2	Understanding the rudiments of General and special theory of translation.
K3	CO3	Analysing the role of Objective and subjective aspects of translation theory. and the universal precepts to be upheld in translation
K4	CO4	Analyzing the available methods and experimenting the texts an interpreting the text's indispensable contents in modern methods

<b>Programme Code :01</b>		<b>M.A. English Literature</b>		
<b>Course Code:</b>		Major Elective – II – Soft Skills Through Literature		
Batch 2018-2019	Semester	Hours/ Week 6	Total Hours 90	Credits 5

#### **Course Objectives**

1. To train the students in the study of character/ human behaviour.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

#### **Course Outcomes (CO)**

K1	CO1	Remembering to use characters from classics/their behaviour as parallels to reflect and introspect on their own behaviour
K2	CO2	Enabling them in the use of right effects and develop skills in bringing personal emotions
K3	CO3	Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
K4	CO4	Interpreting the use of characters / interactions from literature and other areas listed as case studies

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		Non Major Elective-I- Women's Studies		
Batch 2018-2019	Semester	Hours/ Week 6	Total Hours 90	Credits 5

**Course Objectives**

1. To help the students understand and critique the relationship between women and literature.
2. To comprehend the theory and practice of écriture feminine.
3. To make them aware the gender status and equality in native and global situations.

**Course Outcomes (CO)**

K1	CO1	Remembering the fundamentals of the Gender, Woman in particular.
K2	CO2	Understanding the concepts and standards underlying in Feminist Writings.
K3	CO3	Analysing about the developments in the World of Women.
K4	CO4	Interpreting and analysing the various aspects of Women Studies.

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		Non-Major Elective II – Green Studies		
Batch 2018-2019	Semester	Hours/ Week 4	Total Hours 60	Credits 5

#### **Course Objectives**

1. To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2. To give a close critical look at nature and the environment.
3. To provide a new perspective on environmental issues.

#### **Course Outcomes (CO)**

K1	CO1	Remembering the ecological issues from historical, philosophical, rhetorical, cross-cultural and interdisciplinary perspectives.
K2	CO2	Understanding the concepts and standards underlying in the environmental issues.
K3	CO3	Analysing the competence and to make the students learn how to integrate knowledge from diverse of sources and use it to identify the Global environmental effects.
K4	CO4	Interpreting the various aspects of ecological issues.

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		Non-Major Elective I – Methods of Teaching in English		
Batch 2018-2019	Semester	Hours/ Week 6	Total Hours 90	Credits 5

#### **Course Objectives**

1. To acquaint students with some basic issues and concepts in Methods of Teaching English
2. To sensitize them to approaches
3. To provide a new perspective on methods and techniques of teaching English language.

#### **Course Outcomes (CO)**

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the various methods in English language teaching.
K3	CO3	Analysing and using advanced technology and scientific methods from various theorists
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		Non-Major Elective II – Oral and Written Communication Skills.		
Batch 2018-2019	Semester	Hours/ Week 4	Total Hours 60	Credits 5

### **Course Objectives**

1. To introduce the students to the art of speaking and Reading
2. To introduce the students to the art of Writing.
3. To gain practical exposure to Reading and Writing.

### **Course Outcomes (CO)**

K1	CO1	Remembering the essential etiquettes that is mandatory and vital through immersive study of character.
K2	CO2	Understanding the modern soft skills though Classics of English Literature
K3	CO3	Analyzing the characteristics of the human mind and presenting solution on how it can be improvised and improved.
K4	CO4	Gaining Practical knowledge in acquiring language fluency.

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*Re-accredited by NAAC with 'A' Grade – 3.64 CGPA out of 4 (3rd Cycle)*

*College of Excellence (UGC)*

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**DEPARTMENT OF ENGLISH (Unaided)**

**COURSE OUTCOMES (CO)**

**M.A. ENGLISH LITERATURE**

**For the students admitted**

**In the**

**Academic Year 2019-2020**

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL101</b>		Core Paper 1- Chaucer and The Elizabethan Age		
Batch 2019-2020	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

#### **Course Objectives**

- 1.To pave the foundation to the study of English Literature
- 2.To begin with Chaucer who is the father of English poetry
- 3.To introduce the Masterpieces of the major writers of the Elizabethan age.

#### **Course Outcomes**

K1	CO1	Remembering the major concerns, styles and perspectives of poets.
K2	CO2	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
K3	CO3	Applying the styles and concerns of the writers in creative writing.
K4	CO4	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,

<b>Programme Code : 01</b>		<b>M.A.English Literature</b>		
<b>Course Code: 19PEL102</b>		Core Paper 2 -The Augustan and the Romantic Age		
Batch 2019-2020	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

### **Course Objectives**

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period.
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavour.
3. To provide an in depth study of the criticism of Wordsworth is given.

### **Course Outcomes (CO)**

K1	CO1	Remembering the major poets of the Augustan Age and their inputs.
K2	CO2	Understanding the writers' ideas and treatment of themes, and appreciation of how texts relate to wider contexts.
K3	CO3	Recognising and appreciating, how writers create and shape meanings and effects of human thought.
K4	CO4	Analysing the character's voice and thoughts by giving a deep reading.

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL103</b>		Core Paper 3- The Victorian Age and the Twentieth Century English Literature		
Batch 2019-2020	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

### **Course Objectives**

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the demeanour behind the paradigm shift from orthodoxy to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

### **Course Outcomes (CO)**

K1	CO1	Understanding the 'Victorian Dilemma' and the spirit of enquiry of the age.
K2	CO2	Analysing the evolution of the liberal modern literature related to the social changes of the time.
K3	CO3	Retracing the ideas of the 'modern' mindset and the cultural transition.
K4	CO4	Interpreting the concept of individualism and equality at all inclusive levels.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL104</b>		Core Paper 4- Indian Writing in English		
Batch 2019-2020	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

#### **Course Objectives**

1. To introduce students to the issues and concerns of the area of Indian writing in English.
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

#### **Course Outcomes (CO)**

K1	CO1	Regaining the Indianess which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry.
K2	CO2	Understand the writings of Playwrights of India and their ideals and the impact of Indian Plays in English.
K3	CO3	Applying the aesthetic and utilitarian handling of prose in the hands of Indian writers.
K4	CO4	Analysing the works of the Indian novelists and their effects.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL205</b>		<b>Core Paper 5- Shakespeare-I</b>		
Batch 2019-2020	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

### **Course Objectives**

1. To expose the students to Shakespeare's plays, Sonnets and Shakespeare's Theatre and his Audience.
2. To enable the students to appreciate the language of Shakespeare's Plays and Sonnets and the variety of themes introduced by him.
3. To enable the students to appreciate the language, the style and technique employed by Shakespeare.

### **Course Outcomes (CO)**

K1	CO1	Remembering the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.,
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<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL206</b>		Core Paper 6 – American Literature		
Batch 2019-2020	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

#### **Course Objectives**

1. To expose the students to the polyphonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

#### **Course Outcomes (CO)**

K1	CO1	Appreciating the diversity of individuals in Poetry of American literature.
K2	CO2	Understanding the concepts and standards underlying in American Literature
K3	CO3	Providing a close insight to culture and history of America.
K4	CO4	Exposing American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature

<b>Programme Code: 01</b>		<b>M.A. English Literature</b>		
<b>Course Code: 19PEL207</b>		Core Paper-7 - New Literatures in English		
Batch 2019-2020	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

#### **Course Objectives**

1. To expose the students to the literatures of Canada, Australia, Africa, Pakistan and India.
2. To enable the students to understand the background knowledge of various countries and their traditions.
3. To give an all-round exposition to the eminent writers of the world.

#### **Course Outcomes (CO)**

K1	CO1	Reflecting on the various issues discussed by different writers with local and global social conditions
K2	CO2	Disseminating comprehensive knowledge about the literary and cultural traditions of common wealth countries
K3	CO3	Enhancing, expanding and strengthening the relevance and appeal of common wealth writings.
K4	CO4	Exposing trials ,tribulations and triumph of the Post Colonial Era

<b>Programme Code: 01</b>		<b>M.A.English Literature</b>		
<b>Course Code: 19PEL208</b>		<b>Core Paper-08- Literary Criticism</b>		
Batch 2019-2020	Semester II	Hours/ Week 6	Total Hours 90	Credits 4

### **Course Objectives**

1. To acquaint the students with important schools of literary criticism with the help of representative essays.
2. To acquaint the students with different trends and bearings of literary criticism and help them grasp methods and techniques of interpreting literature.
3. To expose them to the major trends in contemporary Literary Criticism.

### **Course Outcomes (CO)**

K1	CO1	Acquiring the detailed definition of various literary terms.
K2	CO2	Understanding the concepts of recently developed critical theories
K3	CO3	Applying the intensive knowledge about the developments in literary Criticism .
K4	CO4	Interpreting and analysing the various texts having the theories as the base.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL209</b>		<b>Core Paper-9- Dalit Literature</b>		
Batch 2019-2020	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

#### **Course Objectives**

1. To familiarize the students to literature from the margins by aboriginals
2. To have an indepth study of Dalit literature marked by revolt and hope for freedom of the "Untouchables."
3. To reveal the pangs of discrimination, traditional beliefs, a minority culture and the fear of an uncertain future.

#### **Course Outcomes (CO)**

K1	CO1	Acquiring conceptual knowledge and the fundamentals of the marginalised people.
K2	CO2	Understanding the concepts and standards underlying in the Indian caste history.
K3	CO3	Analysing the developments of the oppressed society through their writings.
K4	CO4	Interpreting the various aspects of Dalits.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL310</b>		<b>Core Paper 10- Shakespeare-II</b>		
Batch 2019-2020	Semester III	Hours/ Week 5	Total Hours 75	Credits 4

### **Course Objectives**

1. To expose the students to Shakespeare's plays, Sonnets and Shakespeare's Theatre and his Audience.
2. To enable the students to appreciate the language of Shakespeare's Plays and Sonnets and the variety of themes introduced by him.
3. To enable the students to appreciate the language, the style and technique employed by Shakespeare.

### **Course Outcomes (CO)**

K1	CO1	Remembering the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Understanding Shakespeare's literary forms, style and the content.
K3	CO3	Analysing the technical aspects of Shakespeare's Sonnets.
K4	CO4	Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL311</b>		Core paper 11- Eco Literature		
Batch 2018-2019	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

#### **Course Objectives**

1. To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2. To give a close critical look at nature and the environment.
3. To provide a new perspective on environmental issues.

#### **Course Outcomes (CO)**

K1	CO1	Remembering the ecological issues from historical, philosophical, rhetorical, cross-cultural and interdisciplinary perspectives.
K2	CO2	Understanding the concepts and standards underlying in the environmental issues.
K3	CO3	Analysing the competence and to make the students learn how to integrate knowledge from diverse of sources and use it to identify the Global environmental effects.
K4	CO4	Interpreting the various aspects of ecological issues.

<b>Programme Code : 01</b>		<b>M.A.English Literature</b>		
<b>Course Code: 19PEL312</b>		<b>Core Paper-12 Research Paper Writing</b>		
Batch 2019-2020	Semester III	Hours/ Week 6	Total Hours 90	Credits 5

### **Course Objectives**

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature.
3. To familiarize the students with different levels of research and documentation.

### **Course Outcomes (CO)**

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying in the project.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL313</b>		Core Paper-13 The English Language		
Batch 2019-2020	Semester III	Hours/ Week 5	Total Hours 75	Credits 4

### **Course Objectives**

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth and evolution of English language.
3. To make the students practise and apply the various English language protocols that will make them better learners of English.

### **Course Outcomes (CO)**

K1	CO1	Remembering the language in a precise manner with its linguistic brilliance.
K2	CO2	Acquiring the importance of correct pronunciation
K3	CO3	Analysing the evolution of the language through ages
K4	CO4	Knowing the functionality of the language and to learn its working principles

<b>Programme Code : 01</b>		<b>M.A.English Literature</b>		
<b>Course Code: 19PEL314</b>		<b>Core Paper-14 Research Methodology</b>		
Batch 2019-2020	Semester III	Hours/ Week 5	Total Hours 75	Credits 4

### **Course Objectives**

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature.
3. To familiarize the students with different levels of research and documentation.

### **Course Outcomes (CO)**

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying in the project.

<b>Programme Code : 01</b>		<b>M.A.English Literature</b>		
<b>Course Code: 19PEL415</b>		<b>Core Paper- 15 English Language Teaching</b>		
Batch 2019-2020	Semester IV	Hours/ Week 5	Total Hours 75	Credits 3

#### **Course Objectives**

1. To develop the intellectual , Personal and Professional abilities.
2. To acquire the Linguistic competence necessarily required in various life situations.
3. To develop their awareness of the importance of English as a means of International communication.

#### **Course Outcomes (CO)**

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the various methods in English language teaching.
K3	CO3	Analysing and using advanced technology and scientific methods from various theorists
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.

<b>Programme Code:01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL416</b>		Core Paper-16 General Essay		
Batch 2019-2020	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

**Course Objectives**

1. To Introduce the origin of the Literary Forms.
- 2.To Provide a deep critical insight into the works of Shakespeare.
3. To study the nature of genius of different authors .

**Course Outcomes (CO)**

K1	CO1	Gaining knowledge on the Origin and Development of the Literary Forms
K2	CO2	Understanding the importance of Shakespeare's Tragedies
K3	CO3	analysing a sense of critical approach among the students
K4	CO4	knowing the literary works based on different authors.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL417</b>		Core Paper-17 Single Author Study		
Batch 2019-2020	Semester IV	Hours/ Week 5	Total Hours 75	Credits 4

#### **Course Objectives**

1. To introduce the students to one major author in World Literature
2. To discuss T.S.Eliot the major American Critic and Poet .
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

#### **Course Outcomes (CO)**

K1	CO1	Gaining ideas on the aspects of civilization and culture with reference to Eliot's Work
K2	CO2	Understanding Eliot's works and his narrative techniques
K3	CO3	Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts
K4	CO4	Interpreting literature – poetry, drama and criticism through one author.

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 19PEL4Z1</b>		Core Paper-19 Project and Viva Voce		
Batch 2019-2020	Semester IV	Hours/ Week 8	Total Hours 120	Credits 4

**OBJECTIVES:**

- 1.To make the students understand the fundamentals of Research
- 2.To prepare students to analyse the various aspects of literary works.
- 3.To make them eligible to undertake higher order research in their future.

**Course Outcomes (CO)**

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying on the project.

<b>Programme Code :01</b>		<b>M.A. English Literature</b>		
<b>Course Code:</b>		Major Elective – I – Linguistics		
Batch 2019-2020	Semester	Hours/ Week 5	Total Hours 75	Credits 5

### Course Objectives

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics: morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

### Course Outcomes (CO)

K1	CO1	Remembering the different approaches to the students to acquire knowledge on the study of meaning with special emphasis on lexical meaning and lexical organization.
K2	CO2	Understanding the basic goals and assumptions of Generative Grammar; train them in the rudiments of syntactic analysis and syntactic theorizing and
K3	CO3	Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
K4	CO4	Interpreting the different types of linguistic changes taking place in the language across the time

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		Major Elective – II - Journalism and Mass Communication		
Batch 2019-2020	Semester	Hours/ Week 6	Total Hours 90	Credits 5

#### **Course Objectives**

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media.

#### **Course Outcomes (CO)**

K1	CO1	Knowing the types of communication and gain knowledge on the various attributes of media and mass communication.
K2	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
K3	CO3	Analysing the broad variety of important media effects theories and their impact.
K4	CO4	Interpreting the concepts of media management and its processes in organizations.

<b>Programme Code :01</b>		<b>M.A. English Literature</b>		
<b>Course Code:</b>		Major Elective – I – Translation – Theory and Practice		
		<i>UNIT I</i>		
Batch 2019-2020	Semester	Hours/ Week 5	Total Hours 75	Credits 5

#### **Course Objectives**

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

K1	CO1	Remembering the core concepts of Translation by practicing theories laid by expert authors.
K2	CO2	Understanding the rudiments of General and special theory of translation.
K3	CO3	Analysing the role of Objective and subjective aspects of translation theory. and the universal precepts to be upheld in translation
K4	CO4	Analyzing the available methods and experimenting the texts an interpreting the text's indispensable contents in modern methods

<b>Programme Code :01</b>		<b>M.A. English Literature</b>		
<b>Course Code:</b>		Major Elective – II – Soft Skills Through Literature		
Batch 2019-2020	Semester	Hours/ Week 6	Total Hours 90	Credits 5

### **Course Objectives**

1. To train the students in the study of character/ human behaviour.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

K1	CO1	Remembering to use characters from classics/their behaviour as parallels to reflect and introspect on their own behaviour
K2	CO2	Enabling them in the use of right effects and develop skills in bringing personal emotions
K3	CO3	Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
K4	CO4	Interpreting the use of characters / interactions from literature and other areas listed as case studies

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		Non Major Elective-I- Women's Studies		
Batch 2019-2020	Semester	Hours/ Week 6	Total Hours 90	Credits 5

#### **Course Objectives**

1. To help the students understand and critique the relationship between women and literature.
2. To comprehend the theory and practice of écriture feminine.
3. To make them aware the gender status and equality in native and global situations.

#### **Course Outcomes (CO)**

K1	CO1	Remembering the fundamentals of the Gender, Woman in particular.
K2	CO2	Understanding the concepts and standards underlying in Feminist Writings.
K3	CO3	Analysing about the developments in the World of Women.
K4	CO4	Interpreting and analysing the various aspects of Women Studies.

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		Non-Major Elective II – Green Studies		
Batch 2019-2020	Semester	Hours/ Week 4	Total Hours 60	Credits 5

### **Course Objectives**

1. To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2. To give a close critical look at nature and the environment.
3. To provide a new perspective on environmental issues.

### **Course Outcomes (CO)**

K1	CO1	Remembering the ecological issues from historical, philosophical, rhetorical, cross-cultural and interdisciplinary perspectives.
K2	CO2	Understanding the concepts and standards underlying in the environmental issues.
K3	CO3	Analysing the competence and to make the students learn how to integrate knowledge from diverse of sources and use it to identify the Global environmental effects.
K4	CO4	Interpreting the various aspects of ecological issues.

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		Non-Major Elective I – Methods of Teaching in English		
Batch 2019-2020	Semester	Hours/ Week 6	Total Hours 90	Credits 5

#### **Course Objectives**

1. To acquaint students with some basic issues and concepts in Methods of Teaching English
2. To sensitize them to approaches
3. To provide a new perspective on methods and techniques of teaching English language.

#### **Course Outcomes (CO)**

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the various methods in English language teaching.
K3	CO3	Analysing and using advanced technology and scientific methods from various theorists
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.

<b>Programme Code : 01</b>		<b>M.A English Literature</b>		
<b>Course Code:</b>		Non-Major Elective II – Oral and Written Communication Skills.		
Batch 2019-2020	Semester	Hours/ Week 4	Total Hours 60	Credits 5

#### **Course Objectives**

1. To introduce the students to the art of speaking and Reading
2. To introduce the students to the art of Writing.
3. To gain practical exposure to Reading and Writing.

#### **Course Outcomes (CO)**

K1	CO1	Remembering the essential etiquettes that is mandatory and vital through immersive study of character.
K2	CO2	Understanding the modern soft skills though Classics of English Literature
K3	CO3	Analyzing the characteristics of the human mind and presenting solution on how it can be improvised and improved.
K4	CO4	Gaining Practical knowledge in acquiring language fluency.