

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A' Grade – 3.64 CGPA out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore – 641 029

DEPARTMENT OF ENGLISH (Aided)

COURSE OUTCOMES (CO)

BA ENGLISH LITERATURE

For the students admitted

In the

Academic Year 2018-2019

Programme Code:01		B.A English Literature		
Course Code:18UEL101		Core Paper 1 – PROSE		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	I	6	90	4

Course Objectives

1. To enable the students various sentence structures through the essays
2. To expose the students to the matter and the style of the great literary mind and varied galaxy of human characters
3. To comprehend written text, and combine their understanding with prior knowledge to perform reading-comprehension skills

Course Outcomes (CO)

K1	CO1	Identify simple facts presented in written text (literal comprehension)
K2	CO2	Evaluate about the written text's content (evaluative comprehension)
K3	CO3	Connect and discuss the text to other written passages and situations (inferential comprehension)
K4	CO4	Analyse to compare text to other written passages and situations

Programme Code: 01		BA English Literature		
Course Code:18UEL102		Core Paper – 2 - FICTION		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	I	5	75	4

Course Objectives

1. To examine significant works of fiction from diverse cultures and periods in history.
2. To demonstrate literal and inferential comprehension of novels.
3. To make the students understand the social problems from the plot of the novels.

Course Outcomes (CO)

K1	CO1	Gain the knowledge of unfamiliar and diverse cultures through the text and recognise it as a product of a particular culture and historical moment.
K2	CO2	Understand the variety of stylistic choices that novelists make within given forms and how the form influences meaning.
K3	CO3	Evaluate various interpretations of a text and their validity through reading, writing and discussion.
K4	CO4	Analyse the ways articulated in the text which contributes to self-understanding.

Programme Code: 01		B.A English Literature		
Course Code:18UEL1A1		Title: Allied I – SOCIAL HISTORY OF ENGLAND		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	I	5	75	5

Course Objectives

1. To make the students understand the background in which English Literature blossomed.
2. To facilitate the students to understand the diverse events that influenced the English society.
3. To expose the students to history as a transforming influence in literature.

Course Outcomes (CO)

K1	CO1	Gain knowledge of the course of English history
K2	CO2	Understand the impact of historical events on writers
K3	CO3	Apply the knowledge gained to the study of literature and become more active and critical readers
K4	CO4	Analyse and interpret English literature against the background of British social history

Programme Code: 01		B.A English Literature		
Course Code:18UEL203		Core paper – 03 – GRAMMAR AND USAGE		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	II	6	90	4

Course Objectives

1. To acquaint the students with modern English grammar.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
3. To expose the students to American English.

Course Outcomes (CO)

K1	CO1	To enable the fundamentals of English language and basics of sentence completion.
K2	CO2	To understand the grammatical competencies to hone the practical abilities in English language.
K3	CO3	To apply their insight into the structure of English language.
K4	CO4	To figure out the knowledge of the underlying 'rules' of grammar.

Programme Code: 01		B.A English Literature		
Course Code:18UEL204		Core Paper – 04 – DRAMA		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	II	5	75	4

Course Objectives

1. To introduce the students to the field of drama with special emphasis on social issues and solutions.
2. To make the students realize or understand the distinctive characteristics different techniques of drama
3. To make the students realize how Life and Drama are closely related.

Course Outcomes (CO)

K1	CO1	Knowledge about the genesis of drama and different mechanisms adopted by the play-wrights
K2	CO2	Understanding the galaxy of human characters portrayed
K3	CO3	Equip the students with ample skills to produce/enact plays
K4	CO4	Analyse the fictitious characters and their deeds in the light of real life

Programme Code: 01		B.A English Literature		
Course Code:18UEL2A2		Allied Paper -2 LITERARY FORMS		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	II	5	75	5

Course Objectives

1. To introduce the various genres of Literature.
2. To motivate the students to get interested in the study of literature.
3. To familiarise the students with the technical aspects of literature.

Course Outcomes (CO)

K1	CO1	Gain knowledge of the technical aspects of literature
K2	CO2	Understand the characteristics of various literary forms
K3	CO3	Identify and classify literature and is equipped with fundamental knowledge to face recruitment /eligibility tests in the future
K4	CO4	Explore the issues and questions that arise regarding literary forms

Programme Code: 01		B.A English Literature		
Course Code:18UEL305		Core Paper– 5 – POETRY I		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	III	4	60	4

Course Objectives

1. To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by poets.
2. To enhance the aesthetic sense of the students.
3. To acquaint students with the mainstream of the English poetic tradition.

Course Outcomes (CO)

K1	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
K2	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
K3	CO3	Apply the styles and concerns of the writers in creative writing.
K4	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,

Programme Code: 01		B.A English Literature		
Course Code:18UEL306		Core Paper– 6 INTRODUCTION TO PHONETICS		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	III	5	75	4

Course Objectives

1. To make the students familiar with correct English pronunciation and accent.
2. To inculcate a scientific outlook toward the study of the language.
3. To introduce learners to the concepts in phonetics and linguistics

Course Outcomes (CO)

K1	CO1	Possess knowledge and awareness of English phonetics and intonation as well as insight into the description and comparison of two varieties of English: British English and American English
K2	CO2	Familiar with basic English intonation patterns and the meaning they carry
K3	CO3	Explore the pronunciation which is less affected by other non-English articulation and intonation, through insight combined with practice.
K4	CO4	know how to apply technical terms to describe and analyse English pronunciation, so that learners can read and produce phonetic transcriptions

Programme Code: 01		B.A English Literature		
Course Code:18UEL3A3		Allied Paper-3 HISTORY OF ENGLISH LITERATURE		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	III	5	75	5

Course Objectives

1. To expose the students to the evolution of English literature
2. To enable the learners to get the background knowledge about English literature
3. To facilitate the students in understanding the changing environment in English literature.

Course Outcomes (CO)

K1	CO1	Knowledge about the major writers and their contributions to English literature
K2	CO2	Realise the themes of the varied genres
K3	CO3	Evaluate the perception of the ideology of a certain age of English literature.
K4	CO4	Analyse the various movements and waves in English Literature.

Programme Code: 01		B.A English Literature		
Course Code: 18UGA3S1		SBS I – GENERAL AWARENESS		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	III	2	30	3

Course Objectives

1. To acquire knowledge in relation to various competitive examinations.
2. To encourage the students to newspaper reading and journals.
3. To familiarise the students with online examinations which are being adopted in competitive examinations.

Course Outcomes (CO)

K1	CO1	Knowledge about literature, Reasoning, Science and Technology and Youth Red Cross.
K2	CO2	Remembering important data on general knowledge
K3	CO3	Make use of the data for competitive examinations
K4	CO4	Analyse social phenomena

Programme Code: 01		B.A English Literature		
Course Code:18UEL407		Core Paper – 7 – POETRY II		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	IV	5	75	4

Course Objectives

1. To acquaint students with the mainstream of the English poetic tradition.
2. To enable the learners to appreciate poetry.
3. To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by the poetry writers.

Course Outcomes (CO)

K1	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
K2	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
K3	CO3	Apply the styles and concerns of the writers in creative writing.
K4	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,

Programme Code: 01		B.A English Literature		
Course Code:18UEL408		Core Paper-8 – INDIAN WRITING IN ENGLISH		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	IV	4	60	4

Course Objectives

1. To introduce the students to the writings of Indian authors in English.
2. To expose the students to the contemporary Indian ethos.
3. To lay the foundation for future studies and research in this fast-growing of literature.

Course Outcomes (CO)

K1	CO1	Recall the wealth of Indian Writing in English and gains up-to-date knowledge
K2	CO2	Understand and appreciate Indian cultural diversity
K3	CO3	Apply knowledge in the field to reading and interpretation of texts
K4	CO4	Analyse Indian literary texts based on genres, ages and issues

Programme Code: 01		B.A English Literature		
Course Code:18UEL4A4		Allied Paper – 4 – INTRODUCTION TO JOURNALISM		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	IV	5	75	5

Course Objectives

1. To expose the students to the art of Journalism.
2. To enhance awareness of the lexicon of Journalistic English.

Course Outcomes (CO)

K1	CO1	To remember multicultural dimensions of communications and their relationship to the new trends in journalism and mass communication.
K2	CO2	To understand media industries and their relationship to culture and society.
K3	CO3	To apply critical thinking skills, effective oral and written communication skills in print and mass media.
K4	CO4	To analyse the theory and practise of journalism and mass communication in variety of contexts.

Programme Code: 01		B.A English Literature		
Course Code:18UEL509		Core Paper- 9 – SHAKESPEARE I		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	V	5	75	4

Course Objectives

1. To expose the students to the plays and sonnets of Shakespeare
2. To enable the learners to understand the rich and varied galaxy of human characters
3. To provide the students with the knowledge about the background of Shakespeare's theatre and audience.

Course Outcomes (CO)

K1	CO1	Knowledge about Shakespeare's works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Evaluate Shakespeare's plays and sonnets.
K3	CO3	Discuss the major dissimilarities between Shakespeare's tragedies and comedies. Appreciate themes and technical aspects of Shakespeare's sonnets.
K4	CO4	Analyse and compare Shakespeare's themes and characters with the society today, with special reference to his plays and sonnets.

Programme Code: 01		B.A English Literature		
Course Code:18UEL510		Core Paper – 10 - AMERICAN LITERATURE		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	V	6	90	4

Course Objectives

1. To expose the students to the masterpieces of American writers.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
3. To expose the students to American English.

Course Outcomes (CO)

K1	CO1	Understand the issues in American literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories.
K2	CO2	Realise distinct literary characteristics of American literature.
K3	CO3	Evaluate the perception of the ideology of a certain age of American literature.
K4	CO4	Analyse diverse literary works and develop an appreciation for American Literature.

Programme Code: 01		B.A English Literature		
Course Code:18UEL511		Core Paper– 11 LITERARY CRITICISM		
Batch 2018-2019	Semester V	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

1. To make the students learn about critics and criticism
2. To improve the critical faculties in the students and help in appreciating literature.
3. To facilitate the students in understanding the changing environment in literary criticism
4. To discover how a work of literature functioned as a self-contained, self-referential aesthetic object

Course Outcomes (CO)

K1	CO1	Knowledge about the major critics and their contributions to English literary criticism
K2	CO2	Realise the literary themes of criticism in the varied genres
K3	CO3	Evaluate the ideology of critical theories, movements and critics of English literature.
K4	CO4	Analyse the quality of various movements, literary critics and waves in English Literature.

Programme Code: 01		B.A English Literature		
Course Code:18UEL512		Core Paper 12- INTRODUCTION TO TRAVEL WRITING		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	V	6	90	4

Course Objectives

- 1.To understand the definition, history and development of Travel Writing.
- 2.To expose the students to the different cultures and climes.
- 3.To explore the possible career opportunities in Travel and Tourism.

Course Outcomes (CO)

K1	CO1	Gain background knowledge of the upcoming area of Travel Writing and exposure to travel literature
K2	CO2	Wider understanding of diverse cultures and gain interest in the area of travel writing
K3	CO3	Equipped with the practical skills necessary to write short articles on travel, opening up more job opportunities
K4	CO4	Able to analyse and interpret travel texts and also to develop a holistic personality through experience gained through travel and travel writing

Programme Code: 01		B.A English Literature		
Course Code:19UEL4S2		Skill Based Subject 3 – INSPIRING SPEECHES		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	V	2	30	3

Course Objectives

1. To provide an opportunity for students to read the texts of great orations.
2. To help the students develop the art of public speaking.
3. To provide contact with noble minds and sublime thoughts.

Course Outcomes (CO)

K1	CO1	Knowledge about the powerful speeches that light a fire among the people.
K2	CO2	Realise their new perspectives in different themes of discourses in varied genres.
K3	CO3	Deploy their authentic speeches as catalysts for positive changes.
K4	CO4	Inspiration and motivation to the students with 'Can Do' approach.

Programme Code: 01		B.A English Literature		
Course Code:18UEL613		Core Paper 13 – SHAKESPEARE II		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	VI	6	90	3

Course Objectives

- 1.To expose the students to the plays and sonnets of Shakespeare
2. To enable the learners understand the rich and varied galaxy of human characters
3. To provide the students with the knowledge about the background of Shakespeare’s theatre and audience.

Course Outcomes (CO)

K1	CO1	Knowledge about Shakespeare’s works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Evaluate Shakespeare’s plays and sonnets.
K3	CO3	Discuss the major dissimilarities between Shakespeare’s tragedies and comedies. Appreciate themes and technical aspects of Shakespeare’s sonnets.
K4	CO4	Analyse and compare Shakespeare’s themes and characters with the society today, with special reference to his plays and sonnets.

Programme Code: 01		B.A English Literature		
Course Code:18UEL614		Core Paper 14 - INDIAN LITERATURE IN ENGLISH TRANSLATION		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	VI	6	90	3

Course Objectives

- 1.To make the students get interested in translation studies.
- 2.To give rise to thought about the typical Indian life and the creative excellence of Indian writers.
3. To recognize the important contribution of India to world literature

Course Outcomes (CO)

K1	CO1	Knowledge of the most important areas and basic skills of translation studies and different text types
K2	CO2	Understand the difference between interpretation and translation, identify cultural differences with an impact on language of translation and ways dealing with such difficulties
K3	CO3	Evaluate published translation with a view to improve their own translation practice
K4	CO4	Analyse, draft and finalise full-scale translations for a variety of text types and diction.

Programme Code: 01		B.A English Literature		
Course Code:18UEL615		Core Paper 15 – WOMEN’S WRITINGS IN ENGLISH		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	VI	6	90	3

Course Objectives

- 1.To open students’ minds to new vistas through exposure to women’s writings.
- 2.To sensitize the students to women’s issues.
- 3.To develop their aesthetic and critical sense.

Course Outcomes (CO)

K1	CO1	Recall the important milestones in women’s writing
K2	CO2	Comprehend the challenges faced by women
K3	CO3	Read texts in the light of women’s literary history and gender discrimination
K4	CO4	Analyse the style and content of women’s writing

Programme Code: 01		B.A English Literature		
Course Code:18UEL616		Core Paper 16 – NEW LITERATURES IN ENGLISH		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	VI	5	75	3

Course Objectives

1. To introduce the students to different genres of New Literatures in English.
2. To promote a multicultural, pluralistic outlook.
3. To compare the multifaceted themes employed by the writers

Course Outcomes (CO)

K1	CO1	Knowledge about the emerging social issues/trends discussed in various genres of world literature
K2	CO2	Understanding the perceptions of human lives with reference to race, culture, ethnicity etc,
K3	CO3	Identifying the autobiographical elements and contemporary society of the authors
K4	CO4	Evaluation of the multicultural and pluralistic view expressed

Programme Code: 01		B.A English Literature		
Course Code: 19UEL5X1		EDC- ENGLISH FOR COMPETITIVE EXAMINATIONS		
Batch 2019-2020	Semester V	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

1. To prepare the students for competitive examinations, primarily for the English papers
2. To provide the students with ample skills in written English
3. To encourage the students to enrich their vocabulary

Course Outcomes (CO)

K1	CO1	Understand the basic writing skills
K2	CO2	Knowledge of correct usage of grammar and vocabulary
K3	CO3	Application of English language skills in practical contexts
K4	CO4	Analyse and globally comprehend sentences and passages and spot errors

Programme Code: 01		B.A English Literature		
Course Code: 18UEL6Z1		PROJECT AND VIVA VOCE		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	VI	-	-	5

Course Objectives

1. To introduce students to the basic research techniques
2. To widen their understanding in the other genres of literature
3. To guide the students to think and present their findings independently

Course Outcomes (CO)

K1	CO1	Knowledge about the topic chosen
K2	CO2	Understanding of the basic research techniques
K3	CO3	Applying the concepts and methodology to projects
K4	CO4	Analysing the acquired knowledge and linking it with real life situations

Programme Code: 01		B.A English Literature		
Course Code:18UEL6S4		Skill Bases Subject 4 - ENGLISH LANGUAGE TEACHING		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	VI	2	30	3

Course Objectives

1. To make the students aware of various methods of teaching English
2. To give them expose to the evolution of the teaching of English
3. To inculcate good English language teaching skills.

Course Outcomes (CO)

K1	CO1	Knowledge about the fundamental requirements to teach English
K2	CO2	Understanding the design and pattern of the syllabus
K3	CO3	Apply the varied techniques to the content of language learning
K4	CO4	Analysing different perspectives of teaching and class room management

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective I- TECHNICAL ENGLISH		
Batch 2019-2020		Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To strengthen the four basic skills in the English language
2. To provide the students with ample skills in written English
3. To encourage the students to enrich their skills

Course Outcomes (CO)

K1	CO1	Comprehend the process and style of technical communication.
K2	CO2	Knowing techniques for reading, methods of writing footnotes, use of sentence structure effectively and different types of interview questions.
K3	CO3	Identifying pre-interview preparation techniques.
K4	CO4	Analysing techniques for effective delivery.

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective II- CHILDREN'S LITERATURE		
Batch 2018-2019		Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To create awareness and interest in the upcoming research area of literature for the young.
2. To fill a literary and cultural gap in order to enable wider perspective of literature.
3. To bring out the values inherent in children's literature.

Course Outcomes (CO)

K1	CO1	Gain knowledge of classics and contemporary children's texts and genres.
K2	CO2	Comprehend cultural diversity and challenges faced by children.
K3	CO3	Stimulate the imagination to write creatively.
K4	CO4	Approach texts from children's viewpoint and imbibe moral values

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective III - CLASSICAL LITERATURE IN TRANSLATION		
Batch		Hours / Week	Total Hours	Credits
2018-2019		5	75	5

Course Objectives

1. To introduce the students to the great works of the ancients
2. To provide knowledge of the classical background of modern literature
3. To develop the aesthetic sense and moral values of the students

Course Outcomes (CO)

K1	CO1	Gain knowledge of classical literature of various genres and countries.
K2	CO2	Understand the philosophical and moral values inherent in classical literature.
K3	CO3	Appreciate eastern and western classical literature and apply the wisdom of the ancients to everyday life and attempt translation of simple works.
K4	CO4	Analyse texts with knowledge of the cultural background.

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective IV – ETHICS IN LITERATURE		
Batch		Hours / Week	Total Hours	Credits
2018-2019		5	75	5

Course Objectives

- 1.To help the students understand more about moral values
- 2.To enable the learners to develop a holistic approach to life
- 3.To create a better society through the inculcation of values

Course Outcomes (CO)

K1	CO1	Knowledge about the good virtues
K2	CO2	Understand the significance of values in the present society.
K3	CO3	Spread morals.
K4	CO4	Analyse to strengthen one's self.

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective V – INTENSIVE STUDY OF AN AUTHOR		
Batch		Hours / Week	Total Hours	Credits
2018-2019		5	75	5

Course Objectives

1. To give the students an in-depth knowledge of the works of the renowned writer.
2. To enhance the aesthetic and critical faculties of the students.
3. To inculcate the habit of focused study.

Course Outcomes (CO)

K1	CO1	Knowledge about the author's contributions to the literary world
K2	CO2	Realizing the themes and universal characters displayed and portrayed by the author
K3	CO3	Comparing the existing social scenario with the works of the author
K4	CO4	Analyse diverse literary characteristics presented by the author

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective VI – COMMONWEALTH LITERATURE		
Batch		Hours / Week	Total Hours	Credits
2018-2019		5	75	5

Course Objectives

1. To make the students familiarize with the works of Commonwealth Writers.
2. To inspire the students to know more about the cultural elements of commonwealth nations
3. To facilitate the students to know more about the recent trends in Commonwealth Literature

Course Outcomes (CO)

K1	CO1	Knowledge about the writers and their contributions to the Commonwealth Literature
K2	CO2	Realizing the themes and universal characters displayed and portrayed in Commonwealth Literature
K3	CO3	Comparing the existing social scenario with the works of World Literature
K4	CO4	Analyse the diverse literary characteristics presented in Commonwealth Literature

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A' Grade – 3.64 CGPA out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore – 641 029

DEPARTMENT OF ENGLISH (Aided)

COURSE OUTCOMES (CO)

BA ENGLISH LITERATURE

For the students admitted

In the

Academic Year 2019-2020

Programme Code:01		B.A English Literature		
Course Code:19UEL101		Core Paper 1 – PROSE		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	I	6	90	4

Course Objectives

1. To enable the students various sentence structures through the essays
2. To expose the students to the matter and the style of the great literary mind and varied galaxy of human characters
3. To comprehend written text, and combine their understanding with prior knowledge to perform reading-comprehension skills

Course Outcomes (CO)

K1	CO1	Identify simple facts presented in written text (literal comprehension)
K2	CO2	Evaluate about the written text's content (evaluative comprehension)
K3	CO3	Connect and discuss the text to other written passages and situations (inferential comprehension)
K4	CO4	Analyse to compare text to other written passages and situations

Programme Code: 01		BA English Literature		
Course Code:19UEL102		Core Paper – 2 - FICTION		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	I	5	75	4

Course Objectives

1. To examine significant works of fiction from diverse cultures and periods in history.
2. To demonstrate literal and inferential comprehension of novels.
3. To make the students understand the social problems from the plot of the novels.

Course Outcomes (CO)

K1	CO1	Gain the knowledge of unfamiliar and diverse cultures through the text and recognise it as a product of a particular culture and historical moment.
K2	CO2	Understand the variety of stylistic choices that novelists make within given forms and how the form influences meaning.
K3	CO3	Evaluate various interpretations of a text and their validity through reading, writing and discussion.
K4	CO4	Analyse the ways articulated in the text which contributes to self-understanding.

Programme Code: 01		B.A English Literature		
Course Code:19UEL1A1		Title: Allied I – SOCIAL HISTORY OF ENGLAND		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	I	5	75	5

Course Objectives

1. To make the students understand the background in which English Literature blossomed.
2. To facilitate the students to understand the diverse events that influenced the English society.
3. To expose the students to history as a transforming influence in literature.

Course Outcomes (CO)

K1	CO1	Gain knowledge of the course of English history
K2	CO2	Understand the impact of historical events on writers
K3	CO3	Apply the knowledge gained to the study of literature and become more active and critical readers
K4	CO4	Analyse and interpret English literature against the background of British social history

Programme Code: 01		B.A English Literature		
Course Code:19UEL203		Core paper – 03 – GRAMMAR AND USAGE		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	II	6	90	4

Course Objectives

1. To acquaint the students with modern English grammar.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
3. To expose the students to American English.

Course Outcomes (CO)

K1	CO1	To enable the fundamentals of English language and basics of sentence completion.
K2	CO2	To understand the grammatical competencies to hone the practical abilities in English language.
K3	CO3	To apply their insight into the structure of English language.
K4	CO4	To figure out the knowledge of the underlying 'rules' of grammar.

Programme Code: 01		B.A English Literature		
Course Code:19UEL204		Core Paper – 04 – DRAMA		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	II	5	75	4

Course Objectives

1. To introduce the students to the field of drama with special emphasis on social issues and solutions.
2. To make the students realize or understand the distinctive characteristics different techniques of drama
3. To make the students realize how Life and Drama are closely related.

Course Outcomes (CO)

K1	CO1	Knowledge about the genesis of drama and different mechanisms adopted by the play-wrights
K2	CO2	Understanding the galaxy of human characters portrayed
K3	CO3	Equip the students with ample skills to produce/enact plays
K4	CO4	Analyse the fictitious characters and their deeds in the light of real life

Programme Code: 01		B.A English Literature		
Course Code:19UEL2A2		Allied Paper -2 LITERARY FORMS		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	II	5	75	5

Course Objectives

1. To introduce the various genres of Literature.
2. To motivate the students to get interested in the study of literature.
3. To familiarise the students with the technical aspects of literature.

Course Outcomes (CO)

K1	CO1	Gain knowledge of the technical aspects of literature
K2	CO2	Understand the characteristics of various literary forms
K3	CO3	Identify and classify literature and is equipped with fundamental knowledge to face recruitment /eligibility tests in the future
K4	CO4	Explore the issues and questions that arise regarding literary forms

Programme Code: 01		B.A English Literature		
Course Code:19UEL305		Core Paper– 5 – POETRY I		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	III	4	60	4

Course Objectives

1. To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by poets.
2. To enhance the aesthetic sense of the students.
3. To acquaint students with the mainstream of the English poetic tradition.

Course Outcomes (CO)

K1	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
K2	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
K3	CO3	Apply the styles and concerns of the writers in creative writing.
K4	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,

Programme Code: 01		B.A English Literature		
Course Code:19UEL306		Core Paper– 6 INTRODUCTION TO PHONETICS		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	III	5	75	4

Course Objectives

1. To make the students familiar with correct English pronunciation and accent.
2. To inculcate a scientific outlook toward the study of the language.
3. To introduce learners to the concepts in phonetics and linguistics

Course Outcomes (CO)

K1	CO1	Possess knowledge and awareness of English phonetics and intonation as well as insight into the description and comparison of two varieties of English: British English and American English
K2	CO2	Familiar with basic English intonation patterns and the meaning they carry
K3	CO3	Explore the pronunciation which is less affected by other non-English articulation and intonation, through insight combined with practice.
K4	CO4	know how to apply technical terms to describe and analyse English pronunciation, so that learners can read and produce phonetic transcriptions

Programme Code: 01		B.A English Literature		
Course Code:19UEL3A3		Allied Paper-3 HISTORY OF ENGLISH LITERATURE		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	III	5	75	5

Course Objectives

1. To expose the students to the evolution of English literature
2. To enable the learners to get the background knowledge about English literature
3. To facilitate the students in understanding the changing environment in English literature.

Course Outcomes (CO)

K1	CO1	Knowledge about the major writers and their contributions to English literature
K2	CO2	Realise the themes of the varied genres
K3	CO3	Evaluate the perception of the ideology of a certain age of English literature.
K4	CO4	Analyse the various movements and waves in English Literature.

Programme Code: 01		B.A English Literature		
Course Code: 19UGA3S1		SBS I – GENERAL AWARENESS		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	III	2	30	3

Course Objectives

1. To acquire knowledge in relation to various competitive examinations.
2. To encourage the students to newspaper reading and journals.
3. To familiarise the students with online examinations which are being adopted in competitive examinations.

Course Outcomes (CO)

K1	CO1	Knowledge about literature, Reasoning, Science and Technology and Youth Red Cross.
K2	CO2	Remembering important data on general knowledge
K3	CO3	Make use of the data for competitive examinations
K4	CO4	Analyse social phenomena

Programme Code: 01		B.A English Literature		
Course Code:19UEL407		Core Paper – 7 – POETRY II		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	IV	5	75	4

Course Objectives

1. To acquaint students with the mainstream of the English poetic tradition.
2. To enable the learners to appreciate poetry.
3. To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by the poetry writers.

Course Outcomes (CO)

K1	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
K2	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
K3	CO3	Apply the styles and concerns of the writers in creative writing.
K4	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,

Programme Code: 01		B.A English Literature		
Course Code:19UEL408		Core Paper-8 – INDIAN WRITING IN ENGLISH		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	IV	4	60	4

Course Objectives

1. To introduce the students to the writings of Indian authors in English.
2. To expose the students to the contemporary Indian ethos.
3. To lay the foundation for future studies and research in this fast-growing of literature.

Course Outcomes (CO)

K1	CO1	Recall the wealth of Indian Writing in English and gains up-to-date knowledge
K2	CO2	Understand and appreciate Indian cultural diversity
K3	CO3	Apply knowledge in the field to reading and interpretation of texts
K4	CO4	Analyse Indian literary texts based on genres, ages and issues

Programme Code: 01		B.A English Literature		
Course Code:19UEL4A4		Allied Paper – 4 – INTRODUCTION TO JOURNALISM		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	IV	5	75	5

Course Objectives

1. To expose the students to the art of Journalism.
2. To enhance awareness of the lexicon of Journalistic English.

Course Outcomes (CO)

K1	CO1	To remember multicultural dimensions of communications and their relationship to the new trends in journalism and mass communication.
K2	CO2	To understand media industries and their relationship to culture and society.
K3	CO3	To apply critical thinking skills, effective oral and written communication skills in print and mass media.
K4	CO4	To analyse the theory and practise of journalism and mass communication in variety of contexts.

Programme Code: 01		B.A English Literature		
Course Code:19UEL4S2		Skill Based Subject – 2 – PERSONALITY DEVELOPMENT		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	IV	2	30	3

Course Objectives

1. To help the students build a positive personality.
2. To inculcate positive attitudes and values for holistic living.

Course Outcomes (CO)

K1	CO1	To remember the anecdotes in diverse literary works and the insights into human experience.
K2	CO2	To understand the unique style, rich narrative technique and themes used by the writer.
K3	CO3	To apply the knowledge in real life situation identifying historical, cultural and political diversity.
K4	CO4	To analyse critically, precisely and persuasively with the blended learning.

Programme Code: 01		B.A English Literature		
Course Code:19UEL509		Core Paper- 9 – SHAKESPEARE I		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	V	5	75	4

Course Objectives

1. To expose the students to the plays and sonnets of Shakespeare
2. To enable the learners to understand the rich and varied galaxy of human characters
3. To provide the students with the knowledge about the background of Shakespeare's theatre and audience.

Course Outcomes (CO)

K1	CO1	Knowledge about Shakespeare's works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Evaluate Shakespeare's plays and sonnets.
K3	CO3	Discuss the major dissimilarities between Shakespeare's tragedies and comedies. Appreciate themes and technical aspects of Shakespeare's sonnets.
K4	CO4	Analyse and compare Shakespeare's themes and characters with the society today, with special reference to his plays and sonnets.

Programme Code: 01		B.A English Literature		
Course Code:19UEL510		Core Paper – 10 - AMERICAN LITERATURE		
Batch 2019-2020	Semester V	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

1. To expose the students to the masterpieces of American writers.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
3. To expose the students to American English.

Course Outcomes (CO)

K1	CO1	Understand the issues in American literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories.
K2	CO2	Realise distinct literary characteristics of American literature.
K3	CO3	Evaluate the perception of the ideology of a certain age of American literature.
K4	CO4	Analyse diverse literary works and develop an appreciation for American Literature.

Programme Code: 01		B.A English Literature		
Course Code:19UEL511		Core Paper– 11 LITERARY CRITICISM		
Batch 2019-2020	Semester V	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

1. To make the students learn about critics and criticism
2. To improve the critical faculties in the students and help in appreciating literature.
3. To facilitate the students in understanding the changing environment in literary criticism
4. To discover how a work of literature functioned as a self-contained, self-referential aesthetic object

Course Outcomes (CO)

K1	CO1	Knowledge about the major critics and their contributions to English literary criticism
K2	CO2	Realise the literary themes of criticism in the varied genres
K3	CO3	Evaluate the ideology of critical theories, movements and critics of English literature.
K4	CO4	Analyse the quality of various movements, literary critics and waves in English Literature.

Programme Code: 01		B.A English Literature		
Course Code:19UEL512		Core Paper 12- INTRODUCTION TO TRAVEL WRITING		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	V	6	90	4

Course Objectives

- 1.To understand the definition, history and development of Travel Writing.
- 2.To expose the students to the different cultures and climes.
- 3.To explore the possible career opportunities in Travel and Tourism.

Course Outcomes (CO)

K1	CO1	Gain background knowledge of the upcoming area of Travel Writing and exposure to travel literature
K2	CO2	Wider understanding of diverse cultures and gain interest in the area of travel writing
K3	CO3	Equipped with the practical skills necessary to write short articles on travel, opening up more job opportunities
K4	CO4	Able to analyse and interpret travel texts and also to develop a holistic personality through experience gained through travel and travel writing

Programme Code: 01		B.A English Literature		
Course Code:19UEL5S3		Skill Based Subject 3 – INSPIRING SPEECHES		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	V	2	30	3

Course Objectives

1. To provide an opportunity for students to read the texts of great orations.
2. To help the students develop the art of public speaking.
3. To provide contact with noble minds and sublime thoughts.

Course Outcomes (CO)

K1	CO1	Knowledge about the powerful speeches that light a fire among the people.
K2	CO2	Realise their new perspectives in different themes of discourses in varied genres.
K3	CO3	Deploy their authentic speeches as catalysts for positive changes.
K4	CO4	Inspiration and motivation to the students with 'Can Do' approach.

Programme Code: 01		B.A English Literature		
Course Code:19UEL613		Core Paper 13 – SHAKESPEARE II		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	VI	6	90	3

Course Objectives

- 1.To expose the students to the plays and sonnets of Shakespeare
2. To enable the learners understand the rich and varied galaxy of human characters
3. To provide the students with the knowledge about the background of Shakespeare’s theatre and audience.

Course Outcomes (CO)

K1	CO1	Knowledge about Shakespeare’s works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Evaluate Shakespeare’s plays and sonnets.
K3	CO3	Discuss the major dissimilarities between Shakespeare’s tragedies and comedies. Appreciate themes and technical aspects of Shakespeare’s sonnets.
K4	CO4	Analyse and compare Shakespeare’s themes and characters with the society today, with special reference to his plays and sonnets.

Programme Code: 01		B.A English Literature		
Course Code:19UEL614		Core Paper 14 - INDIAN LITERATURE IN ENGLISH TRANSLATION		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	VI	6	90	3

Course Objectives

- 1.To make the students get interested in translation studies.
- 2.To give rise to thought about the typical Indian life and the creative excellence of Indian writers.
3. To recognize the important contribution of India to world literature

Course Outcomes (CO)

K1	CO1	Knowledge of the most important areas and basic skills of translation studies and different text types
K2	CO2	Understand the difference between interpretation and translation, identify cultural differences with an impact on language of translation and ways dealing with such difficulties
K3	CO3	Evaluate published translation with a view to improve their own translation practice
K4	CO4	Analyse, draft and finalise full-scale translations for a variety of text types and diction.

Programme Code: 01		B.A English Literature		
Course Code:19UEL615		Core Paper 15 – WOMEN’S WRITINGS IN ENGLISH		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	VI	6	90	3

Course Objectives

- 1.To open students’ minds to new vistas through exposure to women’s writings.
- 2.To sensitize the students to women’s issues.
- 3.To develop their aesthetic and critical sense.

Course Outcomes (CO)

K1	CO1	Recall the important milestones in women’s writing
K2	CO2	Comprehend the challenges faced by women
K3	CO3	Read texts in the light of women’s literary history and gender discrimination
K4	CO4	Analyse the style and content of women’s writing

Programme Code: 01		B.A English Literature		
Course Code:19UEL616		Core Paper 16 – NEW LITERATURES IN ENGLISH		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	VI	5	75	3

Course Objectives

1. To introduce the students to different genres of New Literatures in English.
2. To promote a multicultural, pluralistic outlook.
3. To compare the multifaceted themes employed by the writers

Course Outcomes (CO)

K1	CO1	Knowledge about the emerging social issues/trends discussed in various genres of world literature
K2	CO2	Understanding the perceptions of human lives with reference to race, culture, ethnicity etc,
K3	CO3	Identifying the autobiographical elements and contemporary society of the authors
K4	CO4	Evaluation of the multicultural and pluralistic view expressed

Programme Code: 01		B.A English Literature		
Course Code: 19UEL6Z1		PROJECT AND VIVA VOCE		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	VI	-	-	5

Course Objectives

1. To introduce students to the basic research techniques
2. To widen their understanding in the other genres of literature
3. To guide the students to think and present their findings independently

Course Outcomes (CO)

K1	CO1	Knowledge about the topic chosen
K2	CO2	Understanding of the basic research techniques
K3	CO3	Applying the concepts and methodology to projects
K4	CO4	Analysing the acquired knowledge and linking it with real life situations

Programme Code: 01		B.A English Literature		
Course Code:19UEL6S4		Skill Bases Subject 4 - ENGLISH LANGUAGE TEACHING		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	VI	2	30	3

Course Objectives

1. To make the students aware of various methods of teaching English
2. To give them expose to the evolution of the teaching of English
3. To inculcate good English language teaching skills.

Course Outcomes (CO)

K1	CO1	Knowledge about the fundamental requirements to teach English
K2	CO2	Understanding the design and pattern of the syllabus
K3	CO3	Apply the varied techniques to the content of language learning
K4	CO4	Analysing different perspectives of teaching and class room management

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective I- ENGLISH FOR COMPETITIVE EXAMINATIONS		
Batch 2019-2020		Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To prepare the students for competitive examinations, primarily for the English papers
2. To provide the students with ample skills in written English
3. To encourage the students to enrich their vocabulary

Course Outcomes (CO)

K1	CO1	Gain knowledge of classics and contemporary children's texts and genres.
K2	CO2	Comprehend cultural diversity and challenges faced by children.
K3	CO3	Stimulate the imagination to write creatively.
K4	CO4	Approach texts from children's viewpoint and imbibe moral values

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective II- CHILDREN'S LITERATURE		
Batch 2019-2020		Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To create awareness and interest in the upcoming research area of literature for the young.
2. To fill a literary and cultural gap in order to enable wider perspective of literature.
3. To bring out the values inherent in children's literature.

Course Outcomes (CO)

K1	CO1	Gain knowledge of classics and contemporary children's texts and genres.
K2	CO2	Comprehend cultural diversity and challenges faced by children.
K3	CO3	Stimulate the imagination to write creatively.
K4	CO4	Approach texts from children's viewpoint and imbibe moral values

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective III - CLASSICAL LITERATURE IN TRANSLATION		
Batch		Hours / Week	Total Hours	Credits
2019-2020		5	75	5

Course Objectives

1. To introduce the students to the great works of the ancients
2. To provide knowledge of the classical background of modern literature
3. To develop the aesthetic sense and moral values of the students

Course Outcomes (CO)

K1	CO1	Gain knowledge of classical literature of various genres and countries.
K2	CO2	Understand the philosophical and moral values inherent in classical literature.
K3	CO3	Appreciate eastern and western classical literature and apply the wisdom of the ancients to everyday life and attempt translation of simple works.
K4	CO4	Analyse texts with knowledge of the cultural background.

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective IV – ETHICS IN LITERATURE		
Batch		Hours / Week	Total Hours	Credits
2019-2020		5	75	5

Course Objectives

- 1.To help the students understand more about moral values
- 2.To enable the learners to develop a holistic approach to life
- 3.To create a better society through the inculcation of values

Course Outcomes (CO)

K1	CO1	Knowledge about the good virtues
K2	CO2	Understand the significance of values in the present society.
K3	CO3	Spread morals.
K4	CO4	Analyse to strengthen one's self.

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective V – INTENSIVE STUDY OF AN AUTHOR		
Batch		Hours / Week	Total Hours	Credits
2019-2020		5	75	5

Course Objectives

1. To give the students an in-depth knowledge of the works of the renowned writer.
2. To enhance the aesthetic and critical faculties of the students.
3. To inculcate the habit of focused study.

Course Outcomes (CO)

K1	CO1	Knowledge about the author's contributions to the literary world
K2	CO2	Realizing the themes and universal characters displayed and portrayed by the author
K3	CO3	Comparing the existing social scenario with the works of the author
K4	CO4	Analyse diverse literary characteristics presented by the author

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective VI – COMMONWEALTH LITERATURE		
Batch		Hours / Week	Total Hours	Credits
2019-2020		5	75	5

Course Objectives

1. To make the students familiarize with the works of Commonwealth Writers.
2. To inspire the students to know more about the cultural elements of commonwealth nations
3. To facilitate the students to know more about the recent trends in Commonwealth Literature

Course Outcomes (CO)

K1	CO1	Knowledge about the writers and their contributions to the Commonwealth Literature
K2	CO2	Realizing the themes and universal characters displayed and portrayed in Commonwealth Literature
K3	CO3	Comparing the existing social scenario with the works of World Literature
K4	CO4	Analyse the diverse literary characteristics presented in Commonwealth Literature