KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with "A+" Grade (4th Cycle)

College of Excellence (UGC)

Coimbatore - 641029

DEPARTMENT OF ENGLISH

COURSE OUTCOMES (CO)

BA ENGLISH LITERATURE

For the students admitted in the Academic Year 2020-2021

Programme Code: 01		B.A English Literature		
Course Code: 20UEL101		Core Paper 1 – PROSE		
Batch	Semester	Hours / Week	Total Hours	Credits
2020-2021	I	6	90	4

- 1. To enable the students various sentence structures through the essays
- 2. To expose the students to the matter and the style of the great literary mind and varied galaxy of human characters
- 3. To comprehend written text, and combine their understanding with prior knowledge to perform reading-comprehension skills

K1	CO1	Identify simple facts presented in written text (literal comprehension)
to	CO2	Evaluate about the written text's content (evaluative comprehension)
K4	CO3	Connect and discuss the text to other written passages and situations (inferential comprehension)
	CO4	Analyse to compare text to other written passages and situations

Programme Code: 01		BA English Lite	erature		
Co	urse Code: 20UEI	_102		Core Paper – 2 - FI	CTION
Batch	Semester	Hours / W	eek	Total Hours	Credits
2020-2021	I	5		75	4

- 1. To examine significant works of fiction from diverse cultures and periods in history.
- 2. To demonstrate literal and inferential comprehension of novels.
- 3. To make the students understand the social problems from the plot of the novels.

K1	CO1	Gain the knowledge of unfamiliar and diverse cultures through the text and recognise it as a product of a particular culture and historical moment.
to	CO2	Understand the variety of stylistic choices that novelists make within given forms and how the form influences meaning.
K4	CO3	Evaluate various interpretations of a text and their validity through reading, writing and discussion.
	CO4	Analyse the ways articulated in the text which contributes to self-understanding.

Programme Code: 01		B.A English Li	iterature		
Course Code: 20UEL1A1		L1A1	Allied	I – SOCIAL HISTOR`	Y OF ENGLAND
Batch	Semester	Hours / Week		Total Hours	Credits
2020-2021	I	5		75	5

- 1. To make the students understand the background in which English Literature blossomed.
- 2. To facilitate the students to understand the diverse events that influenced the English society.
- 3. To expose the students to history as a transforming influence in literature.

K1	CO1	Gain knowledge of the course of English history
	CO2	Understand the impact of historical events on writers
То	CO3	Apply the knowledge gained to the study of literature and become more active and critical readers
K4	CO4	Analyse and interpret English literature against the background of British social history

Programme Code: 01		B.A English Lit	erature		
Cor	urse Code: 20UEI	_203	Core p	aper – 03 – GRAMMA	AR AND USAGE
Batch	Semester	Hours / W	eek	Total Hours	Credits
2020-2021	II	6		90	4

- 1. To acquaint the students with modern English grammar.
- 2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
- 3.To expose the students to American English.

K1	CO1	To enable the fundamentals of English language and basics of sentence completion.
	CO2	To understand the grammatical competencies to hone the practical
to		abilities in English language.
K4	CO3	To apply their insight into the structure of English language.
	CO4	To figure out the knowledge of the underlying 'rules' of grammar.

Programme Code: 01		B.A English L	iterature		
Cor	urse Code: 20UEI	L204		Core Paper – 04 – D	DRAMA
Batch	Semester	Hours / W	eek	Total Hours	Credits
2020-2021	II	5		75	4

- 1. To introduce the students to the field of drama with special emphasis on social issues and solutions.
- 2. To make the students realize or understand the distinctive characteristics different techniques of drama
- 3. To make the students realize how Life and Drama are closely related.

K1	CO1	Knowledge about the genesis of drama and different mechanisms adopted by the play-wrights
	CO2	Understanding the galaxy of human characters portrayed
То	CO3	Equip the students with ample skills to produce/enact plays
	CO4	Analyse the fictitious characters and their deeds in the light of real life
K4		

Programme Co	ode: 01	B.A English Lit	terature		
Course Code	: 20UEL2A2	2	Allied F	Paper -2 LITERARY F	ORMS
Batch	Semester	Hours / Wo	eek	Total Hours	Credits
2020-2021	II	5		75	5

- 1. To introduce the various genres of Literature.
- 2. To motivate the students to get interested in the study of literature.
- 3. To familiarise the students with the technical aspects of literature.

K1	CO1	Gain knowledge of the technical aspects of literature
	CO2	Understand the characteristics of various literary forms
to		
K4	CO3	Identify and classify literature and is equipped with fundamental knowledge to face recruitment /eligibility tests in the future
	CO4	Explore the issues and questions that arise regarding literary forms

Programme Code: 01 B		B.A English Li	terature		
Con	urse Code: 20UEI	_305		Core Paper– 5 – PO	ETRY I
Batch	Semester	Hours / W	eek	Total Hours	Credits
2020-2021	III	4		60	4

- 1. To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by poets.
- 2. To enhance the aesthetic sense of the students.
- 3. To acquaint students with the mainstream of the English poetic tradition.

K1 to	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
K4	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
	CO3	Apply the styles and concerns of the writers in creative writing.
	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,

Programme Code: 01		B.A English Li	terature		
Course Code: 20UEL306		_306	Сс	ore Paper– 6 INTRODI PHONETICS	
Batch	Semester	Hours / Wo	eek	Total Hours	Credits
2020-2021	III	5		75	4

- To make the students familiar with correct English pronunciation and accent.
 To inculcate a scientific outlook toward the study of the language.
 To introduce learners to the concepts in phonetics and linguistics

K1	CO1	Possess knowledge and awareness of English phonetics and intonation as well as insight into the description and comparison of two varieties of English: British English and American English
to	CO2	Familiar with basic English intonation patterns and the meaning they carry
K4	CO3	Explore the pronunciation which is less affected by other non- English articulation and intonation, through insight combined with practice.
	CO4	know how to apply technical terms to describe and analyse English pronunciation, so that learners can read and produce phonetic transcriptions

Programme Code: 01		B.A English Li	B.A English Literature			
Course Code: 20UEL3A3			Allied Paper-3 HISTORY OF ENGLISH			
			LITERATURE		E	
Batch	Semester	Hours / W	eek	Total Hours	Credits	
2020-2021	III	5		75	5	

- 1. To expose the students to the evolution of English literature
- 2. To enable the learners to get the background knowledge about English literature
- 3. To facilitate the students in understanding the changing environment in English literature.

K1	CO1	Knowledge about the major writers and their contributions to English literature
	CO2	Realise the themes of the varied genres
to	CO3	Evaluate the perception of the ideology of a certain age of English literature.
K4	CO4	Analyse the various movements and waves in English Literature.

Programme Code: 01		B.A English Lit	erature		
Cor	urse Code:20UGA	A3S1	S	BS I – GENERAL AW	ARENESS
Batch	Semester	Hours / W	eek	Total Hours	Credits
2020-2021	III	2		30	3

- 1. To acquire knowledge in relation to various competitive examinations.
- 2. To encourage the students to newspaper reading and journals.
- 3. To familiarise the students with online examinations which are being adopted in competitive examinations.

K1	CO1	Knowledge about literature, Reasoning, Science and Technology and Youth Red Cross.
to	CO2	Remembering important data on general knowledge
K4	CO3	Make use of the data for competitive examinations
	CO4	Analyse social phenomena

Programme Code: 01 B.A		B.A English Lit	terature	
Course Code: 20UEL407		.407	Core Paper – 7 – Po	DETRY II
Batch	Semester	Hours / Wo	eek Total Hours	Credits
2020-2021	IV	5	75	4

- 1. To acquaint students with the mainstream of the English poetic tradition.
- To enable the learners to appreciate poetry.
 To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by the poetry writers.

K1	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
to	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
K4	CO3	Apply the styles and concerns of the writers in creative writing.
	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,

Programme Code: 01 B.A English Lit			terature		
Course Code: 20UEL408			Core Paper-8 – INDIAN WRITING IN		
				ENGLISH	
Batch	Semester	Hours / W	eek	Total Hours	Credits
2020-2021	IV	4		60	4

- 1. To introduce the students to the writings of Indian authors in English.
- To expose the students to the contemporary Indian ethos.
 To lay the foundation for future studies and research in this fast-growing of literature.

K1	CO1	Recall the wealth of Indian Writing in English and gains up-to-date
		knowledge
to		
to	CO2	Understand and appreciate Indian cultural diversity
K4	CO3	Apply knowledge in the field to reading and interpretation of texts
	003	rippry knowledge in the field to reading and interpretation of texts
	CO4	Analyse Indian literary texts based on genres, ages and issues

Programme Code: 01 B.A Englis			terature		
Co	Course Code: 20UEL4A4			ed Paper – 4 – INTRO	DUCTION TO
			JOURNALIS	M	
Batch	Semester	Hours / W	eek	Total Hours	Credits
2020-2021	IV	5		75	5

- To expose the students to the art of Journalism.
 To enhance awareness of the lexicon of Journalistic English.

K1	CO1	To remember multicultural dimensions of communications and their relationship to the new trends in journalism and mass communication.
to	CO2	To understand media industries and their relationship to culture and society.
K4	CO3	To apply critical thinking skills, effective oral and written communication skills in print and mass media.
	CO4	To analyse the theory and practise of journalism and mass communication in variety of contexts.

Programme Code: 01		B.A English Literature	2		
Course Code: 2	OUEL4S2		Skill Based Subject 2 – INSPIRING		
			SPEECHES	\$	
Batch	Semester	Hours / Week	Total Hours	Credits	
2020-2021	IV	2	30	3	

- 1. To provide an opportunity for students to read the texts of great orations.
- 2. To help the students develop the art of public speaking.
- 3. To provide contact with noble minds and sublime thoughts.

K1	CO1	Knowledge about the powerful speeches that light a fire among the people.
to	CO2	Realise their new perspectives in different themes of discourses in varied genres.
K4	CO3	Deploy their authentic speeches as catalysts for positive changes.
	CO4	Inspiration and motivation to the students with 'Can Do' approach.

Programme Code: 01		B.A English Li	terature		
Co	.509	C	Core Paper- 9 – SHAKI	ESPEARE I	
Batch	Semester	Hours / W	eek	Total Hours	Credits
2020-2021	V	5		75	4

- To expose the students to the plays and sonnets of Shakespeare
 To enable the learners to understand the rich and varied galaxy of human characters
 To provide the students with the knowledge about the background of Shakespeare's theatre and audience.

K1	CO1	Knowledge about Shakespeare's works, storylines, characters, historical background, narrative techniques etc.,
to	CO2	Evaluate Shakespeare's plays and sonnets.
K4	CO3	Discuss the major dissimilarities between Shakespeare's tragedies and comedies. Appreciate themes and technical aspects of Shakespeare's sonnets.
	CO4	Analyseand compare Shakespeare's themes and characters with the society today, with special reference to his plays and sonnets.

Programme Code: 01		B.A English L	iterature		
Co	ourse Code: 20UEL	.510	Core Pa	aper – 10 - AMERICA	N LITERATURE
Batch	Semester	Hours / Week		Total Hours	Credits
2020-2021	V	6		90	4

- 1. To expose the students to the masterpieces of American writers.
- 2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
- 3. To expose the students to American English.

K1	CO1	Understand the issues in American literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories.
	CO2	Realise distinct literary characteristics of American literature.
to	CO3	Evaluate the perception of the ideology of a certain age of American literature.
	CO4	Analyse diverse literary works and develop an appreciation for American Literature.
K4		

Programme Code: 01 B.A English Li			erature		
Course Code: 20UEL511			Core Paper—11 LITERARY CRITICISM		
Batch 2020-2021	Semester V	Hours / Week 6		Total Hours 90	Credits 4

- 1. To make the students learn about critics and criticism
- 2. To improve the critical faculties in the students and help in appreciating literature.
- 3. To facilitate the students in understanding the changing environment in literary criticism
- 4. To discover how a work of literature functioned as a self-contained, self-referential aesthetic object

K1	CO1	Knowledge about the major critics and their contributions to English literary criticism
	CO2	Realise the literary themes of criticism in the varied genres
to	CO3	Evaluate the ideology of critical theories, movements and critics of English literature.
K4	CO4	Analyse the quality of various movements, literary critics and waves in English Literature.

Programme Code: 01		B.A English Lite	erature		
Course Code: 20UEL512			Core Paper 12- INTRODUCTION TO TRAVEL WRITING		
Batch	Semester	Hours / Wo	eek	Total Hours	Credits
2020-2021	V	6		90	4

- 1.To understand the definition, history and development of Travel Writing.
- 2.To expose the students to the different cultures and climes.
- 3.To explore the possible career opportunities in Travel and Tourism.

K1	CO1	Gain background knowledge of the upcoming area of Travel Writing and exposure to travel literature
То	CO2	Wider understanding of diverse cultures and gain interest in the area of travel writing
K4	CO3	Equipped with the practical skills necessary to write short articles on travel, opening up more job opportunities
	CO4	Able to analyse and interpret travel texts and also to develop a holistic personality through experience gained through travel and travel writing

Programme Code: 01		B.A English L	iterature		
Course Code: 20UEL613			Co	ore Paper 13 – SHAKE	ESPEARE II
Batch	Semester	Hours / W	eek	Total Hours	Credits
2020-2021	VI	5		75	3

- 1.To expose the students to the plays and sonnets of Shakespeare
- To enable the learners understand the rich and varied galaxy of human characters
 To provide the students with the knowledge about the background of Shakespeare's theatre and audience.

K1	CO1	Knowledge about Shakespeare's works, storylines, characters, historical background, narrative techniques etc.,
to	CO2	Evaluate Shakespeare's plays and sonnets.
K4	CO3	Discuss the major dissimilarities between Shakespeare's tragedies and comedies. Appreciate themes and technical aspects of Shakespeare's sonnets.
	CO4	Analyse and compare Shakespeare's themes and characters with the society today, with special reference to his plays and sonnets.

Programme Code: 01		B.A English Lit	erature		
Course Code: 20UEL614			Core I	Paper 14 - WORLD LI ENGLISH TRANSI	
Batch	Semester	Hours / Wo	eek	Total Hours	Credits
2020-2021	VI	6		75	3

- 1.To make the students get interested in translation studies.
- 2.To give rise to thought about the typical Indian life and the creative excellence of Indian writers.
- 3. To recognize the important contribution of India to world literature

K1	CO1	Knowledge of the most important areas and basic skills of translation studies and different text types
to	CO2	Understand the difference between interpretation and translation, identify cultural differences with an impact on language of translation and ways dealing with such difficulties
K4	CO3	Evaluate published translation with a view to improve their own translation practice
	CO4	Analyse, draft and finalise full-scale translations for a variety of text types and diction.

Programme Code: 01		B.A English Li	terature		
Course Code: 20UEL615			Core	Paper 15 – WOMEN'S	WRITINGS IN
				ENGLISH	
Batch	Semester	Hours / Wo	eek	Total Hours	Credits
2020-2021	VI	5		60	3

- 1.To open students' minds to new vistas through exposure to women's writings.
- 2.To sensitize the students to women's issues.
- 3.To develop their aesthetic and critical sense.

K1	CO1	Recall the important milestones in women's writing
	CO2	Comprehend the challenges faced by women
to		
K4	CO3	Read texts in the light of women's literary history and gender discrimination
	CO4	Analyse the style and content of women's writing

Programme Code: 01		B.A English Li	iterature		
Co	ourse Code: 20UEL	.616	Core Paper 16 – NEW LITERATURES IN		
				ENGLISH	
Batch	Semester	Hours / Wo	eek	Total Hours	Credits
2020-2021	VI	5		60	3

- 1. To introduce the students to different genres of New Literatures in English.
- 2. To promote a multicultural, pluralistic outlook.
- 3. To compare the multifaceted themes employed by the writers

K1	CO1	Knowledge about the emerging social issues/trends discussed in various genres of world literature
to	CO2	Understanding the perceptions of human lives with reference to race, culture, ethnicity etc,
		culture, culmenty etc,
K4	CO3	Identifying the autobiographical elements and contemporary society of the authors
	CO4	Evaluation of the multicultural and pluralistic view expressed

Programme Code: 01		B.A English L	iterature		
Course Code: 20UEL6Z1				PROJECT AND VIV.	A VOCE
Batch	Semester	Hours / W	eek	Total Hours	Credits
2020-2021	VI	2		45	5

- 1. To introduce students to the basic research techniques
- 2. To widen their understanding in the other genres of literature
- 3. To guide the students to think and present their findings independently

K1	CO1	Knowledge about the topic chosen
to	CO2	Understanding of the basic research techniques
K4	CO3	Applying the concepts and methodology to projects
	CO4	Analysing the acquired knowledge and linking it with real life situations

Programme Code: 01		B.A English Literature			
Course Code: 20UEL6S4	Semester VI		Skill Based Subject 4 - ENGLISH LANGUAGE TEACHING		
Batch		Hours / W	eek	Total Hours	Credits
2020-2021		2		30	3

- 1. To make the students aware of various methods of teaching English
- 2. To give them expose to the evolution of the teaching of English
- 3. To inculcate good English language teaching skills.

K1	CO1	Knowledge about the fundamental requirements to teach English
to	CO2	Understanding the design and pattern of the syllabus
K4	CO3	Apply the varied techniques to the content of language learning
	CO4	Analysing different perspectives of teaching and class room management

Programme Code: 01	B.A English Literature		
Major Elective I- TECHNICAL ENGLISH			
Batch 2020-2021Hours / Week 5Total Hours 75Credits 5			

- 1. To strengthen the four basic skills in the English language
- 2. To provide the students with ample skills in written English
- 3. To encourage the students to enrich their skills

Course Outcomes (CO)

K1	CO1	Comprehend the process and style of technical communication.
	CO2	Knowing techniques for reading, methods of writing footnotes, use of
to		sentence structure effectively and different types of interview questions.
K4	CO3	Indentifying pre-interview preparation techniques.
	CO4	Analysing techniques for effective delivery.

Programme Code: 01	B.A English Literature		
Major Elective II- CHILDREN'S LITERATURE			
Batch 2020-2021	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

- 1. To create awareness and interest in the upcoming research area of literature for the young.
- 2. To fill a literary and cultural gap in order to enable wider perspective of literature.
- 3. To bring out the values inherent in children's literature.

K1	CO1	Gain knowledge of classics and contemporary children's texts and
		genres.
to		
	CO2	Comprehend cultural diversity and challenges faced by children.
K2		
	CO3	Stimulate the imagination to write creatively.
	CO4	Approach texts from children's viewpoint and imbibe moral values

Programme Code: 01	B.A English Literature		
Major Elective III - CLASSICAL LITERATURE IN TRANSLATION			
Batch	Hours / Week	Total Hours	Credits
2020-2021	5	75	5

- 1. To introduce the students to the great works of the ancients
- 2. To provide knowledge of the classical background of modern literature
- 3. To develop the aesthetic sense and moral values of the students

K1	CO1	Gain knowledge of classical literature of various genres and countries.
	CO2	Understand the philosophical and moral values inherent in classical literature.
to K4	CO3	Appreciate eastern and western classical literature and apply the wisdom of the ancients to everyday life and attempt translation of simple works.
	CO4	Analyse texts with knowledge of the cultural background.

Programme Code: 01	B.A English Literature		
Major Elective IV – ETHICS IN LITERATURE			
Batch	Hours / Week	Total Hours	Credits
2020-2021	5	75	5

- 1.To help the students understand more about moral values
- 2.To enable the learners to develop a holistic approach to life
- 3.To create a better society through the inculcation of values

K1	CO1	Knowledge about the good virtues
to	CO2	Understand the significance of values in the present society.
K4	CO3	Spread morals.
	CO4	Analyse to strengthen one's self.

Programme Code: 01		B.A English Literature		
	Major Elective V – INTENSIVE STUDY OF AN AUTHOR			
Batch		Hours / Week	Total Hours	Credits
2020-2021		5	75	5

- 1. To give the students an in-depth knowledge of the works of the renowned writer.
- 2. To enhance the aesthetic and critical faculties of the students.
- 3. To inculcate the habit of focused study.

K1	CO1	Knowledge about the author's contributions to the literary world
	CO2	Realizing the themes and universal characters displayed and
to		portrayed by the author
	CO3	Comparing the existing social scenario with the works of the author
K4	CO4	Analyse diverse literary characteristics presented by the author

Programme Code: 01	B.A English Literature		
Major Elective VI – COMMONWEALTH LITERATURE			
Batch	Hours / Week	Total Hours	Credits
2020-2021	5	75	5

- 1. To make the students familiarize with the works of Commonwealth Writers.
- 2. To inspire the students to know more about the cultural elements of commonwealth nations
- 3. To facilitate the students to know more about the recent trends in Commonwealth Literature

K1	CO1	Knowledge about the writers and their contributions to the Commonwealth Literature
to	CO2	Realizing the themes and universal characters displayed and portrayed in Commonwealth Literature
K4		
	CO3	Comparing the existing social scenario with the works of World Literature
	CO4	Analyse the diverse literary characteristics presented in Commonwealth Literature

Programme Code: 01		B.A English Literature			
Course	Semester VI		EDC- A PRACTICAL COURSE IN SPOKEN		
Code:20UEL5X1			ENGLISH		
Batch 2020-2021		Hours / Wo	eek	Total Hours 30	Credits 3

- 1. To enable the students to acquire effective communicative English
- 2. To provide the students with ample skills in spoken English
- 3. To encourage the students to enrich their vocabulary and speak with confidence

K1	CO1	Understand the basic sounds of the language
to	CO2	Knowledge of correct usage of English words and phrases
K4	CO3	Application of communicative English in practical context
	CO4	Analyse and globally comprehend situations and usage of English in
		action

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College of Excellence (UGC)

Coimbatore - 641029

DEPARTMENT OF ENGLISH

COURSE OUTCOMES (CO)

PART II ENGLISH

For the students admitted in the Academic Year 2020-2021

Programme Code: 01	For B.A/ B.Sc.,/ B.Co	om.,/BBM/BCA	
Course Co	de: 20ENG101	English for Commu	nication I
Batch	Hours / Week	Total Hours	Credits
2020-2021	6	90	3

- 1. To introduce the students to the varied genres of English Literature and the values discussed in it.
- 2. To make the students learn difference sentence patterns in English.
- 3. To help the students apply the language skills in career-related situations.

K1	CO1	Understand the universal themes discussed in the varied genres of English Literature
K2	CO2	Ability to reproduce the stories in oral and in written formats.
К3	CO3	Skills to construct error-free sentences
K4	CO4	Analyze and apply the Language skills in everyday situations

Programme Code 01	For BA /	BSc./B.C	Com/BBA/BCA	
Course Code: 201	English	for Communication	ı II	
Batch	Hours	/Week	Total Hours	Credits
2020 - 2021	ϵ		90	3

Objectives:

- 01. To focus on skill-based learning for better communication
- 02. To train the students through the integrated approach
- 03. To improve LSRW skills of students
- 04. To enhance the communicative competency of the students

Course Outcomes (CO)

K1	CO1	Competency in language expression
K2	CO2	Confidence to comprehend the language
K3	CO3	Capacity to have critical thinking and writing
K4	CO4	Ability to have self-learning

Programme: 01	For BA / BSc./B.Com/BBA/BCA		
Course Co	ode: 20ENG303 Er	glish for Communication	-
Batch	Hours / Week	Total Hours	Credits
2020-2021	6	90	3

Course Objectives

- 1.To introduce the students to the classics of English Literature and appreciate them.
- 2.To make the students learn difference sentence patterns in English.
- 3.To help the students apply the language skills for better communication.

K1	CO1	Understand the universal themes discussed in the varied genres of English Literature
K2	CO2	Ability to reproduce the stories in oral and in written formats.
К3	CO3	Skills to construct error-free sentences
K4	CO4	Analyze and apply the Language skills in everyday situations

Programme Code: 01	B.Com/BI	BA/BCA		
Course C	ode:20ENG404	Eng	lish for Communication	n and Literary
			Appreciation -	II
Batch	Hours / Wo	eek	Total Hours	Credits
2020-2021	6		90	3

- 1. To introduce the students to the classics of English Literature and appreciate them.
- 2. To make the students learn difference sentence patterns in English.
- 3. To help the students apply the language skills for better communication.

K1	CO1	Understand the universal themes discussed in the varied genres of English Literature
K2	CO2	Ability to reproduce the stories in oral and in written formats.
K3	CO3	Skills to construct error-free sentences
K4	CO4	Analyze and apply the Language skills in everyday situations