

PEL 1

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

Coimbatore – 641029.



PG DEPARTMENT OF ENGLISH (Un-Aided)

CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)
(2023 – 2024 onwards)

PEL 2

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore – 641029

Vision:

Developing the total personality of every student in a holistic way by adhering to the principles of Swami Vivekananda and Mahatma Gandhi.

Mission:

Imparting holistic and man-making education with emphasis on character, culture and value - moral and ethical.

Designing the curriculum and offering courses that transform its students into value added skilled human resources.

Constantly updating academic and management practices towards total quality management and promotion of quality in all spheres.

Extending the best student support services by making them comprehensive and by evolving the curriculum, relevant to student community and society at large.

Taking steps to make education affordable and accessible by extending scholarships to the meritorious and economically disadvantaged students.

Moulding the teachers in such a way, that they become the role models in promoting Higher Education.

PG DEPARTMENT OF ENGLISH (UA)

Vision:

Providing quality education based on humanistic values to lead in the path of emancipation, excellence and empowerment.

To impart in-depth knowledge of the subject to the students; to face new challenges in life by constant updating; and to strive for better placement of the student community.

To inspire students to serve the global community, without prejudice.

Mission:

The curriculum is designed to enable students to become informed citizens and active members of society.

To provide holistic education and develop a spirit of serving the society.

To incorporate new technology at PG level like using Language Laboratory, Web-based learning environment and encourage innovations in research.

PEL 3

PROGRAMME OUTCOMES (PO)

- PO1** Create the power to have optimistic, creative and realistic view towards life.
- PO2** Preparing the students to have an affable outlook and attitude.
- PO3** Enhances the students' aesthetic sense to accomplish laurels in their career.
- PO4** Enriches the scope of employability by giving students training in teaching, creative writing, publishing, marketing, the media industries and administration.
- PO5** Enriching the students' language skills.
- PO6** Envisions the vistas of the world literature and culture.
- PO7** Inculcates the values of literature in the learners.
- PO8** Improves the capacity to explore the realities of life.

PROGRAMME SPECIFIC OUTCOMES (PSO)

- PSO 1:** Exposing the students to old English through the learning of masterpieces of old English period.
- PSO 2:** Imbibing the experiences of nature through reading the works of different literary genres.
- PSO 3:** Enriching the students' knowledge with the study of the newer nuances of life and change in different centuries.
- PSO 4:** Inculcating the spirit of regional, national and international cultural studies.
- PSO 5:** Educating the major trends in contemporary literary theories to interpret literature critically.
- PSO6:** Creating the widened awakening of communal studies through a panoramic understanding of literatures and cultures.
- PSO7:** Enhancing the scope of employability through skill based studies.
- PSO8:** Improving the communicative capacity of students with the knowledge of Linguistics, Language and Research.

PEL 4

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641 029

Course Name : **M.A. ENGLISH LITERATURE**
Curriculum and scheme of Examination under CBCS

(Applicable to the students admitted during the Academic Year 2023-2024)

Semester	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam (hours)	Credits
				CIA	ESE	TOTAL		
I	23PEL101	Core Paper 1- British LiteratureI	6	25	75	100	3	4
	23PEL102	Core Paper 2 -American Literature	6	25	75	100	3	4
	23PEL103	Core Paper 3- Eco Literature	6	25	75	100	3	4
	23PEL104	Core Paper 4- Indian Writing inEnglish	6	25	75	100	3	4
	23PEL1E1	Major Elective 1	6	25	75	100	3	5
	Total			30	-	-	-	-
II	23PEL205	Core Paper 5- Shakespeare	5	25	75	100	3	4
	23PEL206	Core Paper 6-British LiteratureII	5	25	75	100	3	4
	23PEL207	Core Paper 7-New Literaturesin English	5	25	75	100	3	4
	23PEL208	Core Paper 8-Literary Criticism	5	25	75	100	3	4
	23PEL209	Core Paper 9- Diasporic Literature	5	25	75	100	3	4
	23PEL2E2	Major Elective 2	5	25	75	100	3	5
	Total			30	-	-	-	-
III	23PEL310	Core Paper 10-Literary Theory	6	25	75	100	3	4
	23PEL311	Core Paper 11-British Literature III	6	25	75	100	3	4
	23PEL312	Core Paper 12-Research PaperWriting	6	25	75	100	3	4
	23PEL3N1	Non Major Elective 1	6	25	75	100	3	4
	-	EDC Paper	6	100	-	100	3	2
	Total			30	-	-	-	-
IV	23PEL413	Core Paper 13-The Study English Language	6	25	75	100	3	4
	23PEL414	Core Paper 14-World Literature	6	25	75	100	3	4
	23PEL415	Core Paper 15-Single AuthorStudy	6	25	75	100	3	4
	23PEL416	Core Paper 16- Teaching Techniques of English	6	25	75	100	3	4
	23PGI4N2	Non Major Elective 2	6	100	-	100	3	4
	23PEL4Z1	Project and Viva voce	-	20	80	100	-	4
	Total			30	-	-	-	-
Grand Total				-	-	2200	-	90

PEL 5

Note :

CBCS – Choice Based Credit system

CIA – Continuous Internal Assessment

ESE – End of Semester Examinations

ADVANCED LEARNERS COURSE (ALC) under Self Study Scheme (Optional)

Sem-II	21PEL0D1	ALC 1	Translation Theory and Practice	-	-	100	100	3	2
Sem- III	21PEL0D2	ALC2	Speculative Fiction	-	-	100	100	3	2
Sem-IV	21PEL0D3	ALC 3	The Study of Marginalization	-	-	100	100	3	2

JOB ORIENTED COURSE (JOC) SEMESTER-I

Reading and Writing Skills

CAREER ORIENTATION PROGRAMME (COP) SEMESTER-III

Copy Writing

Major Elective Papers

(2 papers are to be chosen from the following 6 papers)

1. Women's Studies
2. English Literature for Competitive Examinations (Online)
3. Soft Skills through Literature
4. Cultural Studies
5. Theatrical Arts
6. English for Entrepreneurship

Non Major Elective Papers

(2 papers are to be chosen from the following 4 papers)

1. The Study of Linguistics
2. Information Security #
3. Theory & Practice of Journalism
4. War Literature

PEL 6

to be offered by the respective departments.

Sub. Code & Title of the Extra Departmental Course (EDC) :

23PEL3X1 – EDC Paper 1 – Professional Ethics

Note: In core subjects, no. of papers both theory and practical are included wherever applicable. However, the total credits and marks for core subjects remain the same as stated below.

Tally Table:

Subject	No. of Subjects	Total Marks	Credits
Core – Theory / Practical / Project	17	1700	70
Major Elective Papers	2	200	10
EDC Paper	1	100	2
Non Major Elective Paper	2	200	8
Grand Total	22	2200	90

- 25 % CIA is applicable to all subjects except JOC and COP which are considered as extra credit courses.
- The students should complete any **MOOC On learning platforms like SWAYAM, NPTEL, Course era, IIT Bombay Spoken Tutorial etc.**, before the completion of the 5th semester and the course completed certificate should be submitted through the HOD to the Controller of Examinations. Extra credits will be given to the candidates who have successfully completed.
- **Onsite Training** preferably relevant to the course may be undertaken as per the discretion of the faculty or HOD.
- **Components of Continuous Internal Assessment**

Components		Marks	Total
Theory			
CIA I	75	(75+75 = 150/10)	25
CIA II	75		
Assignment/Seminar		5	
Attendance		5	
Project			
Review		15	20
Regularity		5	

BLOOM'S TAXONOMY BASED ASSESSMENT PATTERN

K1-Remembering;**K2**-Understanding;**K3**-Applying;**K4**-Analyzing;**K5**-Evaluating

1. Theory Examination

CIA I & II and ESE: 75 Marks

Knowledge Level	Section	Marks	Description	Total
K1 – K2 Q1 to 10	A (Answer all)	10 x 1 = 10	MCQ	75
K2 – K5 Q11 to 15	B (Either or pattern)	5 x 5 = 25	Short Answers	
K2 – K5 Q16 to 20	C (Either or pattern)	5 x 8 = 40	Descriptive / Detailed	

PEL 7

2. Project Viva Voce:

Knowledge Level	Section	Marks	Total
K3	Project Report	60	80
K4		Viva voce	
K5			

PEL 8

M.A. ENGLISH LITERATURE

Question Paper Pattern

(Under OBE Pattern)

(Applicable to students admitted from the academic year 2023-2024 and onwards)

Maximum Marks – 75Marks

Time-3hrs

For all Core Papers, Major & Non-Major Electives, the following pattern will be followed:

SECTION -A (10X1=10 marks)

Questions 1–10

Multiple Choice questions with four alternatives to be taken from all five Units.

Each Unit will have 2 multiple choice questions. All Questions carry equal marks.

SECTION-B (5X5=25marks)

Questions 11–15

Short Notes in about **300 words** Either / Or choice from all the five Units

SECTION-C (5X8=40marks)

Questions 16 – 20

Essay type Questions in about **500 words** Either / Or **choice** from all five units

Question Paper Pattern (ALC, COP & JOC)

For Advanced Learners Course (ALC), Career Oriented Program (COP) and Job Oriented Course (JOC)

Section-A Multiple Choice Questions (10x1=10Marks)

Section-B-Either or Type (5X6=30 Marks) of about 150 words each.

Section-C-Either or Type (5X12=60Marks) of about 600 words each.

PEL 9

23PEL101

Programme Code:01		M.A English Literature		
Course Code:23PEL101		Core Paper1-BritishLiterature I		
Batch 2023-2025	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To pave the foundation to the study of English Literature.
2. To begin with Chaucer who is the father of English poetry.
3. To introduce the Masterpieces of the major writers of the Elizabethan age.

Course Outcomes

K1	CO1	Remembering the major concerns, styles and perspectives of poets.
K2	CO2	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
K3	CO3	Applying the styles and concerns of the writers in creative writing.
K4	CO4	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,
K5	CO5	Evaluating the superiority of poetry over history and philosophy.

Syllabus

UNIT-I (Poetry)		(18 hours)
Geoffrey	The Prologue to the Canterbury Tales	
Chaucer		
Edmund	Epithalamion	
Spenser		
UNIT-II(Poetry)		(18 hours)
John Donne	Death, be not proud, The Canonization A Valediction: Forbidding Mourning,	
Andrew Marvell	The Definition of Love, To His Coy Mistress A Dialogue between the Soul and the Body	
UNIT-III (Drama)		(18 hours)
Marlowe	The Jew of Malta	
Ben Jonson	Volpone	
UNIT-IV (Prose)		(18 hours)
Bacon's Essays	Of Studies Of Goodness and Goodness of Nature Of Adversity Of Truth**	
Bunyan	The Pilgrim's Progress	

UNIT-V (Literary Theory and Criticism)

(18 hours)

Philip Sydney An Apology for Poetry

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. Chaucer, Geoffrey. Prologue to the Canterbury Tales. New York: Duffield, 2018. Print.
2. Spenser, Edmund. Epithalamion And Prothalamion. Rama Brothers:2007. Print.
3. D. J. Enright and Ernest De Chickera . English Critical Texts. New Delhi: OUP.2007. Print.
4. Jonson, Ben. Volpone, or The Fox, in: Ben Jonson: Five Plays, Ed. G.A. Wilkes, The World's Classics (Oxford & New York: Oxford University Press, 1981; 1990). Print.
5. Marlowe, Christopher. *The Jew of Malta*. David Bevington, ed. Revels Student Editions. New York, Manchester University Press, 1997. Print.

Reference Books:

1. Selected Essays of Francis Bacon, Appleton-Century-Crofts, Inc; First edition (1948), Rev. 2007. Print.
2. Marlowe; A Collection of Critical Essays. Englewood Cliffs, N.J:Prentice-Hall [1964],Rev.2009.Print.

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	H	S	H
CO 2	M	M	S	M	H
CO 3	H	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	M	H	M

S – Strong H – High M – Medium L - Low

PEL 11

23PEL102

Programme Code : 01		M.A. English Literature		
Course Code: 23PEL102		Core Paper 2 - American Literature		
Batch	Semester	Hours/ Week	Total Hours	Credits
2023-2025	I	6	90	4

Course Objectives

1. To expose the students to the polyphonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

Course Outcomes (CO)

K1	CO1	Appreciating the diversity of individuals in Poetry of American literature.
K2	CO2	Understanding the concepts and standards underlying in American Literature
K3	CO3	Providing a close insight to culture and history of America.
K4	CO4	Exposing American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature
K5	CO5	Evaluating the progress of civilization through the history of America.

Syllabus

Unit I (Poetry)		(15 hours)
Walt Whitman	'A Noiseless Patient Spider'	
Robert Frost	'Tree at my Window'	
Maya Angelou	Mother, A Cradle To Hold Me	
Emily Dickinson	"Hope" is the thing with feathers	
Unit II (Prose)		(15 hours)
Ralph Waldo Emerson	The American Scholar	
Henry David Thoreau	From Walden **	
	Where I lived and What I lived for	
Unit III (Drama)		(15 hours)
Eugene O'Neil	Strange Interlude	
Ernest Hemingway	For Whom the Bell Tolls	
Unit IV (Fiction)		(15 hours)
Toni Morrison	Beloved	
John Steinbeck	The Grapes of Wrath	

Unit V (Literary Theory and Criticism)

(15 hours)

Edgar Allan Poe

The Philosophy of Composition

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Discussion , PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. Oliver, Egbert S. Ed. *An Anthology of American Literature (1890-1965)*. New Delhi: S Chand & Co, 1990. Print.
2. O’Neil, Eugene. *Strange Interlude*. New York: Dover Publications, 1997. Print.
3. Morrison, Toni. *Beloved*. New York: Signet Books, 2005. Print.
4. Steinbeck, John. *The Grapes of Wrath*. London: Penguin Classics, 2017. Print.
5. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Simon & Schuster, 1940.

Reference Books:

1. Millard, Kenneth. *Contemporary American Fiction*. New York: OUP, 2000. Print.
2. Shaffer, Lawrence. *History of American Literature and Drama*. New Delhi: Sarup, 2000. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	H	S	H
CO 2	H	M	M	M	H
CO 3	H	S	H	M	S
CO 4	S	M	S	S	H
CO 5	M	H	M	S	M

S – Strong **H** – High **M** – Medium **L** – Low

PEL 13

23PEL103

Programme Code : 01		M.A English Literature		
Course Code: 23PEL103		Core Paper 3- Eco Literature		
Batch 2023-2025	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2. To give a close critical look at nature and the environment.
3. To provide a new perspective on environmental issues.

Course Outcomes (CO)

K1	CO1	Remembering the ecological issues from historical, philosophical, rhetorical, cross-cultural and interdisciplinary perspectives.
K2	CO2	Understanding the concepts and standards underlying in the environmental issues.
K3	CO3	Analysing the competence and to make the students learn how to integrate knowledge from diverse of sources and use it to identify the Global environmental effects.
K4	CO4	Interpreting the various aspects of ecological issues.
K5	CO5	Evaluating and comprehending the issues of environment and transnationalism

Syllabus

Unit I – Poetry (18 hours)

Lord Byron	The Sea (From “Childe Harold,” Canto IV)
Gieve Patel	Killing a Tree
Margaret Atwood	Mushrooms
W.S. Merwin	For a Coming Extinction

Unit II – Prose (18 hours)

Vandhana Shiva	Healing the Wounds: The Promise of Ecofeminism
Rachel Carson	Silent Spring (A Fable for Tomorrow, TheObligation to Endure, The Other Road)

Unit III – Drama (18 hours)

Anton Chekhov	The Cherry Orchard
Rabindranath Tagore	Mukta- Dhara

Unit IV – Fiction (18 hours)

Amitav Ghosh	Sea of Poppies
Cormac McCarthy	The Road

Unit V –Ecocriticism Theory

U.Sumathy Ecocriticism in Practice
Introduction, Nature Writing (Page nos 1-32)
Eco drama, Eco Literature for Children (Page nos 109-130)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Eco Tour, Seminar, Quiz and Discussion.

(An awareness programme on Green Studies may be conducted by taking the students to the hill stations (Ooty, Kodaikkanal , Yercaud etc...)

Text Books:

1. Sumathy.U. EcoCriticism In Practice : Sarup Book Publishers Ltd,2009.New Delhi. Print.
2. Chekhov, Anton. *The Cherry Orchard*. Dover Publications, 1991
3. <https://www.bartleby.com/essay/Mukta-Dhara-by-Rabindranath-Tagore-P36NS5A8JKDW>
4. McCarthy, Cormac. *The Road*. London: Picador, 2006.
5. Carson, Rachel. *Silent Spring*.
6. Shiva,Vandhana. “Healing of the Wounds: The Promise of Ecofeminism .”
7. Ghosh, Amitav. *Sea of Poppies*, Satrup publications. New Delhi. 2010. Print.

Reference Books:

1. Green, David. *The Winged Word: An Anthology of Poems for Degree Course* (selections). Macmillan, Madras, 2010.Print.
2. Tagore, Rabindranath. *Three Plays: Mukta-Dhara, Natir Puja, Chandalika*. trans. Marjorie Sykes: OUP, Madras 1979. Print.
3. Anton Chekhov. *The Essential Plays*. Translated, with an introduction and notes by Michael Henry The Modern Library. New York 2003.Print.
4. Dr. K. Gunasekaran, “English Prose Selections”- New Century Book House Ltd, 2010.Chennai. Print.
5. Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. Viva Books Pvt Ltd. New Delhi 2012. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO5	S	H	S	M	H

S – Strong H – High M – Medium L – Low

PEL 15

23PEL104

Programme Code: 01		M.A English Literature		
Course Code:23PEL104		Core Paper 4- Indian Writing in English		
Batch 2022-2023	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce students to the issues and concerns of the area of Indian writing in English.
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

Course Outcomes (CO)

K1	CO1	Regaining the Indianness which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry.
K2	CO2	Understanding the writings of playwrights of India and their ideals and the impact of Indian Plays in English.
K3	CO3	Applying the aesthetic and utilitarian handling of prose in the hands of Indian writers.
K4	CO4	Analysing the works of the Indian novelists and their effects.
K5	CO5	Evaluating and inculcating Indian Culture and develop concern for tradition and values.

Syllabus

UNIT-I (Poetry)

(18hours)

Toru Dutt	Sonnet
Jayanta Mahapatra	“Grandfather
Sarojini Naidu	The Soul’s Prayer
Nissim Ezekiel	Poet, Lover, Birdwatcher
A.K.Ramanujam	A River
Khushwant Singh	Epigrams for Life after Forty
Kamala Das	Summer in Calcutta, “The old Play House”
R.Parthasarathy	Lines for a Photograph
Bankim Chandra Chatterjee	Vante Mataram

UNIT-II (Prose)

(18 hours)

Gurucharan Das	Draupadi’s Courage
C.D. Narasimhaiah	Animals in Prison
	What is Religion?
	(From The Essential Nehru(Macmillain) Essays 2 and 3)
Kushwant Singh	Communalism –An Old Problem

UNIT-III (Drama)

(18 hours)

Girish Karnad	Nagamandala
Mahesh Dattani	30Days in September

UNIT-IV (Fiction)

(18 hours)

Amitav Gosh

The Shadow
Lines

Chitra Banerjee

Sister of my
Heart

UNIT-V (Criticism)

(18 hours)

Adil Jussawalla
(from Readings in Commonwealth Literature ed. William Walsh)

The New Poetry

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Powerpoint presentation, Discussions, Quiz, Assignment and Seminar

Text Books:

1. Peeradina, Saleem. Eds. "Contemporary Indian Poetry in English". New Delhi: Macmillan, 2013. Print.
2. Postcoloniality and Indian English Poetry: A Study of the Poems of Nissim Ezekiel, Kamala Das, Jayanta Mahapatra and A.K.Ramanujan , 2015. print.
3. Narasimhaiah, C.D. Ed. "An Anthology of Commonwealth Poetry". New Delhi: Trinity, 2018. Print.
4. Gurucharan Das, "The Difficulty of Being Good: On the Subtle Art of Dharma Penguin" India .2012. Print.
5. Karnad, Girish. *Naga-Mandala*. New Delhi: OUP, 1990. Print.
4. Dattani, Mahesh. *Collected Plays I*. New Delhi: Penguin, 2005. Print.
5. Gosh, Amitav. *The Shadow Lines*. Penguin India. Print. 2019.
6. Banerjee, Chitra .*Sister of my Heart*. Amazon publishers, 2011. Print.
7. Jussawalla, Adil. *Introduction. New Writing in India*. New Delhi: Penguin, 2009. Print.

Reference Books:

1. Shyam M. Asnani. *Critical Response to Indian English Fiction*. Delhi: Mittal Publications, 2001. Print.
2. Madhusudan, Prasad. *Indian English Novelists: An Anthology of Critical Essays*. New Delhi: Sterling, 2016. Print.
3. S. Krishna Bhatta. *Indian English Drama: A Critical Study*. New Delhi: Sterling, 2014. Print.
4. Makers of Indian English Literature. Ed. C.D. Narasimhaiah. New Delhi: Pencraft, 2000. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	S	M	H
CO5	H	S	S	S	H

S – Strong H– High M–Medium L–Low

PEL 17

23PEL205

Programme Code: 01		M.A English Literature		
Course Code: 23PEL205		Core Paper 5- Shakespeare		
Batch 2023-2025	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To expose the students to Shakespeare's plays, Sonnets and Shakespeare's Theatre and his Audience.
2. To enable the students to appreciate the language of Shakespeare's Plays and Sonnets and the variety of themes introduced by him.
3. To enable the students to appreciate the language, the style and technique employed by Shakespeare.

Course Outcomes (CO)

K1	CO1	Remembering the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Understanding Shakespeare's literary forms, style and the content.
K3	CO3	Applying the moralistic view in real life situations.
K4	CO4	Analysing the technical aspects of Shakespeare's Sonnets.
K5	CO5	Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes

Syllabus

UNIT-I (Comedy)

(15 hours)

Twelfth Night

UNIT-II (Tragedy)

(15 hours)

Othello

UNIT-III (History)

(15 hours)

Richard II

UNIT-IV (Roman Play)

(15 hours)

Antony and Cleopatra

UNIT- V (General Shakespeare)

(15 hours)

Shakespeare's Theatre and His Audience**,

Bradley's Criticism 1. The Substance of Shakespearean Tragedy (1-30)

2. Construction in Shakespeare's Tragedies (31-63)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz, Discussion and Assignment

Text Books:

1. Shakespeare, William. *Twelfth Night*. London: Maple Press, 2014. Print.
2. Shakespeare, William. *Othello*. London: Maple Press, 2014. Print
3. Shakespeare, William, Henry IV part I. Harlow; Essex, Longman, 2009. Print.
4. Shakespeare, William. *Antony and Cleopatra*. Toronto: Harcourt, Brace, Jovanovich Canada, 2016.Print.
5. Shakespeare, William. Henry IV Part 1. New York: Pearson Longman, 2010. Print.
6. Bradley A.C., *Shakespearean Tragedy* Macmillan, London, 1993. Print

Reference Books:

1. Robert Speight Nature in Shakespearean Tragedy, New York: Collier Books.1962.Rev 2009.Print.
2. John Palmer, Comic Characters in Shakespeare, London: Macmillan, 1956. Rev 2012. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	H	S	H
CO 2	M	M	S	M	H
CO 3	H	S	H	M	S
CO 4	S	M	S	S	H
CO 5	H	S	H	M	S

S – Strong H – High M – Medium L - Low

PEL 19

23PEL206

Programme Code: 01		M.A English Literature		
Course Code: 23PEL206		Core Paper 6 – British Literature II		
Batch 2023-2025	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period.
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavour.
3. To provide an in depth study of the criticism of Wordsworth.

Course Outcomes (CO)

K1	CO1	Remembering the major poets of the Augustan Age and their inputs.
K2	CO2	Understanding the writers' ideas and treatment of themes, and appreciation of how texts are related to wider contexts.
K3	CO3	Recognising and appreciating, how writers create and shape meanings and effects of human thought.
K4	CO4	Analysing the character's voice and thoughts by giving a deep reading.
K5	CO5	Evaluating the ordinary life through the lens of poetry and emotions.

Syllabus

UNIT-I (Poetry)

John Milton
Shelley
John Keats

Paradise Lost-Book IX
Ode to the West Wind
Ode on a Grecian Urn

(18hours)

UNIT-II (Prose)

Charles Lamb

(From *Essays of Elia*)
Dream Children; A Reverie
A Dissertation Upon a Roasted Pig**

Jonathan Swift

Gulliver's Travels – Book I: Voyage to Lilliput

(18 hours)

UNIT-III (Drama)

John Dryden
Sheridan

All for Love
The School for Scandals

(18 hours)

UNIT-IV(Fiction)

(18 hours)

William Golding
Thomas Hardy

Lord of the Flies
The Mayor of the Casterbridge

UNIT-V (Literary Theory and Criticism)

(18 hours)

William Wordsworth

Preface to Lyrical Ballads

**SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Power Point Presentation, Seminar, Assignment and Quiz

Text Books:

1. Congreve, William. *The Way of the World*. London: Peacock Books. 2001.Print.
2. Sheridan, Richard. *The School for Scandals*. Dover Publications: NewYork. 2015. Print.
3. Lamb, Charles. *Essays of Elia*. New Delhi: Unique Publishers, 2014.Print.
4. Swift, Jonathan. *Gullivers Travels – Book I: Voyage to Lilliput*. New Delhi: Penguin. 2003.Print.
5. Golding, William. *Lord of the Flies* London: Maple Press.2011. Print.
6. Hardy, Thomas. *The Mayor of the Casterbridge*, Longman: Maple Press, 2014. Print.
7. Wordsworth, William. *Preface to Lyrical Ballads*. New Delhi: Unique Publishers. 2010.Print.

Reference Books:

1. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Berkeley:U of CaliforniaP, 1957.Rev.2005. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	S	M	H
CO5	H	S	S	S	H

S – Strong H– High M–Medium L-Low

PEL 21

23EL207

Programme Code: 01		M.A. English Literature		
Course Code: 23PEL207		Core Paper-7 - New Literatures in English		
Batch 2023-2025	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To expose the students to the literatures of Canada, Australia, Africa, Pakistan and India.
2. To enable the students to understand the background knowledge of various countries and their traditions.
3. To give an all-round exposition to the eminent writers of the world.

Course Outcomes (CO)

K1	CO1	Reflecting on the various issues discussed by different writers with local and global social conditions
K2	CO2	Disseminating comprehensive knowledge about the literary and cultural traditions of common wealth countries
K3	CO3	Enhancing, expanding and strengthening the relevance and appeal of common wealth writings.
K4	CO4	Exposing trials ,tribulations and triumph of the Post Colonial Era
K5	CO5	Evaluating and appreciating the writers' style in transmuting their pain into art.

Syllabus

Unit I (Poetry)	(15 hours)
<u>Canadian Poetry</u>	
P.K. Page	Autumn
Margaret Atwood	Journey to the Interior
<u>Australian Poetry</u>	
A.D. Hope	Australia**
Judith Wright	The Harp and the King
<u>African and West Indian Poetry</u>	
Wole Soyinka	Telephone Conversation
Derek Walcott	A Far cry from Africa
Unit II(Prose)	(15hours)
AnandaK. Coomaraswamy's	The Dance of Shiva (Essay)
Swami Vivekananda	Sadhanas or "Preparations for Higher life"
Unit III (Drama)	(15 hours)
Edward Albee	Who's Afraid of Virginia Woolf
Sharon Pollock	Blood Relations
Unit IV (Fiction)	(15hours)
Khaled Hosseini	A Thousand Splendid Suns
Romesh Gunasekara	Reef

Unit V(Short Stories)

(15hours)

Prajwal Parajuly

(From *The Gurkha's Daughter*)

The Cleft

Let Sleeping Dogs Lie

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Discussion, PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. Narasimmaiah,C.D. An Anthology of Commonwealth Poetry. Chennai: Macmillan Publishers, 2008. Print
2. Coomaraswamy, Ananda K. The Dance of Shiva: Fourteen Indian Essays. New York: The Noonday Press, 2016. Print.
3. Pollock, Sharon. Blood Relations and Other Plays. Edmonton: New West Press, 1981.Print.
4. Hosseini, Khaled. *A Thousand Splendid Suns*. New York: Riverhead Books, 2011.
5. Parajuly, Prajwal. *The Gurkha's Daughter :Stories*. London: Quercus , 2012. Print.
- 7.Vivekananda, Swami. *Sadhanas or Preparations for Higher Life*. Calcutta: Advaita Ashrama, 1982. Print.

Reference Books:

8. AshCroft et.al. *The Empire writes Back*. London: Routledge,2003. Print.
9. Ray, Mohit K. *Studies in Common Wealth Literature*. New Delhi: Atlantic Publishers, 2003.Print.
10. Adhikari, Madhumalati. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge, 1988. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	M	S	H	H
CO 2	S	S	H	M	S
CO 3	H	S	H	S	H
CO 4	S	M	S	M	H
CO5	H	S	H	S	H

S – Strong H– High M–Medium L-Low

Programme Code:01		M.A.English Literature		
Course Code:23PEL208		Core Paper-08- Literary Criticism		
Batch 2023-2025	Semester II	Hours/ Week 5	Total Hours 90	Credits 4

Course Objectives

1. To provide a critical understanding of the progresses in literary criticism.
2. To provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism
3. To enable the students to organize various theoretical parameters in the analysis of literary and cultural texts.

Course Outcomes (CO)

K1	CO1	Acquiring a wide range of knowledge on critical methods and literary Theories
K2	CO2	Understanding the various critical approaches and advanced literary Theories
K3	CO3	Applying the intensive knowledge and the analytical skills
K4	CO4	Interpreting and analysing the trends and cross-disciplinary nature of literary theories
K5	CO5	Evaluating the theories through the critical analysis of the literary works.

Syllabus

UNIT –I (18 hours)

Aristotle Poetics (Butcher’s translation)

UNIT - II (18 hours)

(Prescribed Text: (Unit-II, III & IV) 20th Century Literary Criticism Ed. By David Lodge. Longman, London)

I.A.Richards The two uses of language
Sigmund Freud Creative Writers and Day-Dreaming

UNIT-III (18 hours)

C.G.Jung Psychology and Literature
Erich Auerbach Odysseus’ scar

UNIT-IV (18 hours)

Peter Barry Post-Structuralism and Deconstruction (Pg no 59-113)
Postmodernism
Psychoanalytic criticism
New Historicism and Cultural Materialism**

UNIT-V

(18 hours)

S. K. De – Kuntaka’s Theory of Poetry: Vakrokti
 Rabindranath Tagore Sakuntala: Its Inner Meanings

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Prescribed Text:

1. David Lodge (Ed) : Twentieth Century Literary Criticism A Reader, London: Longman,1972 David Lodge (Ed): Modern Criticism and Theory
2. V S Sethuraman (Ed) : Contemporary Criticism An Anthology, Madras: Macmillan,1989
3.ibid An Introduction to Indian Aesthetics. Macmillan,India, 1992
4. Peter Barry. *Beginning Theory : An Introduction to Literary and Cultural Theory*. Viva Books: New Delhi, 2017. Print.

Reference Books:

1. Abrams, M H and Geoffrey G. Harpham. *A Glossary of Literary Terms*. Boston: Thomson Wadsworth, 1999. Print.
2. S.Ramaswamy & V.S.Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan, 2016. Print.
3. Chandra N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press, 2003. Print.
4. Nayar, Pramod .K. *Contemporary Literary and Cultural Theory.From Structuralism to Eco-Criticism*. U.P: Pearson, 2010. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	M	H	M
CO 2	H	H	S	S	S
CO 3	S	M	S	S	S
CO 4	M	S	H	M	H
CO5	H	H	S	S	S

S – Strong **H** – High **M** – Medium **L** – Low

PEL 25

23PEL209

Programme Code:01		M.A.English Literature		
Course Code:23PEL209		Core Paper-09- Diasporic Literature		
Batch 2023-2025	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To introduce the students to Diasporic Literature
2. To make the students to understand the meaning of “Diaspora”, its theory and literature
3. To make the students develop a common knowledge of contact of Diasporic Writing in English

Course Outcomes (CO)

K1	CO1	To develop knowledge of prominent diasporic writers.
K2	CO2	To discuss the evolution and unique features of diasporic literature.
K3	CO3	To familiarize the students with literary productions which address issues related to cultural identity and national identity articulated in the Diasporic literature.
K4	CO4	To Comprehend the pain of displacement and search for identity in the texts of diasporic writers.
K5	CO5	To know the techniques used by diasporic writers.

Syllabus

UNIT –I POETRY

(18 hours)

Kamala Das
Meena

My Grandmother's House
House of a Thousand Doors

UNIT – II DRAMA

(18 hours)

Euripides
Maria Irene Fornés

Medea
Letters From Cuba

UNIT-III SHORT STORY

(18 hours)

Bharathi Mukerjee
Jhumpa Lahiri

Nostalgia
Boundary

UNIT-IV FICTION

(18 hours)

Kamala Markandaya
V.S.Naipaul

The Nowhere Man
A Bend in the River

UNIT-V CRITICISM

(18 hours)

Part I: Exploring and Debating Diaspora -Routledge

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Prescribed Text:

1. Daiches, David, „Literature and Society“.
2. Lodge, David, After Bakhtin: Essays on Fiction and Criticism, Routledge
3. Routledge Handbook of Diaspora Studies, Edited by Robin Cohen, Carolin Fischer,2019
4. Irene Forne,Maria,Letters from Cuba and Other Plays Paperback,PAJ Publications, 2007.
5. .E. P. Coleridge, Medea (Euripides), Createspace Independent Pub,2016
6. Markandaya, Kamala. *The Nowhere Man* NewDelhi:NewCentral BookAgency.2012.Print.
7. Naipaul V.S. *A Bend in the River* London: Maple Press, 2014. Print.
8. . <https://www.newyorker.com/magazine/20>

Reference Books:

1. Abrams, M H and Geoffrey G. Harpham. *A Glossary of Literary Terms*. Boston: ThomsonWadsworth, 1999. Print.
- 2.S.Ramaswamy & V.S.Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan, 2016. Print.
- 3.Chandra N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press, 2003. Print.
- 4.Nayar, Pramod .K. *Contemporary Literary and Cultural Theory.From Structuralism to Eco-Criticism*. U.P: Pearson, 2010. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	M	H	M
CO 2	H	H	S	S	S
CO 3	S	M	S	S	S
CO 4	M	S	H	M	H
CO5	H	H	S	S	S

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code: 01		M.A English Literature		
Course Code:23PEL310		Core Paper-10- Literary Theory		
Batch 2023-2025	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To provide a deep critical insight into the works of Literature.
2. To Introduce the Five major approaches in Literature.
3. To study the approaches that forms the base of each literary work.

Course Outcomes (CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of approaches and its application.
K3	CO3	Analysing generating a sense of critical approach among the students
K4	CO4	Knowing the literary works based on literary theories.
K5	CO5	Evaluating and understanding the theories through literature

Syllabus

UNIT-I

(18Hours)

The Moral Approach: Literature and Moral Ideas

- Introduction
- “The new compassion in the American Novel” by Edmund Fuller
- “Religion and Literature” by T.S. Eliot
-

UNIT-II

(18Hours)

The Psychological Approach: Literature in the light of Psychological Theory

- Introduction
- “The Poetic Process” by Kenneth Burke
- “The image of the Father” by Simon O.Lesser
-

UNIT-III

(18 Hours)

The Sociological Approach: Literature and Social Ideals

- Introduction
- “The Tragic Fallacy” by Joseph Krutch
- “Rudyard Kipling” by George Orwell

UNIT-IV

(18 Hours)

The Formalistic Approach: Literature as Aesthetic Structure

- Introduction
- James Smith “As You Like It” **
- Keats’ Sylvan Historian by Cleanth Brooks

UNIT-V

(18 Hours)

The Archetypal Approach: Literature in the Light of Myth

- Introduction
- “Hamlet and Orestes” by Gilbert Murray
- A critic’s job of work by R.P.Blackmur

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Text Book:

1. Wilber S. Scott.*Five Approaches of Literary Criticism*. London: Collier Books. 2002. Print.

Reference Books:

1. Guerin. Wilfred. L. Et.al. *A Handbook of Critical Approaches*. New York: OUP, 2005. Print.
2. *Introduction to the study of Literature*, by W.H. Hudson New York: D.C. Hatch &Co, 2015. Print.
3. Rees.R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 2016. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	M	S	H
CO 2	H	H	S	M	S
CO 3	H	H	S	M	S
CO 4	S	M	S	H	H
CO5	H	H	S	M	S

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code : 01		M.A English Literature		
Course Code: 23PEL311		Core 11 - British Literature III		
Batch 2023-2025	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the demeanour behind the paradigm shift from orthodoxy to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

Course Outcomes (CO)

K1	CO1	Understanding the ‘Victorian Dilemma’ and the spirit of enquiry of the age.
K2	CO2	Analysing the evolution of the liberal modern literature related to the social changes of the time.
K3	CO3	Retracing the ideas of the ‘modern’ mindset and the cultural transition.
K4	CO4	Interpreting the concept of individualism and equality at all-inclusive levels.
K5	CO5	Evaluating the special feature and technique.

Syllabus

UNIT-I (Poetry)

(18 hours)

Robert Browning

My Last Duchess

Tennyson

Lotus Eaters

J.R.R. Tolkien

Roads Go ever on

Hopkins

The Wind hover

Siegfried Sassoon

Glory of Women

Ted Hughes

Thought Fox

UNIT-II(Prose)

(18 hours)

Essays of Aldous Huxley ed. By. S. K. Kumar,

(Macmillan Co.)

The following two essays only:

1. Beliefs and Actions

2. Comfort

Selected Essays of Orwell ed. by N.G.Nayar, (Macmillan)

1. Shooting an Elephant

2. The English Character

UNIT-III (Drama)

Bernard Shaw The Devil’s Disciple
Osborne Look Back in Anger

UNIT-IV(Fiction)

Thomas Hardy Jude the Obsure
James Joyce Portrait of the Artist as a Young Man**

UNIT-V(Criticism)

Matthew Arnold The Study of Poetry

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Discussions,Lecture,Movies,PowerPointPresentation,Seminar,QuizandAssignment

Text Books:

1. S.K.Kumar, ed. *Essays of Aldous Huxley*. New Delhi: Macmillan Co, 2001.Print.
2. N.G.Nayar. ed .*Selected Essays of Orwell*. New York: Macmillan, 2010. Print.
3. Shaw, Bernard. *The Devil’s Disciple*. Ist World Library. 2004.Print.
4. Osborne,John. *Look Back in Anger*.Pearson Publication.New York.1995.Print.
5. Hardy Thomas. *Jude the Obscure*. New Delhi: Fingerprint Publishing, 2013.Print.
6. Joyce James. *Portrait of the Artist as a Young Man*. Penguin. Delhi. 2010.Print.

ReferenceBooks:

1. Gibbs, Anthony Matthews. *Bernard Shaw: a Life*.Gainesville: University Press of Florida, 2005.Print.
2. Pollock, Mary Sanders. *Elizabeth Barrett and Robert Browning: A Creative Partnership*. NewDelhi:AshgatePublishing, 2003. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S – Strong H– High M–Medium L–Low

PEL 31

23PEL312

Programme Code : 01		M.A. English Literature		
Course Code: 23PEL312		Core Paper-12 Research Paper Writing		
Batch 2023-2025	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature.
3. To familiarize the students with different levels of research and documentation.

Course Outcomes(CO)

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying in the project.
K5	CO5	Evaluating reasons for the use of MLA styles in research paper.

Syllabus

UNIT-I (Prescribed Text –Unit I &II –MLA Handbook (Seventh Edition) Chapter I: Research and Writing (PP1-50)	(18hours)
UNIT-II Chapter II: Plagiarism and Academic integrity. The Format of the Research Paper (PP 51-61) The Mechanics of Writing (PP 63-77)	(18hours)
UNIT-III(Part1) (Prescribed Text-Unit III,I V &V-MLA Handbook (Eighth Edition) Principles of MLA Style(PP1-58)	(18 hours)
UNIT-IV (Part2) The Mechanics of Scholarly Prose(PP 61-101)	(18 hours)
UNIT-V Works Cited(PP102-128)	(18hours)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also

Teaching Methods:

PowerPoint Presentation, Quiz, Seminar and Discussion

Text Books:

1. Nicholls, G.David . *MLA Handbook for Writers of Research Papers* (Seventh Edition). New Delhi:EastWestPressPvt.Ltd,2009. Print.
2. Gibaldi,Joseph. Nicholls. *MLA Handbook* (EighthEdition). *The Modern language Association ofAmerica*. NewYork:EastWestPress, 2016. Print.

Reference Books:

1. Griffin, Gabriel. *Research Methods for English Studies*.Eduburg Press. 2007.Print
2. Sindhu, Kulbir Singh. *Methodology of Research in Education*. New Delhi: Sterling, 2009. Print.
3. Anderson,J. and Poole. *Assignment and thesis Writing*. London: Heinemann, 2011. Print.
4. *MLA Handbook: Rethinking Documentation for the Digital Age* (MLA Handbook for Writers of Research papers) New Delhi: East West Press Pvt.Ltd., 2016. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	S	H	S	S	H
CO 2	M	S	M	M	S
CO 3	S	S	M	S	H
CO 4	S	M	S	M	H
CO5	M	S	M	M	S

S – Strong **H**– High **M**–Medium **L**-Low

Programme Code : 01		M.A. English Literature		
Course Code: 23PEL3X1		EDC- Professional Ethics		
Batch 2023-2025	Semester III	Hours/ Week 2	Total Hours 30	Credits 2

Course Objectives

1. To hone the professional skills of the students.
2. To educate the communication skills and the work place ethics to the students.
3. To provide fundamental grammar competency to students.

Course Outcomes (CO)

K1	CO1	Remembering the essential etiquettes and ethics.
K2	CO2	Understanding the basic behavioural patterns.
K3	CO3	Recognising and appreciating the inter personal and intra personal skills.
K4	CO4	Analysing the fundamental language competency.
K5	CO5	Evaluating the professional traits in current scenario

Syllabus

UNIT-I (Professional Etiquette)

(6 hours)

Why does Etiquette Matter?
 Make a Great First
 Impression
 Celebration, Special Occasions and New Beginnings

UNIT-II (Professional Ethics)

(6 hours)

Office Etiquette
 Texts, Chats and E-
 mails Dining Out

UNIT-III (Professional Communication-I)

(6 hours)

Self-Introduction
 English for Etiquette
 Dialogue-Building
 Asking/Giving
 Directions Writing
 Stories from outline

UNIT-IV (Professional Communication-II)

(6 hours)

Mechanics of Writing
 1.Letter Writing
 2.Transitions
 3.Spelling Rules

4. Hyphenation
5. Transcribing Numbers
6. Abbreviating Technical and Non-Technical Terms
7. Proof Reading

UNIT-V (Essential Grammar)

(6hours)

- Idioms
- Understanding Tenses
- Get your prepositions right
- Collocations and Contronyms
- Metaphors and Linkers
- Euphemisms and Language of persuasion

Teaching Methods:

PowerPoint Presentation, Seminar, Assignment and Quiz

Text Books:

1. Flannery, Katherine. *50 Essential Etiquette Lessons*. California: Althea Press. 2019. Print.
2. Jeya Santhi.V and Dr.R.Selvam.Ed., *Advanced Skills for Communication in English: Book I*. New Century Book House. 2015. Print.
3. P'rayan, Albert. *English Essentials*. New Delhi: Pinnacle Books, 2019. Print.
4. ... Proofreading, the Technical Phases of the Proof-Reader's Work: Reading, Marking, Revising, Etc.... Paperback, 2012. Print.

Reference Books:

1. Dr. Celia B. Fisher. *Decoding the Ethics Code: A Practical Guide for Psychologists*: SAGE Publications, Inc; Fourth edition, 2016. Print.
2. Kelly M. Quintanilla (Author), Shawn T. Wahl (Author), *Business and Professional Communication: KEYS for Workplace Excellence*, SAGE Publications, Inc; Fourth Edition, 2019. Print.
3. Murphy, Raymond, *Essential English Grammar*, Cambridge University Press, Second Edition, English, Paperback, 2019. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	S	S	H
CO2	S	H	S	M	S
CO3	S	S	H	M	S
CO4	S	M	S	M	H
CO5	H	S	S	S	H

S – Strong H– High M–Medium L-Low

Programme Code: 01		M.A English Literature		
Course Code: 23PEL413		Core Paper-13 The Study of English Language		
Batch 2023-2025	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth and evolution of English language.
3. To make the students practice and apply the various English language protocols that will make them better learners of English.

Course Outcomes (CO)

K1	CO1	Remembering the language in a precise manner with its linguistic brilliance.
K2	CO2	Acquiring the importance of correct pronunciation
K3	CO3	Analysing the evolution of the language through ages
K4	CO4	Knowing the functionality of the language and to learn its working principles
K5	CO5	Evaluating the communicative ability on the acquisition of language

Syllabus

UNIT-I

(18 hours)

(Prescribed Text: (Unit I & II only) J.D. O'Connor- *Better English Pronunciation*. Oxford University Press, 1967)

- | | |
|----------|---------------------------------------|
| Chapter2 | How the Speech Organs Work in English |
| Chapter3 | The Consonants of English |

UNIT-II

(18 hours)

- | | |
|----------|-----------------------|
| Chapter5 | The Vowels of English |
| Chapter6 | Words in Company |

UNIT-III

(18 hours)

(Prescribed Text: (Unit III, IV & V only) F.T.Wood. *An Outline History of The English Language*. Ubs-Bangalore.Rev.2001.)

- | | |
|----------|-------------------------------------|
| Chapter1 | The Origin of Language |
| Chapter2 | The Descent of the English Language |

UNIT-IV (18hours)
 Chapter 6 The Growth of
 Chapter 7 Vocabulary
 Change of Meaning

UNIT-V (18hours)
 Chapter9 Idiom and Metaphor
 Chapter10 The Foreign Contribution

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Discussions and Power point presentations, Discussion, Seminar, Quiz and Assignment

Text Books :

1. J.D. O'Connor- *Better English Pronunciation*. London: Oxford University Press, 1967. Print.
2. Wood, T Fredrick. *An Outline History of the English Language*. New Delhi: Macmillan, 2001. Print.

Reference Books:

1. Crombie D Aber. *The Elements of a General Phonetics*. London: Edinburgh University Press, 2001. Print.
2. Garry, Adams, Terry Peck. *101 Helpful Hints for IETS: General Training Module*. 1st Ed. Calcutta: Adams and Austen Press, 2005. Print.
3. Jolene Gear, Robert Gear. *Cambridge Preparation for the TOEFL Test*. London: Cambridge University Press, 2005. Print.
4. IELTS – Specimen Materials 2003, British Council. Australia and University of Cambridge, 2003. Print

MAPPING:

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	M	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	S	S
CO 4	H	M	S	M	H
CO 5	H	S	M	S	H

S – Strong H– High M–Medium L–Low

Programme Code: 01		M.A. English Literature		
Course Code: 23PEL414		Core Paper-14 World Literature		
Batch 2023-2025	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To experience the eminent authors of the world’s contribution to aesthetic, imaginative and intellectual growth
2. To explore the contribution of the authors of the world to the literary field.
3. To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

Course Outcomes(CO)

K1	CO1	Remembering the content and form of literary texts drawn from different countries and Cultures
K2	CO2	Understanding the writings of the masters of world
K3	CO3	Analysing the world classics which will empower the students
K4	CO4	Interpreting the masterpieces of the authors.
K5	CO5	Evaluating the brilliance of the author’s style and their cultural insights

Syllabus

UNIT –1 (Poetry)		(18 hours)
Homer	Iliad (Book I Lines 1-243) Translated by (George Chapman)	
Alphonse De Lamartine	Memory and Hope	
		(18 hours)
UNIT–II(Prose)	The Book of Job	
The Bible	The Road from	
Jill Ker Conway	Coorain**	
		(18 hours)
UNIT –III(Drama)		(18 hours)
Sophocles	Antigone	
		(18 hours)
Samuel Beckett	Waiting for Godot	
		(18 hours)
UNIT–IV(Fiction)		
Pearl. S. Buck	The Good Earth	
		(18 hours)
Gustav Flaubert	Madame Bovary	

UNIT –V (Fiction)

(18 hours)

Buchi Emecheta

The Joys of
Motherhood

Margaret Atwood

The Handmaid’s
Tale

**SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation ,Discussion,Seminar,Quizand Assignment

Text Books:

1. Buck. Pearl. S. *The Good Earth*. Tennessee.Howard Publishing Co. 2009. Print.
2. Flaubert,Gustav. *Madame Bovary*.Penguin Popular Classics.NewYork.2011 .Print
3. Sophocles. *Antigone*. Indianapolis: Hackett Pub. Co, 2001. Print.
4. Graver, Lawrence. Samuel Beckett, *Waiting for Godot*. Cambridge: Cambridge University Press, 2001. Print
5. Emecheta, Buchi. *The Joys of Motherhood*. Penguin Books, 2022.Print.
6. Atwood, Margaret. *The Handmaid’s Tale*.Vintage, 2023. Print
7. Conway. Jill.Ker. *The Road from Coorain*. New York. Vintage 2018. Print.

ReferenceBooks:

1. Woodcock,George.Ed.APlacetoStandOn:EssaysbyandaboutMargaretLaurence.Edmont on:NeWest Press, 2002.Print.
2. Andreas Markantonatos. *Tragic Narrative: A Narratological Study of Sophocles’ Oedipus atColonus*.London:Macmillian,2002. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	H	M	S
CO 3	H	S	H	M	S
CO 4	S	M	S	M	H
CO 5	H	S	H	M	S

S – Strong

H– High

M–Medium

L-Low

PEL 39

23PEL415

Programme Code: 01		M.A English Literature		
Course Code: 23PEL415		Core Paper-15 Single Author Study		
Batch 2023-2025	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the students to one major author in World Literature
2. To discuss T.S.Eliot the major American Critic and Poet.
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

Course Outcomes(CO)

K1	CO1	Gaining ideas on the aspects of civilization and culture with reference to Eliot's Work
K2	CO2	Understanding Eliot's works and his narrative techniques
K3	CO3	Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts
K4	CO4	Interpreting literature – poetry, drama and criticism through one author.
K5	CO5	Evaluating and exposing Eliot's philosophy and mysticism in the poems.

Syllabus

UNIT I (Poetry) The Waste Land	(18 hours)
UNIT II (Poetry) The Hollow Men Journey of the Magi **	(18 hours)
UNIT III (Drama) Murder in the Cathedral	(18 hours)
UNIT IV (Drama) The Family Reunion	(18 hours)
UNIT V (Criticism) Tradition and the Individual Talent Functions of Criticism	(18 hours)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz and Discussion.

PEL 40

Text Books:

1. D.J. Enright and Ernest De Chickera, English Critical Texts. London: Macmillian,2012. Print.
2. Eliot, T.S. *Murder in the Cathedral*.Faber and Faber, London: 2004. Print
3. Eliot, T.S. *The Family Reunion*.: New York: Harcourt, Brace and Company, 2009. Print.
4. Atkins, G.Douglas."For thy Closer Contact, Gerontion, The Hollow Men and Ash Wednesday, Six Poems.T.S.Eliot" New York: Macmillian, 2014.Print.
5. Eliot, T.S. The Complete Poems and Plays of T.S. Eliot. London: Faber and Faber, 2009. Print.

Reference Books:

1. Miller, James Edwin, jr., T.S. Eliot : the Making of an American Poet, 1888–1922. – University Park, Pennsylvania State University Press, 2005.Print.
2. Raine, Craig, T.S. Eliot. – Oxford ; New York : Oxford University Press, 2006.Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	M	S	H	S	S
CO 4	S	M	S	M	H
CO 5	M	S	H	S	S

S – Strong **H**– High **M**–Medium **L**–Low

Programme Code:01		M.A. English Literature		
Course Code:23PEL416		CorePaper-16 Teaching Techniques of English		
Batch 2023-2025	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To acquaint students with some basic issues and concepts in Methods of Teaching English
2. To develop the Intellectual, Personal and Professional abilities.
3. To accustom new approaches of language teaching and to improve Linguistic competence.
4. To develop their awareness of the importance of English as a means of International communication.

Course Outcomes(CO)

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the various methods in English Language Teaching.
K3	CO3	Analysing and using advanced technology and scientific methods from various theorists
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
K5	CO5	Evaluating and implementing the teaching methodology in English as a second language acquisition class

Syllabus

Unit I

(18Hours)

Language Pedagogy and the Teaching of English (37-50)
 English Language Teaching in India – Past and Present (01-18)
 Approaches and Methods of Teaching English(169-178)

Unit II

(18Hours)

Spoken English and Teaching of Spoken English (89-118)
 Task Based Language Teaching (174-199)
 Multiple Intelligences (230-243)

Unit III

Teaching of Prose (214- 224)
 Teaching of Poetry (229-238)
 Alternative Twentieth Century Approaches and Methods(Pg.nos259-302,317-327)(18Hours)
 The Natural Approach

Unit IV

(18Hours)

Methods of Teaching English(24-33)
 Approaches in English (34-50)
 English Grammar (141-153)
 Teaching English Grammar (154-166)

Unit V

(18 Hours)

Planning Teaching Plans (167-200)

Tests, and Examination in English (214 - 233)

Professional Growth and Psychology of Learning (288-292)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Powerpoint, Lectures, Activity and Assignment

Text Book:

1. Dey, Kumar, Sadhan. Teaching of English, Pearson, New Delhi, 2013. Print.
2. Kholi A.L and L.M.Sharma, Teaching Techniques of Teaching English (In the New Millennium). 2000 Millennium Ed. Dhanpat Rai Publishing Company, New Delhi. Print.
3. N. Krishnaswamy and Lalitha Krishnaswamy. Methods of Teaching English, 2008 edition, Macmillan, Chennai.

Reference Books:

1. Jack.C.Richards and Theoder S.Rodgers, Approaches and methods in Language Teaching.3rd Ed.New Delhi: Cambridge University Press, 2016. Print.
2. Diane Larsen- Freeman and Martin Anderson.*Techniques and Principles in Language Teaching*. New Delhi: OUP,2016. Print.
3. Brumfit CJ 1984 *Communicative Methodology in Language Teaching*. Cambridge UP. Print.
4. Harmer, J. The Practice of English Language Teaching, New York. Longman 1997. Print.
5. Ellis, R. 1986. Understanding Second Language Acquisition. London: OUP.Print.
6. Celce-Murcia, M. (Ed) Teaching English as a Second or Foreign Language. Boston: Heinle & Heinle. 1991.Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	S	S	S	S	H
CO 2	S	M	S	M	S
CO 3	M	S	H	S	H
CO 4	S	M	S	M	H
CO 5	M	S	H	S	H

S – Strong H– High M–Medium L–Low

PEL 43

23PEL4Z1

Programme Code: 01		M.A. English Literature		
Course Code: 23PEL4Z1		Project and Viva Voce		
Batch 2023-2025	Semester IV	Hours/ Week 2	Total Hours 30	Credits 4

OBJECTIVES:

1. To make the students understand the fundamentals of Research
2. To prepare students to analyse the various aspects of literary works.
3. To make them eligible to undertake higher order research in their future.

Course Outcomes (CO)

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying on the project.
K5	CO5	Evaluating the writing skills of the students

Students have to write a thesis not less than 50 pages. Topic to be chosen in consultation with the guide, adhering to the format found in MLA Handbook for Writers of Research Paper, (Eighth Edition). They should submit the thesis before the end of March. A Viva-Voce will be conducted by the end of the Semester. The Viva Voce will be conducted by the Guide and an External Examiner.

A minimum of 25hrs and a maximum of 50hrs exclusively for field work (visiting and collecting materials from various libraries in and around Coimbatore City) for a period of 45 days (6 hrs per week)

Component for Project

CIA/ESE	Particulars	Project out of 100 Marks(PG)
CIA	Project review	15
	Regularity	05
	Total Internal Marks	20
*ESE	Project Report	60
	Viva voce	20
	Total External Marks	80
Total Marks (CIA+ESE)		100

PEL 44

23PEL4Z1

Project Report and Viva voce will be evaluated jointly by both the project supervisor (faculty of the Department) and an External Examiner.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	M	M	S	S	H
CO 5	H	S	S	S	H

S – Strong **H**– High **M**–Medium **L**-Low

PEL 45

23PEL1E1

Programme Code: 01		M.A English Literature		
Course Code: 23PEL1E1		Major Elective-I- Women's Studies		
Batch	Semester	Hours/ Week	Total Hours	Credits
2023-2025	I	6	90	5

Course Objectives

1. To help the students understand the relationship between women and literature.
2. To comprehend the theory and practice of écriture feminine.
3. To make them aware the gender status and equality in native and global situations.

Course Outcomes (CO)

K1	CO1	Remembering the fundamentals of the Gender, Woman in particular.
K2	CO2	Understanding the concepts and standards underlying in Feminist Writings.
K3	CO3	Analysing about the developments in the World of Women.
K4	CO4	Interpreting and analysing the various aspects of Women Studies.
K5	CO5	Evaluating the importance of women in the modern world

Syllabus

UNIT – I (Poetry)

(18 hours)

Sappho	Ode to Aphrodite
Gwendolyn Brooks	The Children of the Poor
Margaret Atwood	This is a Photograph of Me
Andrienne Rich	Aunt Jennifer's Tiger
Elizabeth Barret Browning	Cry of the Children

UNIT - II (Drama)

(18 hours)

Mahesh Dattani	Tara
Lorraine Hansberry	A Raisin in the Sun

UNIT III (Fiction)

(18 hours)

Margaret Laurence	The Stone Angel
Nadia Hashimi	The Pearl that Broke its Shell

UNIT - IV(Short stories)

(18 hours)

Willa Sebert Cather	The Golden Notebook
Doris Lessing	Old Chief Mshlanga
Estella Alfon	Servant Girl
Chitra Banerjee Divakaruni	Disappearance **

UNIT - V(Criticism)

Pramod.K. Nayar

Feminisms (94-120)

(18 hours)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Text Books :

1. Hashimi, Nadia. *The Pearl That Broke Its Shell: A Novel*. William Morrow, an Imprint of HarperCollinsPublishers, 2017. Print.
2. Hansberry, Lorraine. *A Raisin in the Sun*. Methuen Drama India, 2018. Print.
3. Pramod K.Nayar. *Contemporary Literary and Cultural Theory* (From Structuralism to EcoCriticism).Pearson.2010.Print.

ReferenceBooks:

1. S.Annaporani & V.Bharathi Harishankar (Ed.,) *Shifting Perceptions – An Anthology of Women’s Writing*, Mainspring Publishers, 2016
2. Blamires, Harry. *Macmillan history of literature A History Of Literary Criticism* . NewDelhi:Macmillan.1991.Print.
3. <https://lib-ebooks.com/the-golden-notebook-pdf/>

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	M	S	H
CO 2	M	H	S	M	M
CO 3	S	S	H	S	S
CO 4	S	M	S	M	H
CO 5	M	H	S	M	M

S – Strong H– High M–Medium L-Low

Programme Code: 01		M.A English Literature		
Course Code:23PEL2E2		Major elective II-English Literature for Competitive Examinations(online)		
Batch 2023-2025	Semester II	Hours/Week 6	Total Hours 60	Credits 4

Course Objectives

1. To provide a deep critical insight into the literary terms.
2. To introduce the approaches in Literature.
3. To study the terms that form the base of Competitive Examinations.

Course Outcomes (CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of terms and its application.
K3	CO3	Analysing generating a sense of critical approach among the students
K4	CO4	Knowing the literary terms based on Competitive Examinations.
K5	CO5	Evaluating the application of the literary terms in real life situations

Syllabus

UNIT-I

(12Hours)

Absurd (Literature of the), Act and Scene, Aestheticism or Aesthetic Movement, Affective Fallacy, Alienation Effect, Allegory, Alliteration, Allusion, Ambiguity, Antithesis, Archetypal Criticism, Bathos and Anticlimax, Beat writers, Black Arts Movement, Canon of Literature, Carpe Diem, Cliche, Comedy, Conceit, Concrete Poetry, Confessional Poetry, Confidant, Connotation and Denotation

UNIT-II

(12Hours)

Criticism (Full), Cultural Studies, Decadence, Deconstruction, Decorum, Deus ex Machina, Dialogic criticism, Didactic Literature, Discourse Analysis, Dissociation of Sensibility, Edition, Enlightenment, Expressionism, Fable, Fancy and Imagination, Feminist Criticism, Figurative Language, Form and Structure, Formalism, Free Verse, Genres, Gothic Novel, Grave yard Poets

UNIT-III

(12hours)

Great Chain of Being, Haiku, Harlem Renaissance, Heroic Couplet, Heroic Drama, Humanism, Hymn, Hyperbole and Understatement, Imagery, Imagism, Influence and the Anxiety of Influence, Intentional Fallacy, Interpretation and Hermeneutics, Interpretation: Typological and Allegorical, Linguistics in Literary Criticism, Malapropism, Marxist

Criticism, Masque, Metaphor (Theories of.), Metaphysical Poets, Meter, Miracle Plays, Morality Plays and Interludes

UNIT-IV (12hours)

Modernism and Postmodernism, Motif and Theme, Myth, Narration (Grammar of), Negative Capability, Neoclassic and Romantic, New Criticism, New Historicism, Cultural Materialism, Novel, Objective and Subjective, Objective Correlative, Periods of American Literature, Periods of English Literature, (Persona, Tone and Voice), Platonic Love, Plot, Poetic Diction, Poetic Justice, Poetic License, Point of View (Full), Postcolonial Studies, Post structuralism, Pre-Raphaelites, Psychological and Psychoanalytic Criticism, Pun

UNIT-V (12hours)

Queer Theory, Reader-Response Criticism, Realism and Naturalism, Reception Theory, Refrain, Roman a clef, Science Fiction and Fantasy, Semiotics, Sensibility (Literature of), Sentimentalism, Seven Deadly Sins, Socialist Realism, Sociology of Literature, Soliloquy, Stanza, Stock Characters, Stock Response and Stock Situations, Stream of Consciousness, Structuralist Criticism, Style, Stylistics, Sublime, Surrealism, Symbol, Symbolist Movement, Synesthesia, Text and Writing (Ecriture), Textual Criticism, Theories of Criticism, Touchstone, Transcendentalism in America, Utopias and Dystopias

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Text Book:

1. Abrams, M H .*A Glossary of Literary Terms(Seventh Edition)*. Learning Media PrintLtd.2015. Print.

Reference Books:

1. Kathleen Morner & Ralph Rausch-Lincolnwood. *NTC's Dictionary of Literary Terms*.Illinois:Macmillan.1998.Print.
2. S. Ramaswamy & V.S.Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan,1976.Print.
3. Chandra N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press, 2003.Print.
4. Nayar,Pramod .K. *Contemporary Literary and Cultural Theory. From Structuralism to Eco-Criticism*.U.P:Pearson, 2010. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	S	H	M	S	H
CO 2	H	H	S	M	S
CO 3	H	H	S	M	S
CO 4	S	M	S	H	H
CO 5	M	S	H	M	S

S – Strong H– High M–Medium L–Low

Programme Code:01		M.A English Literature		
Course Code:23PEL1E3		Major Elective I–Soft Skills through Literature		
Batch 2023-2025	Semester I	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

- To train the students in the study of character/human behaviour.
- To equip the students with the Linguistics techniques of morphological analysis and description of language.
- To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidence.

Course Outcomes (CO)

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the nuances of interpersonal skills to face real life situations.
K3	CO3	Honing the personality traits
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
K5	CO5	Evaluating the evolution of personal traits over the lens of literature.

Unit-I

(18 hours)

Basics of Communication : Theory

The Six Star Strategy

Practice: Sign Language, Body Language (Kinesics), Time (Chronemics), Touch (Haptics), Eye Contact (Oculesics)

Responsibility/Altruism–Sydney Carton in *A Tale of Two Cities*

Unit- II

(18 hours)

Soft Skills: Theory

Big Five Personality Traits, Some traits of Inter - personal Skills

Self–Esteem–Shakespeare, Coriolanus, *Coriolanus*

Unit-III

(18 hours)

Communication and Language Skills : Theory and Practice

Listening, Speaking, Reading and Writing Sociability–

Shakespeare, *AsYouLikeIt*, Rosalind

Unit –IV

(18 hours)

Communicating in a Global Language: Theory Self–Management–
Shakespeare, Hamlet, *Hamlet*

Unit– V

(18 hours)

Intercultural Communication Theory
Integrity/Honesty –Shakespeare, *Antony and Cleopatra*, Enobarbus

Teaching Methods:

PowerPointPresentation,EcoTour,Seminar,Quiz andDiscussion.

Text Books:

1. Shakespeare, William. *The Complete Works*. The Shakespeare Head Press, oxford editions.Hertfordshire:Wordsworth.1996. Print.

Suggested Reading:

Reading material for forming conceptual overview “The Personal Intelligences” Frames of Mind: The Theory of Multiple Intelligences Howard Gardner (pp 237– 276)

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	M	S	H	M	S

S – Strong **H**– High **M**–Medium **L**–Low

PEL 51

23PEL2E4

Programme Code:01		M.A English Literature		
Course Code:23PEL2E4		Major Elective II– Cultural Studies		
Batch 2023-2025	Semester II	Hours/Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the origin of the Literary culture.
2. To provide a deep critical insight in to the works of Culture.
3. To study the nature of genius of different Culture.

Course Outcomes(CO)

K1	CO1	Gaining knowledge on the Culture
K2	CO2	Understanding the importance of cultural studies
K3	CO3	Analysing a sense of cultural aspects among students
K4	CO4	Knowing the literary works based on different cultures.
K5	CO5	Evaluating the multiculturalism related to the social changes.

Syllabus

UNIT-I(12Hours)

The Formation of Cultural Studies (Stuart)
Culturalism (Stuart)
Structuralism (Stuart)

UNIT-II

(12Hours)

The Base and Superstructure (Stuart)
Marxist Structuralism (Stuart)
Marxisms (pramod)

UNIT-III

(12Hours)

Ideology and Ideological Struggle (Stuart)
New Historicism (Pramod)

UNIT-IV

(12Hours)

Domination and Hegemony (Stuart)
Cultural Materialism (Pramod)

UNIT-V

(12Hours)

Culture, Resistance, and Struggle (Stuart)
Critical Race Studies (Pramod)**

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Text Books:

PEL 52

1. Hall, Stuart. Cultural studies 1983: A Theoretical History. London: Duke University press, 2016.
2. Pramod k, Nayar. Contemporary Literary and cultural theory: from Structuralism to Eco criticism. India: Pearson, 2010.

Reference Books:

1. Ogden, Daryl. Introduction to Cultural Studies. New York: Pearson Custom Publishing, 2000.
2. Ryan, Michael. Cultural Studies: A Practical Introduction. Chichester, UK: John Wiley & Sons Ltd, 2010.
3. During, Simon. Cultural Studies: A Critical Introduction. New York: Routledge, 2005.
4. Morag, Shiach. Feminism and Cultural Studies. Oxford: Oxford University Press, 1999.
5. Said, Edward. Culture and Imperialism. London: Vintage Books, 1994.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	S	H	M	S	H
CO 2	H	H	S	M	S
CO 3	H	H	S	M	S
CO 4	S	M	S	H	H
CO5	M	S	H	M	S

S – Strong **H**– High **M**–Medium **L**–Low

Programme Code:01		M.A English Literature		
CourseCode:23PEL4N2		Non-Major Elective II–Theatrical Arts		
Batch 2023-2025	Semester V	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the students to the art of Theatre.
2. To introduce the students to the art of acting.
3. To gain practical exposure to Theatrical Arts.

Course Outcomes (CO)

K1	CO1	Understanding the various aspects of Theatre skills
K2	CO2	Remembering and exposing to practical theatrical activities
K3	CO3	Analysing the art of acting.
K4	CO4	Interpreting the effective techniques of playwrights.
K5	CO5	Evaluating the effect of theatrical skills through emotions

Syllabus

Unit I (18hours)

History of Theatrical Arts

Unit II (18 hours)

The Conventions of Drama, Language of Drama

Unit III (18 hours)

Elements of Drama

Unit IV (18 hours)

How to write a play

Unit V (18hours)

How to produce a play

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

TeachingMethods:

PowerPointPresentation, Movies, Drama,Seminar,AssignmentandDiscussion

PEL 54

Text Book:

1. **Calson Marvin, *Theatre: A very Short Introduction*, Oxford University Press, India, 2014.**
2. **Thailambal P. *A Study of Indian Theatre*, Ennes Publications, 2010.**
3. **Karl Mantzius, Peter Smith, *A History of Theatrical Art in Ancient and Modern Time*, 2012.**

Reference Books:

1. Michael Chekhov, *On Theatre and The Art of Acting: a Guide to Discovery*, 2004.
2. Phyllis Hartnoll and Peter Smith, *The Concise Oxford Companion to the theatre*, 2004.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	M	S	M
CO 3	M	S	H	M	S
CO 4	M	M	S	S	H
CO 5	M	S	H	M	S

S – Strong **H**– High **M**–Medium **L**-Low

PEL 55

Programme Code:01		M.A English Literature		
CourseCode:23PEL4N2		Non-Major Elective II– English for Entrepreneurship		
Batch 2023-2025	Semester IV	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

- To help students to learn the fundamentals of Business Correspondence
- To hone the professional skills of the students.
- To educate the communication skills and the work place ethics to the students.

Course Outcomes (CO)

K1	CO1	To remember the comprehensive idea about business correspondence.
K2	CO2	To understand business communication in the context of various industrial purposes.
K3	CO3	To enable the students to apply the communication skills while socializing, telephoning, taking part in meetings and negotiating.
K4	CO4	To analyze the use of business communication in various contexts.
K5	CO5	To analyze business tasks and take part in the activities professionally

UNIT I

18 hours

Business Correspondence

Definition - Meaning and Importance of Business Correspondence - Purpose and uses

Common Business terms with usage

Thinking outside the box - Blue sky thinking – Action – Stakeholders – Buy-in- Leverage - Touch base etc

UNIT II

18 hours

Telephonic Skills

Preparing to make a telephone call – Receiving calls- Taking and leaving message- Asking for and giving reception- setting up appointments- changing appointments- ending a call- Situational Dialogues.

Presentation Skills

Planning and getting started-structure I – the introduction- structure II – The main body –structure III – the end using visual aids

Meetings

What makes a good meeting – chairing a meeting – stating and asking for opinions – asking for giving clarifications – ending the meeting.

UNIT III

18 hours

Business Letters and Resumes

Importance- Elements-Lay out- Elements of Style – Types of Business Letters – Resume Preparation.

Business Reports

Definition-Salient features- Significance- Types- Preparation and Planning- Data Collection- Analyzing and organizing the Data- Preparing an outline- Structure of Formal Reports-

PEL 56

Style of
Reports- Preparing a checklist- sample reports.

UNIT IV

18 HOURS

Itinerary writing

Inter-office Memorandum (Memo-) Circulars-notice, Agenda and Minutes- Advertising

Editing and Proofreading

Significances- Advantages- Steps involved in the Editing process- Proof reading a document-
Standard proofreading symbols.

UNIT V

18 HOURS

E-mail writing

Introduction- Reason for popularity- Common pitfalls- Guiding principles for
Composition- maintaining

Common Etiquette

Office Etiquette, Texts, Chats and Dining Out
Making First impression, Celebrations and
Special Occasion

Power point Presentations, Activity, Power point Presentations, Assignment

Books for study

- Kumar, Sanjay & Latha, Pushpa. *Communication Skills*. Oxford University Press 2015
- Blundel, C.A & Middle Miss. NMG. *Career: English for Business and Commercial World*. New York: OUP,2015

Books for Reference

- RC, Bhatia. *Business Communication*. New Delhi: ANE Books, 2008
- KK, Lakshmi & KK, Ramachandran. *Business Communication* . New Delhi : Vikas' Publishing house PVT.LTD, 2014
- Robins MH & Vidya S. *Communicative Competence in Business English*. New Delhi:Orient Longman,2007
- Kitty O Locker & Stephen Kyo. *Business Communication- Building Critical Skills*. New York:McGraw Hill,2014

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	H	H
CO2	H	H	H	H	H
CO3	H	H	M	H	H
CO4	H	H	H	H	H
CO5	H	H	M	H	M

Low – 1, Medium – 2, High- 3.

PEL 57

23PEL3N1

ProgrammeCode:01		M.A. English Literature		
CourseCode:23PEL3N1		Non Major Elective I–The Study of Linguistics		
Batch 2023-2025	Semester II	Hours/ Week 6	Total Hours 60	Credits 4

Course Objectives

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics: morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes(CO)

K1	CO1	Remembering the different approaches to the students to acquire knowledge on the study of meaning with special emphasis on lexical meaning and lexical organization.
K2	CO2	Understanding the basic goals and assumptions of Generative Grammar; train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation.
K3	CO3	Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
K4	CO4	Interpreting the different types of linguistic changes taking place in the language across the time
K5	CO5	Evaluating the nuances of the linguistic richness.

Syllabus

Unit I (Prescribed Text :Unit I only,H.W. Widdowson. *Linguistics.*) (12 hours)

The Nature of Language. (pg:no 3-28)

The Scope of Linguistics

Unit II (Prescribed Text: (UnitII toV)

Rajkumar Sharma, *Fundamental of*

) (12 hours)

The World of Linguistics (12-28)

A Brief History of Linguistics (29-36)Major

Concepts in Linguistics (37-45)

Unit III

Morphology (89-113)

(12 hours)

Unit IV

Syntax(114-139)

(12 hours)

Unit V

Semantics (164-182)

Writing System (Graphology)(183-193)**

(12hours)

**SELFSTUDY: Questions for Examinations may be taken from Self Study portions also

Teaching Methods:

Power Point Presentation, Seminar, Assignment and Discussion

Text Books:

1. (Unit I only) H.W. Widdowson. *Linguistics. New Delhi OUP, 2014. Print*
2. (Unit II to V only). Rajkumar Sharma, *Fundamental of Linguistics. China Atlantic Publishers, 2014. Print.*

Reference Books:

1. S.K.Verma & N.Krishnaswamy, *Modern Linguistics: An Introduction* (New Delhi: Oxford University Press, 1997). Print
2. David Crystal, *Linguistics*, Hammondsworth: Penguin, 2008. Print.
3. Pushpinder Syal and D.V.Jindal *An introduction to Linguistics: Language Grammar and Semantics*, Atlantic publication. 2013. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO 2	S	H	S	S	M
CO 3	M	S	H	S	H
CO 4	S	M	S	M	H
CO 5	M	S	H	M	S

S – Strong **H**– High **M**–Medium **L**–Low

Programme Code:		PG		
Course Code: 22PGI4N2		Non-Major Elective Paper : INFORMATION SECURITY		
Batch	Semester	Hours/Week	Total Hours	Credits
2022-2023	IV	4	60	4

Course Objectives

1. Students will identify the core concepts of Information security.
2. To examine the concepts of Information Security.
3. To design and implement the security features for IT and Industrial sectors.

Course Outcomes (CO)

K1	CO1	To Learn the principles and fundamentals of information security.
K2	CO2	To Demonstrate the knowledge of Information security concepts
K3	CO3	To Understand about Information Security Architecture.
K4	CO4	To Analyze the various streams of security in IT and Industrial sector.
K5	CO5	To know about Cyber Laws and Regulations.

UNIT I

(12 Hours)

Information Security basics: Definition of Information Security - History of Information Security –Characteristics of Information Security - Components of Information Security – Security System Development Life Cycle (SDLC).
Information Security for technical administrators: Server Security
–Network security- Social Media Security.

UNIT II

(12 Hours)

Cryptography: Basic concepts - plain text - Cipher text - Encryption Principles - CRYPT Analysis –Cryptographic Algorithms - Cryptographic Tools – Authentication -Biometrics* - passwords – Access Control Devices - Physical Security - Security and Personnel.
Language-based Security: Analysis of code for security errors, Safe language and sandboxing techniques.

UNIT III

(12 Hours)

Firewalls, Viruses & Worms & Digital Rights Management : Viruses and Worms-Worms – Digital Rights Management – Firewalls - Application and Circuit Proxies - Stateful Inspection –Design Principles of Firewalls.
Logical Design: Access Control Devices- Physical Security-Security and Personnel –

NIST Models-VISA International Security Model- Design of Security Architecture-Planning for Continuity.

PEL 60

UNIT IV

(12 Hours)

Hacking : Introduction – Hacker Hierarchy – Password cracking – Phishing - Network Hacking –Wireless Hacking - Windows Hacking - Web Hacking*- Ethical Hacking.

Security Investigation: Need for Security- Business Needs-Threats- Attacks- IP Addressing and Routing –Social Media

UNIT V

(12 Hours)

Cyber Laws : What is Cyber Law? - Need for Cyber laws - Common Cyber Crimes and Applicable Legal Provisions: A Snapshot - Cyber Law (IT Law) in India –

The Information Technology Act of India 2000 - Cyber Law and Punishments in India

–Cyber Crime Prevention guide to users – Regulatory Authorities.

***Self study questions for examination may be taken from the self-study portions also.**

Teaching Methods:

Chalk and Talk, Power point presentation, Seminar, Brainstorming, Assignment, GoogleClassroom.

TEXT BOOK:

Information Security –Textbook is prepared by KONGUNADU ARTS AND SCIENCE COLLEGE, Coimbatore -29, 2022

REFERENCE BOOKS:

- 1 Charles P Pfleeger and Shai Lawrence Pfleeger, “**Security in Computing**”, Fourth & Third Edition,Prentice Hall, 2007 & 2011.
- 2 Ross J. Anderson and Ross Anderson, “Security Engineering: A guide to building DependableDistributed System”, Wiley,2009.
- 3 Thomas R. Peltier, Justin Peltier and John Bleckley, “Information Security Fundamentals”,2nd Edition,Prentice Hall 1996.
- 4 Gettier, Urs E. Information Security: Strategies for Understanding and Reducing Risks JohnWiley & Sons, 2011.
- 5 “Principles of information security”. Michael Whiteman and Herbert J. Mattord,2012.
- 6 Information security -Marie wright and John kakalik,2007.
- 7 Information security Fundamentals- Thomas R. Peltier, Justin Peltier and John Blackley-2005.
- 8 Information Security theory and practical PHI publication, Dhiren R. Patel-2008.
- 9 Debby Russell and Sr.G.T. Gangemi,” computer Security Basics,2nd edition, O’Reilly Media,2006.

MAPPING

PSO/ CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	H	M	H	S	S
CO2	M	H	H	S	H
CO3	H	S	S	M	S
CO4	H	M	H	S	H
CO5	H	S	H	S	H

S–Strong H–High M– Medium L–Low

PEL 61

23PEL4N2

Programme Code: 01		M.A English Literature		
Course Code: 23PEL4N2		Non Major Elective–II–Theory and Practice of Journalism		
Batch 2023-2025	Semester IV	Hours/Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media

Course Outcomes (CO)

K1	CO1	Knowing the types of communication and gain knowledge on the various attributes of Media and mass communication.
K2	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
K3	CO3	Analysing the broad variety of important media effects theories and their impact.
K4	CO4	Interpreting the concepts of media management and its processes in organizations.
K5	CO5	Evaluating the knowledge on the reporting and news creation skills.

Syllabus

Unit I (18hours)

(Prescribed Text: Keval.J.Kumar. *Mass Communication in India*.NewDelhi:JAICO2004)

Journalism (pageno:61- 128)

Unit II (18 hours)

Advertising and Public Relations (pageno:401- 427)

Unit III (18 hours)

Mass Communications and Society: Uses, Effects and Representations (Pageno:481-500)

Unit IV (18 hours)

(Prescribed Text: Dr.G.D.Chaturvedi. *TheEthicsofReportingtheNews*.Jaipur:ABD.2004)

The News paperman

TV News: Reporting or Performing News men at

work

Unit V (18hours)

Psychology and sociology of

Media Audiences(448-480)

Getting people to talk

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Movies, Drama, Seminar, Assignment and Discussion

Text Book:

1. Keval.J.Kumar. *Mass Communication in India*. NewDelhi:JAICO2012
2. Dr.G.D.Chaturvedi.*TheEthicsofReportingtheNews*. Jaipur:ABD.2004

Reference Books:

1. Bond, Frank Fraser .*An Introduction to Journalism*, New York: TheMacmillanCompany.2007. Print.
2. Warren, Carl.N., *Modern News Reporting*, 3rd ed., New York: Harper & Row, Publishers. 2007. Print
3. Ahuja B.N. *Theory and Practice of Journalism*. New Delhi : Surjeet Publications, 2012 ed, Print.
4. *Mass Communication in India* by Keval J. Kumar, 2003 edition. Jaico Publishing House, Mumbai. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	S
CO 3	M	S	H	M	S
CO 4	S	M	S	M	H
CO 5	M	S	H	M	S

S – Strong **H**– High **M**–Medium **L**–Low

Programme Code:01		M.A English Literature		
CourseCode:23PEL4N2		Non-Major Elective II- War Literature		
Batch 2022-2023	Semester V	Hours/Week 6	Total Hours 90	Credits 5

Course Objectives:

1. To make the students understand the sufferings and the impact of War on human psyche and make students aware of the importance reading War literature as a genre.
2. To make the learners understand history in the light of literature and to analyze the various changes that has happened during and after world wars.

Course Outcomes (CO)

K1	CO1	Understanding the various aspects of historical events.
K2	CO2	Remembering and exposing to real life events.
K3	CO3	Analysing the art of wars.
K4	CO4	Interpreting the effective techniques of writers.
K5	CO5	Evaluating the effect of wars on people.

Unit1-Poetry

- Wilfred Owen – A Strange Meeting
- Alfred Lord Tennyson – Charge of the Light
- Brigade Rupert Brook – The Soldier
- Anonymous Soldier – A Soldier’s poem

Unit2-Prose

Premonition: Endorsing the Enemy’s Bravery
(From *Kargil: Untold Stories from war*)

Unit3 -Drama

- Bertolt Brecht – Mother Courage and her Children

Unit4-Fiction

- Baroness Orczy – Scarlet Pimpernel

Unit5-Fiction

- John Boyne – The Boy in the Stripped Pyjamas

Prescribed TextBooks:

1. Brecht,Bertolt.,MargaretSteffen.*MotherCourageandher Children*.Bloomsbury.2014.Print.
2. Orczy,Baroness..*ScarletPimpernel*.Aakashclassic.2008.Print.
3. Boyne,John.*TheboyintheStrippedPyjamas*.VintageChildrenClassics.2012.Print.

ReferenceBooks:

1. Tzu, Sun .*The Art of War* - The oldest military treatise In the World. New Delhi: Rupa

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Classics.2014.Print.

2. BishtRawa, Rachna.*Kargil: Untold Stories from the War*.New Delhi:Penguin.2019.Print.

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SEMESTER II

ALC-I

CODE: 23PEL0D1

Programme Code:01		M.A. English Literature		
Course Code: 23PEL0D1		Non Major Elective I–Translation Theory and Practice		
Batch	Semester	Hours/Week	Total Hours	Credits
2023-2025		4	60	4

Course Objectives

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in literary text using the theories of Translation.

Course Outcomes (CO)

K1	CO1	Remembering the core concepts of Translation by practicing theories laid by expert authors.
K2	CO2	Understanding the rudiments of General and special theory of translation.
K3	CO3	Analysing the role of objective and subjective aspects of translation theory and the universal precepts to be upheld in translation
K4	CO4	Analyzing the available methods and experimenting the texts and interpreting the text's indispensable contents in modern methods
K5	CO5	Evaluating the richness of the text from other languages using the skill of translation

UNIT I

Chapter I
Chapter II

Introduction
The Diachronic Study of Translation

(12hours)

UNIT II

Chapter III
Chapter IV

Kinds of Translation
Problems of Translation

(12hours)

UNIT III

Chapter V
Chapter VI

Translation as Creative Writing
**Translation as Linguistic Bridge-Building

(12 hours)

UNIT IV

Chapter VII
Chapter VIII

Translation as Nation Building
The Limits of Translation

(12hours)

UNIT V

(12 hours)

Practical Translation

Translation of a passage in Tamil to English or a passage in English to Tamil (with a comment on the difficulties encountered.)

(or)

Submission of an Essay from the first four units.(Strictly for speakers of languages other than Tamil)

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Movies, Drama, Seminar, Assignment and Discussion

Text Book:

1. Bijay,KumarDas. *The Horizon of Translation Studies*. New Delhi: Atlantic Publishers.2010.Print.

Reference Books:

1. TejeswiniNiranjana*Siting Translation*,NewDelhi.PaperBack.1992.Print.
2. SusanBasnett.*Translation–TheoryandPractice*.Calcutta.RoutledgePublishers.1998.Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO 2	S	H	S	S	M
CO 3	M	S	H	S	H
CO 4	S	M	S	M	H
CO 5	M	S	H	M	S

S – Strong **H**– High **M**–Medium **L**–Low

SEMESTER III
ALC- II SPECULATIVEFICTION

Objectives

- To make students explore the speculative fictions
- To make the students understand the perspectives and find the distinctive features of the fiction.
- To analyze common speculative fiction and fantasy themes, tropes, and modes of expression.
- To apply the concepts of speculative fiction in a larger cultural, intellectual, and aesthetic context.

Syllabus

Unit I Fantasy Fiction

J.R.R.Tolkien

The Hobbit:There and Back

Unit II Science Fiction

H.G.Wells

Time Machine

Unit III Gothic Fiction

BramStroker

Dracula

Unit IV Utopian Fiction

Thomas Moore

Utopia

Unit V Dystopian Fiction

Atwood,Margaret

The Handmaid's Tale

Prescribed Text Books:

2. J.R.R.Tolkien*TheHobbit:ThereandBackAgain*HarperCollins,2001.Print.
3. H.G.Wells *TimeMachine*, PenguinClassics,1985,print.
4. vAtwood,Margaret*TheHandmaid'sTale*vintage.1996.Print.
5. Huxley,Aldous*BraveNewWorldRevisited* HarperperennialMordenclassics.2006Print.
6. Stoker,Bram.*Dracula*.PenguinFingerprint.2013Print.

REFERENCEBOOKS:

1. Berron,Niel,*Anatomyofwonder:acriticalguidetosciencefiction*.R.BowerLlc,1987.Print.
2. Verne,Jules *Journeytothecentreoftheearth*Mahaveer,2013,print.
3. Roberts,Marie Mulvey*Handbook ofthe gothic*NewYorkUniversityPress,2009.Print.
4. Schlobin,RogerC*TheAesthetics offantasyliteratureandart*,NotreDame,1982.Print.

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SEMESTER – IV

ALC – III

THE STUDY OF MARGINALIZATION

Course Objectives

1. To familiarize the students to literature from the margins.
2. To have an in depth study of marginalized literature marked by revolt and hope for freedom of the “oppressed.”
3. To reveal the pangs of discrimination, traditional beliefs, of a minority culture and the fear of Uncertain future.

Syllabus

Unit I (Poetry)		(15 hours)
Prathiba Jeyachandran	The Full Moon Will Shine in Village after Village	
Thai Kadasamy	A Lesson in Action and Reaction	
S.Sukiratharani	Portrait of my Village	
Indran	The City of Burning Slums	
Arun Kamble	Which Language Should I Speak?	
Meena kandasamy	Touch	
Unit II (Prose)		(15 hours)
L.Elayaperumal	The Flames of Summer	
Raj Kumar	Understanding Dalit Aesthetics	
Unit III (Drama)		(15 hours)
Vijay Tendulkar	Kanyadaan	
Mahesh Dattani	Seven Steps Around Fire	
Unit IV (Fiction)		(15 hours)
P. Sivagami	The Grip of Change	
Chatherine Thankkamma	The Araya Woman: Kocharethi	
Unit V (Non-Fiction)		(15 hours)
Bama	Karukku	
Sharankumar Limbale	The Outcaste**	

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation , Quiz, Seminar, Assignment and Discussion

Text Books:

1. Ravikumar and R. Azgagarasan, *The Oxford India Anthology of Tamil Dalit writing*. New Delhi:OUP, 2012. Print.
 2. Bama, *Karukku (2nd Edition)* Translated from Tamil by Lakshmi Holmstrong. New Delhi: OUP, 2012. Print.
 3. Thankamma, Catherine. Trans. *The Araya Woman: Kocharethi*. 2011. Print.
 4. **Dattani, Mahesh: *Seven steps around the Fire Paperback – 2012. OUP.Print.***
 5. Shivkami, P. *The Grip of Change*, Hyderabad: Orient Blackswan, 2007. Print.
 6. Tendulkar, Vijay. *Collected Plays in Translation: Kanyadaan*, Translated By Gowri Narayan. Fourt Impression. New Delhi: Oxford University Press, 2007. Print.
- 1. Kumar Raj. *Dalit Literature and Criticism (Literary/Cultural Theory) Paperback – 15 Jan 2019. OBS. Print.***

Reference Books:

2. Basu, Swaraj.Eds.*Readings on Dalit identity*. Orient Blackswan. New Delhi.2016. Print.
3. Joshil.K. Abraham and Udith Misrahi-Barak. *Dalit Literatures in India*. New Delhi: Routledge, 2016. Print.
4. Devi, Mahasweta. *Breast Stories*. Trans. Gayatri Chakravorty Spivak. Calcutta: Seagull, 2010. Print.
5. K.A.Gunasekaran *The Scar*. Trans. V. Kadambari. Chennai: Orient Blackswan. 2009. Print.

SEMESTER– I

JOB ORIENTED PROGRAMME (JOC)

READING AND WRITING SKILLS

Objectives:

English in India is much more than a second language. It is the language of higher, administration and superior judiciary, advanced education and international trade commerce and diplomacy. Reading and Writing skills makes a person to become an effective speaker.

Unit I

Reading Skills

- Skimming and Skimming Skills
- Scanning and Scanning Skills
- Intensive Reading Skills

Unit II

Writing Skills

- Spotting Errors
- Writing Effective Sentences
- Reconstructing Passages

Unit III

Professional Writing

- Routine Business Letters
- Sales Letters
- Résumés
- E-Mail

Unit IV

Study Skills

- Note Making
- Summarising and paraphrasing
- Group Discussion
- Speaking Techniques

Unit V Supplementary

- Report Writing
- Phonetics
- Spoken English

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Prescribed Text:

M.Ashraf Rizvi. *Effective Technical Communication*. McGraw Hill Education (India) Private Limited, 2005. Print

R.P&RajulBhargava. *English for Competitive Examinations*. Macmillan India Limited 2005. Print

Suggested Reading:

V.R. Narayanaswami. *Strengthen Your Writing*. by Orient Longman Publishers, 2003. Print. Radhakrishna Pillai & KRajeevan.

Spoken English for You. Emerald Publishers. 2012. Print.

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**SEMESTER-III
CAREER ORIENTATION PROGRAMME (COP)
COPY WRITING**

CREDITS: 5

TOTAL INSTRUCTION HOURS:90

OBJECTIVES:

To introduce the students to the field of Copy Writing and expose them to different types of media and advertisements.

Unit I

Advertising as a Tool of Communication (PP.1-19)

Unit II

Kinds of Advertising (PP.36-50)

Advertising as a Career (PP51-61)

Unit III

Types of Media (PP.219-240)

Construction of an Effective (PP. 278- 312)

Advertisement Part I

Unit V

Advertising Agency (PP.344–366)

Prescribed Text:

Advertising:Theory and Practice.S .A. Chunawallaet. Al. Mumbai:

Himalaya Publishing House, 2002.

Suggested Reading

Stephen King,**On Writing**, Mass Market Paperback(2006).

John Caples **Tested Advertising Methods** (Prentice Hall Business Classics) [Paperback].2005.
