

**PEL1**

# **KONGUNADU ARTS AND SCIENCE COLLEGE**

**(AUTONOMOUS)**

**Coimbatore-641029.**



## **PG DEPARTMENT OF ENGLISH (Un-Aided)**

**CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)**

**(2023 – 2024 onwards)**

## PEL2

23PEL101

<b>ProgrammeCode:01</b>		<b>M.A.English Literature</b>		
<b>CourseCode:23PEL101</b>		<b>CorePaper1-BritishLiteratureI</b>		
<b>Batch</b> 2023-2025	<b>Semester</b> I	<b>Hours/Week</b> 6	<b>TotalHours</b> 90	<b>Credits</b> 4

### CourseObjectives

1. To pavethefoundationtothestudyofEnglishLiterature.
2. TobeginwithChaucerwhoisthefather ofEnglishpoetry.
3. TointroducetheMasterpiecesofthemajorwritersoftheElizabethanage.

### CourseOutcomes

K1	CO1	Rememberingthemajorconcerns,stylesandperspectivesofpoets.
K2	CO2	Understandingthehistoricalcontextencompassingtheliteraryworksincludingthepolitical,social, religiousandartistic milieuoftheearlyBritishauthors.
K3	CO3	Applyingthestylesandconcernsofthewritersin creativewriting.
K4	CO4	Analysingthevarious elementsofpoetrysuchasdiction,tone,imagery,figuresofspeech,symbolismandthemeetc.,
K5	CO5	Evaluating thesuperiorityofpoetryover historyand philosophy.

23PEL102

<b>ProgrammeCode:01</b>		<b>M.A.EnglishLiterature</b>		
<b>CourseCode:23PEL102</b>		<b>CorePaper2-AmericanLiterature</b>		
<b>Batch</b> 2023-2025	<b>Semester</b> I	<b>Hours/Week</b> 6	<b>TotalHours</b> 90	<b>Credits</b> 4

### CourseObjectives

1. Toexposethestudentstothe polyphonicvoices thatconstitutestheAmericanidentity.
2. To studythecharacteristicfeaturesofAmericanLiteratureinNineteenthand TwentiethCenturyProse,PoetryandDrama.
3. To give anopportunitytotastethe greattraditionanddiverse culture ofAmericanLiterature.

### CourseOutcomes(CO)

K1	CO1	AppreciatingthediversityofindividualsinPoetryofAmerican literature.
K2	CO2	UnderstandingtheconceptsandstandardsunderlyinginAmericanLiterature
K3	CO3	ProvidingacloseinsighttocultureandhistoryofAmerica.

### PEL3

K4	CO4	Exposing American Literary output at various periods by assimilating the theoretical knowledge and fundamentals of American Literature
K5	CO5	Evaluating the progress of civilization through the history of America.

### 23PEL103

<b>Programme Code:</b> 01		<b>M.A English Literature</b>		
<b>Course Code:</b> 23PEL103		Core Paper 3-Eco Literature		
Batch 2023-2025	Semester I	Hours/Week 6	Total Hours 90	Credits 4

#### Course Objectives

1. To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2. To give a close critical look at nature and the environment.
3. To provide a new perspective on environmental issues.

#### Course Outcomes (CO)

K1	CO1	Remembering the ecological issues from historical, philosophical, rhetorical, cross-cultural and interdisciplinary perspectives.
K2	CO2	Understanding the concepts and standards underlying in the environmental issues.
K3	CO3	Analysing the competence and to make the students learn how to integrate knowledge from diverse sources and use it to identify the Global environmental effects.
K4	CO4	Interpreting the various aspects of ecological issues.
K5	CO5	Evaluating and comprehending the issues of environment and transnationalism

### 23PEL104

<b>Programme Code:</b> 01		<b>M.A English Literature</b>		
<b>Course Code:</b> 23PEL104		Core Paper 4-Indian Writing in English		
Batch 2022-2023	Semester I	Hours/Week 6	Total Hours 90	Credits 4

#### Course Objectives

1. To introduce students to the issues and concerns of the area of Indian writing in English.
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

#### Course Outcomes (CO)

K1	CO1	Regaining the Indianness which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry.
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## PEL4

K2	CO2	Understanding the writings of playwrights of India and their ideals and the impact of Indian Plays in English.
K3	CO3	Applying the aesthetic and utilitarian handling of prose in the hands of Indian writers.
K4	CO4	Analysing the works of the Indian novelists and their effects.
K5	CO5	Evaluating and inculcating Indian Culture and develop concern for tradition and values.

### 23PEL205

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 23PEL205</b>		Core Paper 5- Shakespeare		
Batch 2023-2025	Semester II	Hours/Week 5	Total Hours 75	Credits 4

#### Course Objectives

1. To expose the students to Shakespeare's plays, Sonnets and Shakespeare's Theatre and his Audience.
2. To enable the students to appreciate the language of Shakespeare's Plays and Sonnets and the variety of themes introduced by him.
3. To enable the students to appreciate the language, the style and technique employed by Shakespeare.

#### Course Outcomes (CO)

K1	CO1	Remembering the knowledge about the iconic author's works, storylines, characters, historic background, narrative techniques etc.,
K2	CO2	Understanding Shakespeare's literary forms, style and the content.
K3	CO3	Applying the moralistic view in real life situations.
K4	CO4	Analysing the technical aspects of Shakespeare's Sonnets.
K5	CO5	Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes

### 23PEL206

<b>Programme Code: 01</b>		<b>M.A English Literature</b>		
<b>Course Code: 23PEL206</b>		Core Paper 6- British Literature II		
Batch 2023-2025	Semester II	Hours/Week 5	Total Hours 75	Credits 4

#### Course Objectives

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period.
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavour.
3. To provide an in-depth study of the criticism of Wordsworth.

#### Course Outcomes (CO)

K1	CO1	Remembering the major poets of the Augustan Age and their inputs.
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## PEL5

K2	CO2	Understanding the writers' ideas and treatment of themes, and appreciation of how texts are related to wider contexts.
K3	CO3	Recognising and appreciating, how writers create and shape meanings and effects of human thought.
K4	CO4	Analysing the character's voice and thoughts by giving a deep reading.
K5	CO5	Evaluating the ordinary life through the lens of poetry and emotions.

23EL207

<b>Programme Code: 01</b>		<b>M.A. English Literature</b>		
<b>Course Code: 23PEL207</b>		Core Paper-7-New Literatures in English		
Batch 2023 -2025	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

### Course Objectives

1. To expose the students to the literatures of Canada, Australia, Africa, Pakistan and India.
2. To enable the students to understand the background knowledge of various countries and their traditions.
3. To give an all-round exposition to the eminent writers of the world.

### Course Outcomes (CO)

K1	CO1	Reflecting on the various issues discussed by different writers with local and global social conditions
K2	CO2	Disseminating comprehensive knowledge about the literary and cultural traditions of commonwealth countries
K3	CO3	Enhancing, expanding and strengthening the relevance and appeal of commonwealth writings.
K4	CO4	Exposing trials, tribulations and triumph of the Post Colonial Era
K5	CO5	Evaluating and appreciating the writers' style in transmuting their pain into art.

23PEL208

<b>Programme Code: 01</b>		<b>M.A. English Literature</b>		
<b>Course Code: 23PEL208</b>		Core Paper-08-Literary Criticism		
Batch 2023 -2025	Semester II	Hours/ Week 5	Total Hours 90	Credits 4

### Course Objectives

1. To provide a critical understanding of the progresses in literary criticism.
2. To provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism
3. To enable the students to organize various theoretical parameters in the analysis of literary and cultural texts.

## PEL6

### Course Outcomes(CO)

K1	CO1	Acquiring a wider range of knowledge on critical methods and literary Theories
K2	CO2	Understanding the various critical approaches and advanced literary Theories
K3	CO3	Applying the intensive knowledge and the analytical skills
K4	CO4	Interpreting and analysing the trends and cross-disciplinary nature of literary theories
K5	CO5	Evaluating the theories through the critical analysis of the literary works.

### 23PEL209

Programme Code:01		M.A.English Literature		
Course Code:23PEL209		Core Paper-09-Diasporic Literature		
Batch 2023-2025	Semester II	Hours/Week 5	Total Hours 75	Credits 4

### Course Objectives

1. To introduce the students to Diasporic Literature
2. To make the students understand the meaning of "Diaspora", its theory and literature
3. To make the students develop a common knowledge of contact of Diasporic Writing in English

### Course Outcomes(CO)

K1	CO1	To develop knowledge of prominent diasporic writers.
K2	CO2	To discuss the evolution and unique features of diasporic literature.
K3	CO3	To familiarize the students with literary productions which address issues related to cultural identity and national identity articulated in the Diasporic literature.
K4	CO4	To Comprehend the pain of displacement and search for identity in the texts of diasporic writers.
K5	CO5	To know the techniques used by diasporic writers.

### 23PEL310

Programme Code:01		M.A English Literature		
Course Code:23PEL310		Core Paper-10-Literary Theory		
Batch 2023-2025	Semester III	Hours/Week 6	Total Hours 90	Credits 4

### Course Objectives

## PEL7

1. To provide a deep critical insight into the works of Literature.
2. To introduce the five major approaches in Literature.
3. To study the approaches that form the base of each literary work.

### Course Outcomes (CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of approaches and its application.
K3	CO3	Analysing generating a sense of critical approach among the students
K4	CO4	Knowing the literary works based on literary theories.
K5	CO5	Evaluating and understanding the theories through literature

## 23PEL311

<b>Programme Code:</b> 01		<b>M.A.English Literature</b>		
<b>Course Code:</b> 23PEL311		Core 11-British Literature III		
Batch 2023 -2025	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

### Course Objectives

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the demeanour behind the paradigm shift from orthodox to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

### Course Outcomes (CO)

K1	CO1	Understanding the 'Victorian Dilemma' and the spirit of enquiry of the age.
K2	CO2	Analysing the evolution of the liberal modern literature related to the social changes of the time.
K3	CO3	Retracing the ideas of the 'modern' mindset and the cultural transition.
K4	CO4	Interpreting the concept of individualism and equality at all-inclusive levels.
K5	CO5	Evaluating the special feature and technique.

## 23PEL312

<b>Programme Code:</b> 01		<b>M.A.English Literature</b>		
<b>Course Code:</b> 23PEL312		Core Paper- 12 Research Paper Writing		
Batch 2023 -2025	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

### Course Objectives

1. To introduce the students to the art of writing a project following

## PEL8

acorrectResearchMethodology.

2. Tosensitizethemtheapproaches& methodsofResearchinEnglishliterature.
3. Tofamiliarizethestudentwithdifferentlevelsofresearchanddocumentation.

### CourseOutcomes(CO)

K1	CO1	Gainingconceptualknowledgeandthefundamentalsoftheresearch.
K2	CO2	UnderstandingtheconceptsandstandardsunderlyingintheMethodsofresearchinEnglishliterature.
K3	CO3	Analysingaboutthedevelopmentsinthebasicresearchanddocumentation.
K4	CO4	Knowingthevariousaspectsofresearchandimplyingintheproject.
K5	CO5	Evaluating reasonsforthe useofMLAstylesinresearchpaper.

### 23PEL3X1

ProgrammeCode:01		<b>M.A.EnglishLiterature</b>		
CourseCode: <b>23PEL3X1</b>		EDC-ProfessionalEthics		
Batch 2023-2025	Semester III	Hours/Week 2	TotalHours 30	Credits 2

### CourseObjectives

1. To honethe professionalsofthestudents.
2. Toeducatethecommunicationsskillsandtheworkplace ethicstothe students.
3. Toprovidefundamentalgrammarcompetencytostudents.

### CourseOutcomes(CO)

K1	CO1	Rememberingtheessentialetiquettesandethics.
K2	CO2	Understandingthebasicbehaviouralpatterns.
K3	CO3	Recognisingandappreciatingtheinterpersonalandintrapersonalskills.
K4	CO4	Analysingthefundamentallanguagecompetency.
K5	CO5	Evaluatingtheprofessionaltraitsincurrentscenario

### 23PEL413

<b>ProgrammeCode:01</b>	<b>M.AEnglishLiterature</b>
<b>CourseCode:23PEL413</b>	CorePaper-13TheStudyofEnglishLanguage



## PEL9

Batch2023 -2025	Semester IV	Hours/ Week6	Total Hours90	Credits 4
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### CourseObjectives

1. To introduce the phonetic symbols and to enable the students to make phonetic transcription effectively.
2. To enable the students to get a panoramic view of the origin, growth and evolution of English language.
3. To make the students practice and apply the various English language protocols that will make them better learners of English.

### CourseOutcomes(CO)

K1	CO1	Remembering the language in a precise manner with its linguistic brilliance.
K2	CO2	Acquiring the importance of correct pronunciation
K3	CO3	Analysing the evolution of the language through ages
K4	CO4	Knowing the functionality of the language and to learn its working principles
K5	CO5	Evaluating the communicative ability on the acquisition of language

### 23PEL414

<b>Programme Code:01</b>		<b>M.A.English Literature</b>		
<b>Course Code:23PEL414</b>		Core Paper-14 World Literature		
Batch2023 -2025	Semester IV	Hours/ Week6	Total Hours90	Credits 4

### CourseObjectives

1. To experience the eminent authors of the world's contribution to aesthetic, imaginative and intellectual growth
2. To explore the contribution of the authors of the world to the literary field.
3. To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

### CourseOutcomes(CO)

K1	CO1	Remembering the content and form of literary texts drawn from different countries and Cultures
K2	CO2	Understanding the writings of the masters of world
K3	CO3	Analysing the world classics which will empower the students
K4	CO4	Interpreting the masterpieces of the authors.
K5	CO5	Evaluating the brilliance of the author's style and their cultural insights

# PEL10

23PEL415

<b>ProgrammeCode:01</b>		<b>M.A.EnglishLiterature</b>		
<b>CourseCode:23PEL415</b>		CorePaper-15Single AuthorStudy		
Batch2023 -2025	Semester IV	Hours/ Week6	TotalHours90	Credits 4

## CourseObjectives

1. TointroducethestudentstooneamajorauthorinWorld Literature
2. TodiscussT.S.Eliot themajor AmericanCriticandPoet.
3. Tohonetheskills inhiscontributiontowardsDrama, PoetryandCriticism.

## CourseOutcomes(CO)

K1	CO1	Gainingideasontheaspectsofcivilizationandculturewithreferenceto Eliot's Work
K2	CO2	UnderstandingEliot'sworksandhisnarrativetechniques
K3	CO3	Analysingavarietyofcriticalapproachestoperceivetheparadigmshiftthroughthecriticaltexts
K4	CO4	Interpretingliterature–poetry,dramaand criticismthroughoneauthor.
K5	CO5	EvaluatingandexposingEliot'sphilosophyandmysticisminthepoems.

23PEL416

<b>ProgrammeCode:01</b>		<b>M.A.EnglishLiterature</b>		
<b>CourseCode:23PEL416</b>		CorePaper-16TeachingTechniquesofEnglish		
Batch2023 -2025	Semester IV	Hours/ Week6	TotalHours90	Credits 4

## Course Objectives

1. ToacquaintstudentswithsomebasicissuesandconceptsinMethodsofTeachingEnglish
2. TodeveloptheIntellectual,PersonalandProfessionalabilities.
3. ToaccustomnewapproachesoflanguageteachingandtoimproveLinguisticcompetence.
4. TodeveloptheirawarenessoftheimportanceofEnglishasameansofInternationalcommunication.

## CourseOutcomes(CO)

K1	CO1	DevelopingbetterSpeaking skills,increasedvocabularyandmoreLearningskills.
K2	CO2	Understandingthevarious methods inEnglishLanguageTeaching.
K3	CO3	Analysingandusingadvancedtechnologyandscientificmethodsfromvarious theorists
K4	CO4	Gainingpracticalknowledgeonteachingandlearningprocessatvariouslevelsandtoimplement them.
K5	CO5	Evaluatingandimplementing theteachingmethodologyinEnglishasasecondlanguageacquisitionclass

# PEL11

23PEL4Z1

<b>ProgrammeCode:01</b>		<b>M.A.EnglishLiterature</b>		
<b>CourseCode:23PEL4Z1</b>		ProjectandVivaVoce		
Batch2023 -2025	Semester IV	Hours/ Week2	Total Hours3 0	Credits 4

## OBJECTIVES:

1. TomakethestudentsunderstandthefundamentalsofResearch
2. Toprepare studentstoanalyse thevariousaspectsofliteraryworks.
3. Tomakethemeligibleto undertakehigherorderresearch intheirfuture.

## CourseOutcomes(CO)

K1	CO1	Gainingconceptualknowledgeand thefundamentalsoftheresearch.
K2	CO2	UnderstandingtheconceptsandstandardsunderlyingintheMethodsofresearchin Englishliterature.
K3	CO3	Analysingaboutthedevelopmentsinthebasicresearchanddocumentation.
K4	CO4	Knowingthevariousaspectsofresearchandimplyingontheproject.
K5	CO5	Evaluating thewritingskillsofthestudents

23PEL1E1

<b>ProgrammeCode:01</b>		<b>M.AEnglish Literature</b>		
<b>CourseCode:23PEL1E1</b>		MajorElective-I-Women'sStudies		
Batch 2023-2025	Semester I	Hours/Week 6	TotalHours 90	Credits 5

## CourseObjectives

1. Tohelpthestudentsunderstandtherelationshipbetweenwomenandliterature.
2. Tocomprehend thetheoryandpracticeofécriturefeminine.
3. Tomakethemawarethegender statusandequalityinnativeandglobalsituations.

## CourseOutcomes(CO)

K1	CO1	RememberingthefundamentalsoftheGender, Womaninparticular.
K2	CO2	UnderstandingtheconceptsandstandardsunderlyinginFeministWritings.
K3	CO3	AnalysingaboutthedevelopmentsintheWorldofWomen.
K4	CO4	Interpretingand analysingthevariousaspectsofWomenStudies.
K5	CO5	Evaluatingtheimportanceofwomeninthemodernworld

## PEL12

23PEL1E2

<b>ProgrammeCode:01</b>		<b>M.AEnglish Literature</b>		
<b>CourseCode:23PEL2E2</b>		Major elective II-English Literature for Competitive Examinations(online)		
Batch 2023-2025	Semester II	Hours/Week 6	TotalHours 60	Credits 4

### CourseObjectives

1. To provide a deep critical insight into the literary terms.
2. To introduce the approaches in Literature.
3. To study the terms that form the base of Competitive Examinations.

### CourseOutcomes(CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of terms and its application.
K3	CO3	Analysing and generating a sense of critical approach among the students
K4	CO4	Knowing the literary terms based on Competitive Examinations.
K5	CO5	Evaluating the application of the literary terms in real life situations

23PEL1E3

<b>ProgrammeCode:01</b>		<b>M.AEnglish Literature</b>		
<b>CourseCode:23PEL1E3</b>		Major Elective I – Soft Skills through Literature		
Batch 2023 -2025	Semester I	Hours/ Week 6	Total Hours 90	Credits 5

### CourseObjectives

- To train the students in the study of character/human behaviour.
- To equip the students with the Linguistic techniques of morphological analysis and description of language.
- To build the students in reconstructing historical changes taken place in cognate language with the linguistic evidence.

### CourseOutcomes(CO)

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the nuances of interpersonal skills to face all life situations.
K3	CO3	Honing the personality traits

## PEL13

K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
K5	CO5	Evaluating the evolution of personal traits over the lens of literature.

## 23PEL2E4

<b>Programme Code:01</b>		<b>M.A English Literature</b>		
<b>Course Code:23PEL2E4</b>		Major Elective II – Cultural Studies		
Batch 20 23-2025	Semester II	Hours/Week 6	Total Hours 90	Credits 5

### Course Objectives

1. To introduce the origin of the Literary culture.
2. To provide a deep critical insight into the works of Culture.
3. To study the nature of genius of different Culture.

### Course Outcomes (CO)

K1	CO1	Gaining knowledge on the Culture
K2	CO2	Understanding the importance of cultural studies
K3	CO3	Analysing a sense of cultural aspects among students
K4	CO4	Knowing the literary works based on different cultures.
K5	CO5	Evaluating the multiculturalism related to the social changes.

## 23PEL4N2

<b>Programme Code:01</b>		<b>M.A English Literature</b>		
<b>Course Code:23PEL4N2</b>		Non-Major Elective II – Theatrical Arts		
Batch 2023 -2025	Semester V	Hours/ Week 6	Total Hours 90	Credits 5

### Course Objectives

1. To introduce the students to the heart of Theatre.
2. To introduce the students to the art of acting.
3. To gain practical exposure to Theatrical Arts.

### Course Outcomes (CO)

K1	CO1	Understanding the various aspects of Theatre skills
K2	CO2	Remembering and exposing to practical theatrical activities
K3	CO3	Analysing the art of acting.
K4	CO4	Interpreting the effective techniques of playwrights.
K5	CO5	Evaluating the effect of theatrical skills through emotions

## PEL14

<b>ProgrammeCode:01</b>		<b>M.A.English Literature</b>		
<b>CourseCode:23PEL4N2</b>		Non-Major Elective II – English for Entrepreneurship		
Batch2023 -2025	Semester IV	Hours/ Week6	Total Hours90	Credits 5

### Course Objectives

To help students to learn the fundamentals of Business Correspondence

To hone the professional skills of the students.

To educate the communication skills and the workplace ethics to the students.

### Course Outcomes (CO)

K1	CO1	To remember the comprehensive idea about business correspondence.
K2	CO2	To understand business communication in the context of various industrial purposes.
K3	CO3	To enable the students to apply the communication skills while socializing, telephoning, taking part in meetings and negotiating.
K4	CO4	To analyze the use of business communication in various contexts.
K5	CO5	To analyze business tasks and take part in the activities professionally

## 23PEL3N1

<b>ProgrammeCode:01</b>		<b>M.A.English Literature</b>		
<b>CourseCode:23PEL3N1</b>		Non Major Elective I – The Study of Linguistics		
Batch2023 -2025	Semester I I	Hours/ Week 6	Total Hours60	Credits 4

### Course Objectives

1. To give general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics: morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistic techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistic evidences.

### Course Outcomes (CO)

K1	CO1	Remembering the different approaches to the students to acquire knowledge on the study of meaning with special emphasis on lexical meaning and lexical organization.
K2	CO2	Understanding the basic goals and assumptions of Generative Grammar; train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation.
K3	CO3	Analysing the role of programmed learning, contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
K4	CO4	Interpreting the different types of linguistic changes taking place in the language across the time
K5	CO5	Evaluating the nuances of the linguistic richness.

## PEL15

22PGI4N2

<b>ProgrammeCode:</b>		<b>PG</b>		
<b>CourseCode:22PGI4N2</b>		<b>Non-MajorElectivePaper:INFORMATIONSECURITY</b>		
<b>Batch202</b>	<b>Semester</b>	<b>Hours/Week</b>	<b>Total</b>	<b>Credits</b>
<b>2-2023</b>	<b>IV</b>	<b>4</b>	<b>Hours60</b>	<b>4</b>

### CourseObjectives

1. Studentswillidentifythe coreconceptsofInformationsecurity.
2. ToexaminetheconceptsofInformationSecurity.
3. TodesignandimplementthesecurityfeaturesforITand Industrialsectors.

### CourseOutcomes(CO)

K1	CO1	ToLearntheprinciplesandfundamentalssofinformationsecurity.
K2	CO2	ToDemonstratetheknowledgeofInformationsecurityconcepts
K3	CO3	ToUnderstandabout InformationSecurityArchitecture.
K4	CO4	ToAnalyzevariousstreamsofsecurityinITandIndustrialsector.
K5	CO5	ToknowaboutCyber LawsandRegulations.

23PEL4N2

<b>ProgrammeCode:01</b>		<b>M.AEnglish Literature</b>		
<b>Course Code:23PEL4N2</b>		Non Major Elective–II–Theory and Practice ofJournalism		
<b>Batch2023</b>	<b>Semester</b>	<b>Hours/Week</b>	<b>TotalHours90</b>	<b>Credits</b>
<b>-2025</b>	<b>IV</b>	<b>6</b>		<b>5</b>

### CourseObjectives

1. To introducethestudentsto the field ofJournalism &MassCommunicationandexposethemtodifferenttypes ofmediaandadvertisements.
2. Tounderstandtheimportance,functions&scopeofcommunicationandmedia.
3. Todescribethegrowthanddevelopmentofcommunicationandmediaandtheirperiodicchanges inthedia

### CourseOutcomes(CO)

K1	CO1	Knowing the types of communication and gain knowledge on the various attributes ofMediaandmass communication.
K2	CO2	Understandingand useeffectivelythevarious modelsofcommunicationand thetechniques usedincommunication.
K3	CO3	Analysingthebroadvarietyofimportantmediaeffectstheoriesandtheirimpact.
K4	CO4	Interpretingtheconceptsofmedia managementanditsprocessesinorganizations.

## PEL16

K5	CO5	Evaluating the knowledge on the reporting and news creation skills.
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23PEL4N2

<b>Programme Code:01</b>		<b>M.A English Literature</b>		
<b>Course Code:23PEL4N2</b>		<b>Non-Major Elective II- War Literature</b>		
<b>Batch</b> 2022-2023	<b>Semester</b> V	<b>Hours/Week</b> 6	<b>Total Hours</b> 90	<b>Credits</b> 5

### Course Objectives:

1. To make the students understand the sufferings and the impact of War on human psyche and make students aware of the importance of reading War literature as a genre.
2. To make the learners understand history in the light of literature and to analyze the various changes that have happened during and after world wars.

### Course Outcomes (CO)

K1	CO1	Understanding the various aspects of historical events.
K2	CO2	Remembering and exposing to real life events.
K3	CO3	Analysing the art of wars.
K4	CO4	Interpreting the effective techniques of writers.
K5	CO5	Evaluating the effect of war on people.

## SEMESTER

### IIALC-I

CODE:23PEL0D1

<b>Programme Code:01</b>		<b>M.A.English Literature</b>		
<b>Course Code:23PEL0D1</b>		Non Major Elective I – Translation Theory and Practice		
Batch 2023 -2025	Semester	Hours/Week 4	Total Hours 60	Credits 4

### Course Objectives

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in literary text using the theories of Translation.

### Course Outcomes (CO)

K1	CO1	Remembering the core concepts of Translation by practicing the theories laid by expert authors.
K2	CO2	Understanding the rudiments of General and special theory of translation.
K3	CO3	Analysing the role of objective and subjective aspects of translation theory and the universal precept to be upheld in translation



## PEL17

K4	CO4	Analyzingtheavailablemethodsandexperimentingthetextsandinterpretingthetext's indispensablecontentsinmodernmethods
K5	CO5	Evaluating therichnessofthe text fromotherlanguagesusingtheskilloftranslation