

**KONGUNADU ARTS & SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641 029**

Course Name: M.A. ENGLISH LITERATURE

CURRICULUM & SCHEME OF EXAMINATION UNDER CBCS

(Applicable to the students admitted from the Academic Year 2020-2021)

Semester	Subject Code	TITLE OF THE PAPER	Instruction Hrs./cycle	MARKS			Exam Duration	Credit Points
				CIA	ESE	Total		
I	20PEL101	British Literature I	6	25	75	100	3	4
	20PEL102	American Literature	6	25	75	100	3	4
	20PEL103	Eco Literature	6	25	75	100	3	4
	20PEL104	Indian Writing in English	6	25	75	100	3	4
	20PEL1E1	Major Elective 1	6	25	75	100	3	5
		Total	30	-	-	500	-	21
II	20PEL205	Shakespeare	5	25	75	100	3	4
	20PEL206	British Literature II	5	25	75	100	3	4
	20PEL207	New Literatures in English	5	25	75	100	3	4
	20PEL208	Literary Criticism	6	25	75	100	3	4
	20PEL209	Literatures of the Marginalized	5	25	75	100	3	4
	20PEL2E2	Major Elective 2	4	25	75	100	3	5
		Total	30	-	-	600	-	25

Semester	Subject Code	TITLE OF THE PAPER	Instruction Hrs./cycle	MARKS			Exam Duration (Hrs)	Credit Points
				CIA	ESE	Total		
III	20PEL310	Literary Theory	6	25	75	100	3	4
	20PEL311	British Literature III	6	25	75	100	3	4
	20PEL312	Research Paper Writing	6	25	75	100	3	4
	20PEL313	The Study English Language	6	25	75	100	3	4
	20PEL3N1	Non Major Elective 1	4	25	75	100	3	4
	20PEL3X1	EDC – Professional Ethics	2	25	75	100	3	2
		Total	30	-	-	600	-	22
IV	20PEL414	World Literature	6	25	75	100	3	4
	20PEL415	Single Author Study	6	25	75	100	3	4
	20PEL416	English Language Teaching	6	25	75	100	3	4
	20PEL4N2	Non Major Elective 2	6	25	75	100	3	5
	20PEL4Z1	Project and Viva Voce	6	40	60	100	3	5
		Total	30	-	-	500	-	22
		Grand Total	-	-	-	2200	-	90

Note:

CBCS-Choice Based Credit System

CIA-Continuous Internal assessment

ESE-End of Semester Examinations

ADVANCED LEARNERS COURSE (ALC) under Self Study Scheme (Optional)

Sem-II	20PEL0D1	ALC 1	War Literature	-	-	100	100	3	2
Sem- III	20PEL0D2	ALC2	Speculative Fiction	-	-	100	100	3	2
Sem-IV	20PEL0D3	ALC 3	Soft Skills through Literature	-	-	100	100	3	2

JOB ORIENTED COURSE (JOC) SEMESTER-I
Reading and Writing Skills
CAREER ORIENTATION PROGRAMME (COP) SEMESTER-III
Copy Writing

Major Elective Papers

(2 papers are to be chosen from the following 4 papers)

1. Women’s Studies
2. English Literature for Competitive Examinations (Online)
3. Methods of Teaching in English
4. General Essay

Non Major Elective Papers

(2 papers are to be chosen from the following 4 papers)

1. The Study of Linguistics
2. Theory & Practice of Journalism
3. Translation Theory and Practice
4. Oral and Written Communication Skills

TALLY TABLE:

SUBJECT	No. of Subjects	Total Marks	Credits
Core – Theory/Project	18	1800	70
Major Elective Papers	2	200	10
Non-Major Elective Papers	2	200	10
Grand Total	22	2200	90

- 25% CIA is applicable to all subjects except JOC, COP and SWAYAM courses which are considered as extra credit courses.
- The students have to complete compulsorily **SWAYAM –MOOC** before the completion of the 3rd semester and the course completed certificate should be submitted to the HoD. Two credits will be given to the candidates who have successfully completed.
- A **Field Trip** to the Elective Papers, Green Studies & Journalism should be undertaken every year.

Components of continuous Internal Assessment

Components		Marks	Total
Theory	CIA 1	75	25
	CIA 2	75	
	Assignment/Seminar	5	
	Attendance	5	
Project	Review	15	20
	Regularity	05	

BLOOM'S TAXONOMY BASED ASSESSMENT PATTERN

K1-Remembering; K2-Understanding; K3-Applying; K4-Analyzing

1. Theory Examination - Part I, II & III

(i) CIA I & II and ESE: 75 Marks

Knowledge Level	Section	Marks	Description	Total
K1 Q1 to 10	A (Answer all)	10 x 1 = 10	MCQ	75
K2 Q11 to 15	B (Either or pattern)	5 x 5 = 25	Short Answers	
K3 & K4 Q16 to 20	C (Either or pattern)	5 x 8 = 40	Descriptive / Detailed	

22. Project Viva Voce:

Knowledge Level	Section	Marks	Total
K3	Project Report	60	80
K4		Viva voce	

M.A. ENGLISH LITERATURE

Question Paper Pattern (Under OBE Pattern)

(Applicable to students admitted from the academic year 2020-2021 and onwards)

Maximum Marks – 75 Marks

Time - 3hrs

For all Core Papers, Major & Non Major Electives the following pattern will be followed:

SECTION A (10X1=10 marks)

Questions 1 – 10

Multiple Choice questions with four alternatives to be taken from all five Units.

Each Unit will have 2 multiple choice questions.

All Questions carry equal marks.

SECTION-B (5X5=25 marks)

Questions 11 – 15

Short Notes in about **250 words** each of either/or type should be taken from all the five Units.

All Questions carry equal marks.

SECTION-C (5X8=40 marks)

Questions 16 – 20

Essay type Questions in about **500 words** each of either/or type, should be taken from all five units.

Question Paper Pattern (ALC, COP & JOC)

For Advanced Learners Course (ALC), Career Oriented Program (COP) and Job Oriented Course (JOC)

Section-A Multiple Choice Questions (10x1=10 Marks)

Section-B-Either or Type (5X6=30 Marks) of about 150 words each.

Section-C-Either or Type (5X12=60 Marks) of about 600 words each.

Programme Code : 01		M.A English Literature		
Course Code: 20PEL101		Core Paper 1- British Literature I		
Batch 2020-2021	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To pave the foundation to the study of English Literature.
2. To begin with Chaucer who is the father of English poetry.
3. To introduce the Masterpieces of the major writers of the Elizabethan age.

Course Outcomes

K1	CO1	Remembering the major concerns, styles and perspectives of poets.
K2	CO2	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
K3	CO3	Applying the styles and concerns of the writers in creative writing.
K4	CO4	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,

Syllabus

UNIT-I (Poetry)		(18 hours)
Geoffrey Chaucer	The Prologue to the Canterbury Tales	
Edmund Spenser	The Faerie Queene (Book I)	
UNIT -II (Poetry)		(18 hours)
John Donne	The Extasie, The Canonization	
Andrew Marvell	The Garden, To His Coy Mistress	
Ballad	Sir Patrick Spenser	
UNIT-III (Drama)		(18 hours)
Marlowe	The Jew of Malta	
Ben Jonson	Volpone	
UNIT-IV (Prose)		(18 hours)
Bacon's Essays	Of Studies Of Goodness and Goodness of Nature Of Adversity Of Truth**	
Bunyan	The Pilgrim's Progress	

UNIT-V (Literary Theory and Criticism)

(18 hours)

Sydney An Apology for Poetry

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. Chaucer, Geoffrey. *Prologue to the Canterbury Tales*. New York: Duffield, 2018. Print.
2. Spenser, Edmund. *The Faerie Queene (Book I)*. London: 1995. Print.
3. D. J. Enright and Ernest De Chickera . *English Critical Texts*. New Delhi: OUP. 2007. Print.

Reference Books:

1. Selected Essays of Francis Bacon, Appleton-Century-Crofts, Inc; First edition (1948), Rev. 2007. Print.
2. Marlowe; A Collection of Critical Essays. Englewood Cliffs, N.J: Prentice-Hall [1964], Rev. 2009. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	H	S	H
CO 2	M	M	S	M	H
CO 3	H	S	H	M	S
CO 4	S	M	S	S	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code : 01		M.A. English Literature		
Course Code: 20PEL102		Core Paper 2 - American Literature		
Batch	Semester	Hours/ Week	Total Hours	Credits
2020-2021	I	6	90	4

Course Objectives

1. To expose the students to the polyphonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

Course Outcomes (CO)

K1	CO1	Appreciating the diversity of individuals in Poetry of American literature.
K2	CO2	Understanding the concepts and standards underlying in American Literature
K3	CO3	Providing a close insight to culture and history of America.
K4	CO4	Exposing American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature

Syllabus

Unit I (Poetry) (15 hours)

Robert Frost	After Apple Picking
Edgar Allan Poe	The Raven
Maya Angelou	I know why the caged Bird sings
Emily Dickinson	Death in the Opposite House

Unit II (Prose) (15 hours)

Ralph Waldo Emerson	The American Scholar
Henry David Thoreau	From Walden **
	Where I lived and What I lived for

Unit III (Drama) (15 hours)

Eugene O’Neil	The Hairy Ape
Arthur Miller	Death of a Salesman

Unit IV (Fiction) (15 hours)

Toni Morrison	Beloved
John Steinbeck	The Grapes of Wrath

Unit V (Literary Theory and Criticism)

(15 hours)

Edgar Allan Poe

The Philosophy of Composition

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Discussion , PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. Oliver, Egbert S. Ed. *An Anthology of American Literature (1890-1965)*. New Delhi: S Chand & Co, 1990. Print.
2. O’Neil, Eugene. *The Emperor Jones*. New York: Dover Publications, 1997. Print.
3. Miller, Arthur. *Death of a Salesman*. London: Penguin Books, 2000. Print.
4. Morrison, Toni. *Beloved*. New York: Signet Books, 2005. Print.
5. Steinbeck, John. *The Grapes of Wrath*. London: Penguin Classics, 2017. Print.

Reference Books:

1. Millard, Kenneth. *Contemporary American Fiction*. New York: OUP, 2000. Print.
2. Shaffer, Lawrence. *History of American Literature and Drama*. New Delhi: Sarup, 2000. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	H	S	H
CO 2	H	M	M	M	H
CO 3	H	S	H	M	S
CO 4	S	M	S	S	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code : 01		M.A English Literature		
Course Code: 20PEL103		Core Paper 3- Eco Literature		
Batch	Semester	Hours/ Week	Total Hours	Credits
2020-2021	I	6	90	4

Course Objectives

1. To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2. To give a close critical look at nature and the environment.
3. To provide a new perspective on environmental issues.

Course Outcomes (CO)

K1	CO1	Remembering the ecological issues from historical, philosophical, rhetorical, cross-cultural and interdisciplinary perspectives.
K2	CO2	Understanding the concepts and standards underlying in the environmental issues.
K3	CO3	Analysing the competence and to make the students learn how to integrate knowledge from diverse of sources and use it to identify the Global environmental effects.
K4	CO4	Interpreting the various aspects of ecological issues.

Syllabus

Unit I - Poetry		(18 hours)
Lord Byron	The Sea (From “Childe Harold,” Canto IV)	
A.D Hope	Moschus Mochiferous	
Margaret Atwood	Mushrooms	
W.S. Merwin	For a Coming Extinction	
Unit II – Prose		(18 hours)
Amitav Ghosh	Where is the fiction about Climate change?	
Vandhana Shiva	From Eco – Apartheid to Earth Democracy	
Unit III – Drama		(18 hours)
Anton Chekhov	The Cherry Orchard	
Rabindranath Tagore	Red Oleanders	
Unit IV – Fiction		(18 hours)
Rachel Carson	Silent Spring**	
Amitav Ghosh	The Hungry Tide	

Unit V –Ecocriticism Theory

(18 hours)

U.Sumathy

Ecocriticism in Practice

Introduction, Nature Writing (Page nos 1-32)

Eco drama, Eco Literature for Children (Page nos 109-130)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Eco Tour, Seminar, Quiz and Discussion.

(An awareness programme on Green Studies may be conducted by taking the students to the hill stations (Ooty, Kodaikkanal , Yercaud etc...)

Text Books:

1. Sumathy.U. EcoCriticism In Practice : Sarup Book Publishers Ltd,2009.New Delhi. Print.
2. Ghosh, Amitav. *The Hungry Tide*. New Delhi: HarperCollins, 2012. Print.
3. ---. “Where is the fiction about climate change?”

<https://www.theguardian.com/books/2016/oct/28/amitav-ghosh-where-is-the-fiction-about-climate-change>. Web

4 Shiva,Vandhana. “From Eco – Apartheid to Earth Democracy.”
<https://www.nextnature.net/2013/05/from-eco-apartheid-to-earth-democracy> .Web.

Reference Books:

1. Green, David. *The Winged Word: An Anthology of Poems for Degree Course* (selections). Macmillan, Madras, 2010.Print.
2. Tagore, Rabindranath. *Three Plays: Mukta-Dhara, Natir Puja, Chandalika*. trans. Marjorie Sykes: OUP, Madras 1979. Print.
3. Anton Chekhov. *The Essential Plays*. Translated, with an introduction and notes by Michael Henry The Modern Library. NewYork 2003.Print.
4. Dr. K. Gunasekaran, “*English Prose Selections*”- New Century Book House Ltd, 2010.Chennai. Print.
- 5.Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. Viva Books Pvt Ltd. New Delhi 2012. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H

S – Strong H – High M – Medium L – Low

20PEL104

Programme Code: 01	M.A English Literature
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Course Code: 20PEL104		Core Paper 4- Indian Writing in English		
Batch 2020-2021	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce students to the issues and concerns of the area of Indian writing in English.
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

Course Outcomes (CO)

K1	CO1	Regaining the Indianess which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry.
K2	CO2	Understanding the writings of playwrights of India and their ideals and the impact of Indian Plays in English.
K3	CO3	Applying the aesthetic and utilitarian handling of prose in the hands of Indian writers.
K4	CO4	Analysing the works of the Indian novelists and their effects.

Syllabus

UNIT-I (Poetry)

(18 hours)

Nissim Ezekiel	Island Poet, Lover, Birdwatcher
Sarojini Naidu	The Queen's Rival The Soul's Prayer
A.K.Ramanujam	Snakes A Poem on Particulars
R.Parthasarathy	Under Another Sky Lines for a Photograph
Toru Dutt	The Lotus
Rabindrath Tagore	Heaven Freedom

UNIT-II (Prose)

(18 hours)

Swami Vivekananda	On Karmayoga Work is Worship
C.D. Narasimhaiah	The Essential Nehru (Macmillain) (Essays 1-6)

UNIT-III (Drama)		(18 hours)
Girish Karnad	Nagamandala	
Mahesh Dattani	Final Solutions**	
UNIT-IV (Fiction)		(18 hours)
Arundhati Roy	The God of Small Things	
Shashi Deshpande	A Matter of Time	
UNIT-V (Criticism)		(18 hours)
Adil Jussawalla	The New Poetry	
(from Readings in Commonwealth Literature ed. William Walsh)		

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Powerpoint presentation, Discussions, Quiz, Assignment and Seminar
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Text Books:

1. Peeradina, Saleem.Eds. “Contemporary Indian Poetry in English”. New Delhi: Macmillan, 2013.Print.
2. Narasimhaiah,C.D.Ed. “An Anthology of Commonwealth Poetry”. New Delhi: Trinity, 2018.Print.
3. The complete works of Swami Vivekananda (Lectures and Discourses) by Swami Vivekananda. Vol. 5. Calcutta:Advita Ashrama, 2013.Print.
4. Karnad,Girish. *Naga-Mandala*.New Delhi: OUP, 1990.Print.
4. Dattani, Mahesh. *Collected Plays I*. New Delhi: Penguin, 2005. Print.
5. Deshpande, Shashi. *A Matter of Time*, New Delhi: Penguin, 2000. Print.
6. Jussawalla, Adil. *Introduction. New Writing in India*. New Delhi: Penguin, 2009. Print.

Reference Books:

1. Shyam M. Asnani. *Critical Response to Indian English Fiction*. Delhi: Mittal Publications, 2001. Print.
2. Madhusudan, Prasad. *Indian English Novelists: An Anthology of Critical Essays*. New Delhi: Sterling,2016. Print.
3. S.Krishna Bhatta. *Indian English Drama: A Critical Study*. New Delhi: Sterling, 2014.Print.
4. Makers of Indian English Literature. Ed. C.D.Narasimhaiah. New Delhi: Pencraft, 2000.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	S	M	H

S – Strong H – High M – Medium L - Low

Programme Code: 01		M.A English Literature		
Course Code: 20PEL205		Core Paper 5- Shakespeare		
Batch 2020-2021	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To expose the students to Shakespeare’s plays, Sonnets and Shakespeare’s Theatre and his Audience.
2. To enable the students to appreciate the language of Shakespeare’s Plays and Sonnets and the variety of themes introduced by him.
3. To enable the students to appreciate the language, the style and technique employed by Shakespeare.

Course Outcomes (CO)

K1	CO1	Remembering the knowledge about the iconic author’s works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Understanding Shakespeare’s literary forms, style and the content.
K3	CO3	Analysing the technical aspects of Shakespeare’s Sonnets.
K4	CO4	Evaluating the major differences between Shakespeare’s comedies, tragedies and histories and to appreciate his themes

Syllabus

UNIT-I (Comedy)		(15 hours)
	Much Ado About Nothing	
UNIT-II (Tragedy)		(15 hours)
	King Lear	
UNIT-III (History)		(15 hours)
	Henry IV part I	
UNIT-IV (Roman Play)		(15 hours)
	Julius Caesar	
UNIT- V (General Shakespeare)		(15 hours)
	Shakespeare’s Theatre and His Audience**, Shakespearean Comedies, Tragedies & Shakespearean Criticism	

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz, Discussion and Assignment

Text Books:

1. Shakespeare, William. *King Lear*. London: Maple Press, 2014. Print.
2. Shakespeare, William, *Much Ado About Nothing*. Harlow; Essex, Longman, 2009. Print.
3. Shakespeare, William. *Julius Caesar*. Toronto: Harcourt, Brace, Jovanovich Canada, 2016. Print.
4. Shakespeare, William. *Henry IV Part 1*. New York: Pearson Longman, 2010. Print.

Reference Books:

1. Robert Speight Nature in Shakespearean Tragedy, New York: Collier Books.1962.Rev 2009.Print.
2. John Palmer, Comic Characters in Shakespeare, London: Macmillan, 1956. Rev 2012. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	H	S	H
CO 2	M	M	S	M	H
CO 3	H	S	H	M	S
CO 4	S	M	S	S	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code: 01		M.A English Literature		
Course Code: 20PEL206		Core Paper 6 – British Literature II		
Batch 2020-2021	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period.
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavour.
3. To provide an in depth study of the criticism of Wordsworth.

Course Outcomes (CO)

K1	CO1	Remembering the major poets of the Augustan Age and their inputs.
K2	CO2	Understanding the writers’ ideas and treatment of themes, and appreciation of how texts relate to wider contexts.
K3	CO3	Recognising and appreciating, how writers create and shape meanings and effects of human thought.
K4	CO4	Analysing the character’s voice and thoughts by giving a deep reading.

Syllabus

UNIT-I (Poetry) (18 hours)

John Milton	Paradise Lost -Book IX
Shelley	Ode to the West Wind
John Keats	Ode on a Grecian Urn

UNIT-II (Prose) (18 hours)

Charles Lamb	(From <i>Essays of Elia</i>)
	Dream Children; A Reverie
	A Dissertation Upon a Roasted Pig**
Jonathan Swift	Gulliver’s Travels – Book I: Voyage to Lilliput

UNIT-III (Drama) (18 hours)

William Congreve	The Way of the World
Sheridan	The School for Scandals

UNIT-IV (Fiction) (18 hours)
 Jane Austen Pride and Prejudice
 Walter Scott Ivanhoe

UNIT-V (Literary Theory and Criticism) (18 hours)
 William Wordsworth Preface to Lyrical Ballads

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Assignment and Quiz

Text Books:

1. Congreve, William. *The Way of the World*. London: Peacock Books. 2001. Print.
2. Sheridan, Richard. *The School for Scandals*. Dover Publications: New York. 2015. Print.
3. Lamb, Charles. *Essays of Elia*. New Delhi: Unique Publishers, 2014. Print.
4. Swift, Jonathan. *Gullivers Travels – Book I: Voyage to Lilliput*. New Delhi: Penguin. 2003. Print.
5. Austen, Jane. *Pride and Prejudice*. London: Maple Press. 2011. Print.
6. Scott, Walter. *Ivanhoe*. New Delhi: New Central Book Agency. 2012. Print.
7. Wordsworth, William. *Preface to Lyrical Ballads*. New Delhi: Unique Publishers. 2010. Print.

Reference Books:

1. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Berkeley: U of California P, 1957. Rev. 2005. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code: 01		M.A. English Literature		
Course Code: 20PEL207		Core Paper-7 - New Literatures in English		
Batch 2020-2021	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To expose the students to the literatures of Canada, Australia, Africa, Pakistan and India.
2. To enable the students to understand the background knowledge of various countries and their traditions.
3. To give an all-round exposition to the eminent writers of the world.

Course Outcomes (CO)

K1	CO1	Reflecting on the various issues discussed by different writers with local and global social conditions
K2	CO2	Disseminating comprehensive knowledge about the literary and cultural traditions of common wealth countries
K3	CO3	Enhancing, expanding and strengthening the relevance and appeal of common wealth writings.
K4	CO4	Exposing trials ,tribulations and triumph of the Post Colonial Era

Syllabus

Unit I (Poetry) (15 hours)

Canadian Poetry

P.K.Page Autumn
Margaret Atwood Journey to the Interior

Australian Poetry

A.D.Hope Australia**
Judith Wright The Harp and the King

African and West Indian Poetry

Wole Soyinka Telephone Conversation
Derek Walcott A Far cry from Africa

Unit II (Prose) (15 hours)

Ananda K. Coomaraswamy's The Dance of Shiva (Essay)
Swami Vivekananda Sadhanas or "Preparations for Higher life"

Unit III (Drama) (15 hours)

Lorraine Hansberry The Drinking Gourd
Sharon Pollock Blood Relations

Unit IV (Fiction) (15 hours)

Khaled Hosseini The Kite Runner
Michael Ondaatje The English Patient

Unit V (Short Stories)

(15 hours)

Prajwal Parajuly

(From *The Gurkha's Daughter*)

The Cleft

Let Sleeping Dogs Lie

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Discussion, PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. Narasimmaiah, C.D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan Publishers, 2008. Print
2. Coomaraswamy, Ananda K. *The Dance of Shiva: Fourteen Indian Essays*. New York: The Noonday Press, 2016. Print.
3. Hansberry, Lorraine. *The Drinking Gourd. The Collected Last Plays*. ed. Robert Nemiroff. New York: Random House, 1994. Print.
4. Pollock, Sharon. *Blood Relations and Other Plays*. Edmonton: New West Press, 1981. Print.
5. Ondaatje, Michael. *The English Patient*. London: Bloomsbury Publications, 2016. Print.
6. Parajuly, Prajwal. *The Gurkha's Daughter :Stories*. London: Quercus, 2012. Print.
7. Vivekananda, Swami. *Sadhanas or Preparations for Higher Life*. Calcutta: Advaita Ashrama, 1982. Print.

Reference Books:

1. Ashcroft et.al. *The Empire writes Back*. London: Routledge, 2003. Print.
2. Ray, Mohit K. *Studies in Common Wealth Literature*. New Delhi: Atlantic Publishers, 2003. Print.
3. Adhikari, Madhumalati. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge, 1988. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	M	S	H	H
CO 2	S	S	H	M	S
CO 3	H	S	H	S	H
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code: 01		M.A. English Literature		
Course Code: 20PEL208		Core Paper-08- Literary Criticism		
Batch 2020-2021	Semester II	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To acquaint the students with important schools of literary criticism with the help of representative essays.
2. To acquaint the students with different trends and bearings of literary criticism and help them grasp methods and techniques of interpreting literature.
3. To expose them to the major trends in contemporary Literary Criticism.

Course Outcomes (CO)

K1	CO1	Acquiring the detailed definition of various literary terms.
K2	CO2	Understanding the concepts of recently developed critical theories
K3	CO3	Applying the intensive knowledge about the developments in literary Criticism .
K4	CO4	Interpreting and analysing the various texts having the theories as the base.

Syllabus

UNIT -I (18 hours)
Aristotle Poetics (Butcher’s translation)

UNIT - II (18 hours)
(Prescribed Text: (Unit-II, III & IV) 20th Century Literary Criticism Ed. By David Lodge. Longman, London)
I.A.Richards Four Kinds of Meaning
Sigmund Freud Creative Writers and Day-Dreaming

UNIT-III (18 hours)
W.B.Yeats The Symbolism of Poetry
Raymond Williams Realism and Contemporary Novel

UNIT-IV (18 hours)
Peter Barry Post-Structuralism and Deconstruction (Pg no 59-113)
Postmodernism
Psychoanalytic criticism
New Historicism and Cultural Materialism**

UNIT-V

(18 hours)

(Prescribed Text: (Unit V only) An Introduction to Indian Aesthetics. Ed. By V.S. Sethuraman, Macmillan, India, 1992.)

S.N. Gupta The Theory of Rasa
 Rabindranath Tagore Sakuntala: Its Inner Meanings

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Prescribed Text:

1. Routledge,Ed. 1 edition, David Lodge. *20th Century Literary Criticism*. London: Longman, 2016. Print.
- 2.V.S. Sethuraman. Ed. *An Introduction to Indian Aesthetics*. Macmillan: India, 1992. Print.
- 3.Peter Barry. *Beginning Theory : An Introduction to Literary and Cultural Theory*. Viva Books: New Delhi, 2017. Print.

Reference Books:

1. Abrams, M H and Geoffrey G. Harpham. *A Glossary of Literary Terms*. Boston: Thomson Wadsworth, 1999. Print.
2. S.Ramaswamy & V.S.Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan, 2016. Print.
3. Chandra N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press, 2003. Print.
4. Nayar, Pramod .K. *Contemporary Literary and Cultural Theory. From Structuralism to Eco-Criticism*. U.P: Pearson, 2010. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	M	H	M
CO 2	H	H	S	S	S
CO 3	S	M	S	S	S
CO 4	M	S	H	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code: 01		M.A English Literature		
Course Code: 20PEL209		Core Paper-9- Literatures of the Marginalized		
Batch	Semester	Hours/ Week	Total Hours	Credits
2020-2021	II	5	75	4

Course Objectives

1. To familiarize the students to literature from the margins.
2. To have an in depth study of marginalized literature marked by revolt and hope for freedom of the “oppressed.”
3. To reveal the pangs of discrimination, traditional beliefs, of a minority culture and the fear of Uncertain future.

Course Outcomes (CO)

K1	CO1	Acquiring conceptual knowledge and the fundamentals of the marginalised people.
K2	CO2	Understanding the concepts and standards underlying in the Indian caste history.
K3	CO3	Analysing the developments of the oppressed society through their writings.
K4	CO4	Interpreting the various aspects of the oppressed.

Syllabus

Unit I (Poetry)		(15 hours)
Prathiba Jeyachandran	The Full Moon Will Shine in Village after Village	
Thai Kadasamy	A Lesson in Action and Reaction	
S.Sukiratharani	Portrait of my Village	
Indran	The City of Burning Slums	
Arun Kamble	Which Language Should I Speak?	
Meena kandasamy	Touch	
Unit II (Prose)		(15 hours)
L.Elayaperumal	The Flames of Summer	
Raj Kumar	Understanding Dalit Aesthetics	
Unit III (Drama)		(15 hours)
Vijay Tendulkar	Kanyadaan	
Mahesh Dattani	Seven Steps Around Fire	
Unit IV (Fiction)		(15 hours)
P. Sivagami	The Grip of Change	
The Araya Woman: Kocharethi	Chatherine Thankkamma	
Unit V (Non-Fiction)		(15 hours)
Bama	Karukku	
Sharankumar Limbale	The Outcaste**	

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation , Quiz, Assignment and Discussion

Text Books:

1. Ravikumar and R. Azgagarasan, *The Oxford India Anthology of Tamil Dalit writing*. New Delhi:OUP, 2012. Print.
2. Bama, *Karukku (2nd Edition)* Translated from Tamil by Lakshmi Holmstrong. New Delhi: OUP, 2012. Print.
3. Thankamma, Catherine. Trans. *The Araya Woman: Kocharethi*. 2011. Print.
4. Dattani, Mahesh: *Seven steps around the Fire* Paperback – 2012. OUP.Print.
5. Shivkami, P. *The Grip of Change*, Hyderabad: Orient Blackswan, 2007. Print.
6. Tendulkar, Vijay. *Collected Plays in Translation: Kanyadaan*, Translated By Gowri Narayan. Fourt Impression. New Delhi: Oxford University Press, 2007. Print.
7. Kumar Raj. *Dalit Literature and Criticism (Literary/Cultural Theory)* Paperback – 15 Jan 2019. OBS. Print.

Reference Books:

1. Basu, Swaraj. Eds.*Readings on Dalit identity*. Orient Blackswan. New Delhi.2016. Print.
2. Joshil.K. Abraham and Udith Misrahi-Barak. *Dalit Literatures in India*. New Delhi: Routledge, 2016. Print.
3. Devi, Mahasweta. *Breast Stories*. Trans. Gayatri Chakravorty Spivak. Calcutta: Seagull, 2010. Print.
4. K.A.Gunasekaran *The Scar*. Trans. V. Kadambari. Chennai: Orient Blackswan. 2009. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code: 01		M.A English Literature		
Course Code: 20PEL310		Core Paper-10- Literary Theory		
Batch 2020-2021	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To provide a deep critical insight into the works of Literature.
2. To Introduce the Five major approaches in Literature.
3. To study the approaches that forms the base of each literary work.

Course Outcomes (CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of approaches and its application.
K3	CO3	analysing generating a sense of critical approach among the students
K4	CO4	Knowing the literary works based on literary theories.

Syllabus

UNIT-I (18 Hours)

The Moral Approach: Literature and Moral Ideas

- Introduction
- “Religion and Literature” by T.S. Eliot
- “Genius and Taste” by Irving Babbit

UNIT-II (18 Hours)

The Psychological Approach: Literature in the light of Psychological Theory

- Introduction
- “The Poetic Process” by Kenneth Burke
- “The Myth in Jane Austen” by Geoffrey Gorer

UNIT-III (18 Hours)

The Sociological Approach: Literature and Social Ideals

- Introduction
- “The Tragic Fallacy” by Joseph Krutch
- Christopher Caudwell “ George Bernard Shaw :A study of the Bourgeois Superman”.

UNIT-IV (18 Hours)

The Formalistic Approach: Literature as Aesthetic Structure

- Introduction
- James Smith “As You Like It” **
- Sailing to Byzantium” by Elder Olson

UNIT-V

(18 Hours)

The Archetypal Approach: Literature in the Light of Myth

- Introduction
- “Hamlet and Orestes” by Gilbert Murray
- “*The Turn of the Screw* as Poem” by Robert Heilman

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Text Book:

1. Wilber S. Scott. *Five Approaches of Literary Criticism*. London: Collier Books. 2002. Print.

Reference Books:

1. Guerin. Wilfred. L. Et.al. *A Handbook of Critical Approaches*. New York: OUP, 2005. Print.
2. *Introduction to the study of Literature*, by W.H. Hudson NewYork: D.C. Hatch &Co, 2015. Print.
3. Rees.R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 2016. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	M	S	H
CO 2	H	H	S	M	S
CO 3	H	H	S	M	S
CO 4	S	M	S	H	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code : 01		M.A English Literature		
Course Code: 20PEL311		Core 11 - British Literature III		
Batch 2020-2021	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the demeanour behind the paradigm shift from orthodoxy to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

Course Outcomes (CO)

K1	CO1	Understanding the ‘Victorian Dilemma’ and the spirit of enquiry of the age.
K2	CO2	Analysing the evolution of the liberal modern literature related to the social changes of the time.
K3	CO3	Retracing the ideas of the ‘modern’ mindset and the cultural transition.
K4	CO4	Interpreting the concept of individualism and equality at all inclusive levels.

Syllabus

UNIT-I (Poetry)

(18 hours)

Robert Browning
Tennyson
J.R.R.Tolkien
Hopkins
Siegfried Sassoon
Ted Hughes

Andrea Del Sarto
Lotus Eaters
Roads Go ever on
The Windhover
Glory of Women
Thought Fox

UNIT-II (Prose)

(18 hours)

Essays of Aldous Huxley ed. By. S. K. Kumar, (Macmillan Co.)

The following two essays only:

1. Beliefs and Actions
2. Comfort

Selected Essays of Orwell ed. by N.G.Nayar, (Macmillan)

1. Shooting an Elephant
2. The English Character

UNIT-III (Drama)		(18 hours)
Bernard Shaw	Arms and the Man	
Osborne	Look Back in Anger	
UNIT-IV (Fiction)		(18 hours)
Emily Bronte	Wuthering Heights	
James Joyce	Portrait of the Artist as a Young Man**	
UNIT-V (Criticism)		(18 hours)
Matthew Arnold	The Study of Poetry	

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Teaching Methods:

Discussions, Lecture , Movies, PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. S.K.Kumar, ed. *Essays of Aldous Huxley*. New Delhi: Macmillan Co, 2001.Print.
2. N.G.Nayar. ed .*Selected Essays of Orwell*. New York: Macmillan, 2010. Print.
3. Shaw,Bernard. *Arms and the Man*.Dover Publications.NewYork.1990.Print
4. Osborne,John. *Look Back in Anger*.Pearson Publication.New York.1995.Print.
5. Emily Bronte. *Wuthering Heights*. New Delhi: Fingerprint Publishing, 2013.Print.
6. Joyce James. *Portrait of the Artist as a Young Man*. Penguin. Delhi. 2010.Print.

Reference Books:

1. Gibbs, Anthony Matthews. *Bernard Shaw: a Life*. Gainesville: University Press of Florida, 2005. Print.
2. Pollock, Mary Sanders. *Elizabeth Barrett and Robert Browning: A Creative Partnership*. New Delhi: Ashgate Publishing, 2003. Print.

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H

MAPPING

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code : 01		M.A. English Literature		
Course Code: 20PEL312		Core Paper-12 Research Paper Writing		
Batch 2019-2020	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature.
3. To familiarize the students with different levels of research and documentation.

Course Outcomes (CO)

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying in the project.

Syllabus

- UNIT-I** (18 hours)
(Prescribed Text - Unit I &II - MLA Handbook (Seventh Edition))
 Chapter I: Research and Writing (PP 1-50)
- UNIT-II** (18 hours)
 Chapter II: Plagiarism and Academic integrity. (PP 51-61)
- UNIT-III (Part 1)** (18 hours)
(Prescribed Text - Unit III, IV & V - MLA Handbook (Eighth Edition))
 Principles of MLA Style (PP 1-58)
- UNIT-IV (Part 2)** (18 hours)
 The Mechanics of Scholarly Prose (PP 61-101)
- UNIT-V** (18 hours)
 Works Cited (PP 102-128)

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also

Teaching Methods:

PowerPoint Presentation, Quiz, Seminar and Discussion

Text Books:

1. Nicholls, G.David . *MLA Handbook for Writers of Research Papers* (Seventh Edition). New Delhi: East West Press Pvt.Ltd, 2009. Print.
2. Gibaldi, Joseph. Nicholls. *MLA Handbook* (Eighth Edition). *The Modern language Association of America*. New York: East West Press, 2016. Print.

Reference Books:

1. Griffin, Gabriel. *Research Methods for English Studies*.Eduburg Press. 2007.Print
2. Sindhu, Kulbir Singh. *Methodology of Research in Education*. New Delhi: Sterling, 2009. Print.
3. Anderson,J. and Poole. *Assignment and thesis Writing*. London: Heinemann, 2011. Print.
4. *MLA Handbook: Rethinking Documentation for the Digital Age* (MLA Handbook for Writers of Research papers) New Delhi: East West Press Pvt.Ltd., 2016. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	S	S	H
CO 2	M	S	M	M	S
CO 3	S	S	M	S	H
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code: 01		M.A English Literature		
Course Code: 20PEL313		Core Paper-13 The Study of English Language		
Batch 2020-2021	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth and evolution of English language.
3. To make the students practise and apply the various English language protocols that will make them better learners of English.

Course Outcomes (CO)

K1	CO1	Remembering the language in a precise manner with its linguistic brilliance.
K2	CO2	Acquiring the importance of correct pronunciation
K3	CO3	Analysing the evolution of the language through ages
K4	CO4	Knowing the functionality of the language and to learn its working principles

Syllabus

UNIT-I (18 hours)

(Prescribed Text: (Unit I & II only) J.D. O'Connor- *Better English Pronunciation*. Oxford University Press, 1967)
 Chapter 2 How the Speech Organs Work in English
 Chapter 3 The Consonants of English

UNIT-II (18 hours)

Chapter 5 The Vowels of English
 Chapter 6 Words in Company

UNIT-III (18 hours)

(Prescribed Text: (Unit III, IV & V only) F.T.Wood. *An Outline History of The English Language*. Ubs-Bangalore. Rev.2001.)
 Chapter 1 The Origin of Language
 Chapter 2 The Descent of the English Language

UNIT-IV (18 hours)
 Chapter 6 The Growth of Vocabulary
 Chapter 7 Change of Meaning

UNIT-V (18 hours)
 Chapter 8 The Evolution of Standard English**
 Chapter 10 The Foreign Contribution

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Discussions and Power point presentations, Discussion, Seminar, Quiz and Assignment

Text Books :

1. J.D. O'Connor- *Better English Pronunciation*. London: Oxford University Press, 1967. Print.
2. Wood,T Fredrick. *An Outline History of the English Language*. New Delhi: Macmillan, 2001. Print.

Reference Books

- 1.Crombie D Aber. *The Elements of a General Phonetics*. London: Edinburgh University Press, 2001. Print.
- 2.Garry, Adams, Terry Peck. *101 Helpful Hints for IETS: General Training Module*. 1st Ed. Calcutta: Adams and Austen Press, 2005. Print.
- 3.Jolene Gear, Robert Gear. *Cambridge Preparation for the TOEFL Test*. London: Cambridge University Press, 2005. Print.
- 4.IELTS – Specimen Materials 2003, British Council. Australia and University of Cambridge, 2003. Print

MAPPING:

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	M	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	S	S
CO 4	H	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code : 01		M.A. English Literature		
Course Code: 20PEL3X1		EDC- Professional Ethics		
Batch 2020-2021	Semester III	Hours/ Week 2	Total Hours 30	Credits 2

Course Objectives

1. To hone the professional skills of the students.
2. To educate the communication skills and the work place ethics to the students.
3. To provide fundamental grammar competency to students.

Course Outcomes (CO)

K1	CO1	Remembering the essential etiquettes and ethics.
K2	CO2	Understanding the basic behavioural patterns.
K3	CO3	Recognising and appreciating the inter personal and intra personal skills.
K4	CO4	Analysing the fundamental language competency.

Syllabus

UNIT-I (Professional Etiquette) (6 hours)
 Why does Etiquette Matter?
 Make a Great First Impression
 Celebration, Special Occasions and New Beginnings

UNIT-II (Professional Ethics) (6 hours)
 Office Etiquette
 Texts, Chats and E-mails
 Dining Out

UNIT-III (Professional Communication-I) (6 hours)
 Self-Introduction
 English for Etiquette
 Dialogue-Building
 Asking/Giving Directions
 Writing Stories from outline

UNIT-IV (Professional Communication-II) (6 hours)
 Letter Writing
 Memo-Writing

Notice, Agenda, Minutes
 Designing a Resume
 Welcome Speech/Address
 Group Discussion

UNIT-V (Essential Grammar)

(6 hours)

Idioms
 Understanding Tenses
 Get your prepositions right
 Collocations and Contronyms
 Metaphors and Linkers
 Euphemisms and Language of persuasion

Teaching Methods:

PowerPoint Presentation, Seminar, Assignment and Quiz

Text Books:

1. Flannery, Katherine. *50 Essential Etiquette Lessons*. California: Althea Press. 2019.Print.
2. Jeya Santhi.V and Dr.R.Selvam. Ed., *Advanced Skills for Communication in English:Book I*. New Century Book House. 2015. Print.
3. P’rayan,Albert. *English Essentials*. New Delhi: Pinnacle Books, 2019.Print.

Reference Books:

1. Dr. Celia B. Fisher. *Decoding the Ethics Code: A Practical Guide for Psychologists*: SAGE Publications, Inc; Fourth edition, 2016. Print.
2. Kelly M. Quintanilla (Author), Shawn T. Wahl (Author), *Business and Professional Communication: KEYS for Workplace Excellence*, SAGE Publications, Inc; Fourth Edition, 2019.Print.
3. Murphy, Raymond, *Essential English Grammar*, Cambridge University Press, Second Edition ,English, Paperback,2019.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	S	M	H

S – Strong H – High M – Medium L - Low

Programme Code: 01		M.A. English Literature		
Course Code: 20PEL414		Core Paper-14 World Literature		
Batch 2020-2021	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To experience the eminent authors of the world’s contribution to aesthetic, imaginative and intellectual growth
2. To explore the contribution of the authors of the world to the literary field.
3. To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

Course Outcomes (CO)

K1	CO1	Remembering the content and form of literary texts drawn from different countries and cultures
K2	CO2	Understanding the writings of the masters of world
K3	CO3	Analysing the world classics which will empower the students
K4	CO4	Interpreting the masterpieces of the authors.

Syllabus

UNIT – 1 (Poetry) (18 hours)

Homer Iliad (Book I Lines 1-243) Translated by (George Chapman)
 Alphonse De Lamartine The Lake

UNIT – II (Prose) (18 hours)

The Bible The Book of Job
 Jean Jacques Rousseau Confessions**

UNIT –III (Drama) (18 hours)

Sophocles Antigone
 Henrik Ibsen Ghosts

UNIT – IV (Fiction) (18 hours)

Alice Walker The Color Purple
 Gustav Flaubert Madame Bovary

UNIT – V (Fiction) (18 hours)

Chimamanda Ngozi Adichie Half of a Yellow Sun
 Amy Tan The Joy Luck Club

**SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation , Discussion, Seminar, Quiz and Assignment

Text Books:

1. Walker, Alice. *The Color Purple*. London: Women’s Press, 1999. Print.
2. Flaubert, Gustav. *Madame Bovary*. Penguin Popular Classics. New York. 2011. Print
3. Sophocles. *Antigone*. Indianapolis: Hackett Pub. Co, 2001. Print.
4. Graver, Lawrence. Samuel Beckett, *Waiting for Godot*. Cambridge: Cambridge University Press, 2001. Print
5. Adichie, Chimamanda Ngozi, 1977-. *Half Of a Yellow Sun*. New York :Anchor Books, 2007. Print.
6. Tan, Amy. *The Joy Luck Club*. Vintage 2019. Print.

Reference Books:

1. Woodcock, George. Ed. *A Place to Stand On: Essays by and about Margaret Laurence*. Edmonton: NeWest Press, 2002. Print.
2. Andreas Markantonatos. *Tragic Narrative: A Narratological Study of Sophocles' Oedipus at Colonus*. London: Macmillian, 2002. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	H	M	S
CO 3	H	S	H	M	S
CO 4	S	M	S	M	H

S – Strong H – High M – Medium L - Low

Programme Code: 01		M.A English Literature		
Course Code: 20PEL415		Core Paper-15 Single Author Study		
Batch 2020-2021	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the students to one major author in World Literature
2. To discuss T.S.Eliot the major American Critic and Poet.
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

Course Outcomes (CO)

K1	CO1	Gaining ideas on the aspects of civilization and culture with reference to Eliot's Work
K2	CO2	Understanding Eliot's works and his narrative techniques
K3	CO3	Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts
K4	CO4	Interpreting literature – poetry, drama and criticism through one author.

Syllabus

UNIT I (Drama)	(18 hours)
Murder in the Cathedral	
UNIT II (Drama)	(18 hours)
The Cocktail Party	
UNIT III (Drama)	(18 hours)
The Family Reunion	
UNIT IV (Poetry)	(18 hours)
The Hollow Men	
Journey of the Magi **	
UNIT V (Criticism)	(18 hours)
Teaching Methods:	
Tradition and the Individual Talent	
The Metaphysical Poets	

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz and Discussion.

Text Books:

1. D.J. Enright and Ernest De Chickera, *English Critical Texts*. London: Macmillian,2012. Print.
2. Eliot, T.S. *Murder in the Cathedral*.Faber and Faber, London: 2004. Print
3. Nevill Coghill ed. “T.S. Eliot’s, *The Cocktail Party*” London: Faber and Faber, 2004. Print.
4. Eliot, T.S. *The Family Reunion.*: New York: Harcourt, Brace and Company, 2009. Print.
5. Atkins, G.Douglas.”For thy Closer Contact, Gerontion, The Hollow Men and Ash Wednesday, Six Poems.T.S.Eliot” New York: Macmillian, 2014.Print.
6. Eliot, T.S. *The Complete Poems and Plays of T.S. Eliot*. London: Faber and Faber, 2009. Print.

Reference Books:

1. Miller, James Edwin, jr., T.S. Eliot : the Making of an American Poet, 1888–1922. – University Park, Pennsylvania State University Press, 2005.Print.
2. Raine, Craig, T.S. Eliot. – Oxford ; New York : Oxford University Press, 2006.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	M	S	H	S	S
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code : 01		M.A. English Literature		
Course Code: 20PEL416		Core Paper- 16 English Language Teaching		
Batch 2020-2021	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To develop the intellectual, Personal and Professional abilities.
2. To acquire the Linguistic competence necessarily required in various life situations.
3. To develop their awareness of the importance of English as a means of International communication.

Course Outcomes (CO)

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the various methods in English Language Teaching.
K3	CO3	Analysing and using advanced technology and scientific methods from various theorists
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.

Syllabus

- Unit I** (18 Hours)
 English Language Teaching in India – Past and Present (01-18)
 Approaches and Methods of Teaching English (169 - 178)
- Unit II** (18 Hours)
Current Approaches and Methods
 Communicative Language Teaching (83-113)
 Task Based Language Teaching (174-199)
 Multiple Intelligences (230-243)
- Unit III** (18 Hours)
 Alternative Twentieth Century Approaches and Methods (Pg.nos 259-302, 317-327)
 The Natural Approach
 The Silent Way
 Suggestopedia
- Unit IV** (18 Hours)
 The Teaching and Learning Environment (331-345)
 Learners, Approaches and Methods
 Teachers, Approaches and Methods
 Approaches, Methods and the curriculum
- Unit V** (18 Hours)
 Designing Syllabus and Curriculum
 Evaluating and Testing

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Powerpoint, Lectures, Activity and Assignment

Text Book:

1. Dey, Kumar, Sadhan. *Teaching of English*, Pearson, New Delhi, 2013. Print.
2. Jack C.Richards and Theoder S.Rodgers, *Approaches and methods in Language Teaching*.3rd Ed.New Delhi: Cambridge University Press, 2016. Print.

Reference Books:

1. Diane Larsen- Freeman and Martin Anderson.*Techniques and Principles in Language Teaching*. New Delhi: OUP,2016. Print.
2. Brumfit CJ 1984 *Communicative Methodology in Language Teaching*. Cambridge UP. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	S	H
CO 2	S	M	S	M	S
CO 3	M	S	H	S	H
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code: 01		M.A. English Literature		
Course Code: 20PEL4Z1		Project and Viva Voce		
Batch 2020-2021	Semester IV	Hours/ Week 6	Total Hours 90	Credits 5

OBJECTIVES:

1. To make the students understand the fundamentals of Research
2. To prepare students to analyse the various aspects of literary works.
3. To make them eligible to undertake higher order research in their future.

Course Outcomes (CO)

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying on the project.

Students have to write a thesis not less than 50 pages. Topic to be chosen in consultation with the guide, adhering to the format found in MLA Handbook for Writers of Research Paper, (Seventh Edition). They should submit the thesis before the end of March. A Viva-Voce will be conducted by the end of the Semester. The Viva Voce will be conducted by the Guide and an External Examiner.

A minimum of 25hrs and a maximum of 50hrs exclusively for field work (visiting and collecting materials from various libraries in and around Coimbatore City) for a period of 45 days (6 hrs per week)

Component for Project

CIA/ESE	Particulars	Project out of 100 Marks(PG)
CIA	Project review	15
	Regularity	05
	Total Internal Marks	20
*ESE	Project Report Present	60
	Viva voce	20
	Total External Marks	80
Total Marks (CIA+ESE)		100

20PEL4Z1

Project Report and Viva voce will be evaluated jointly by both the project supervisor (faculty of the Department) and an External Examiner.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	M	M	S	S	H

S – Strong **H** – High **M** – Medium **L** - Low

20PEL1E1

Programme Code: 01		M.A English Literature		
Course Code: 20PEL1E1		Major Elective-I- Women's Studies		
Batch	Semester	Hours/ Week	Total Hours	Credits
2020-2021	I	6	90	5

Course Objectives

1. To help the students understand the relationship between women and literature.
2. To comprehend the theory and practice of écriture feminine.
3. To make them aware the gender status and equality in native and global situations.

Course Outcomes (CO)

K1	CO1	Remembering the fundamentals of the Gender, Woman in particular.
K2	CO2	Understanding the concepts and standards underlying in Feminist Writings.
K3	CO3	Analysing about the developments in the World of Women.
K4	CO4	Interpreting and analysing the various aspects of Women Studies.

Syllabus

UNIT - I (Poetry)		(18 hours)
Kamala Das	The Dance of the Eunuchs	
Gwendolyn Brooks	The Children of the Poor	
Margaret Atwood	This is a Photograph of Me	
Maya Angelou	Men	
Sujata Bhatt	Muliebrity	
UNIT - II (Drama)		(18 hours)
Dina Mehta	Brides Are Not For Burning	
Manjula Padmanaban	Harvest	
UNIT III (Fiction)		(18 hours)
Githa Hariharan	Thousand Faces of Night	
Margaret Laurence	The Stone Angel	
UNIT - IV (Short stories)		(18 hours)
Chitra Banerjee Divakaruni		
	1. Bats	
	2. Clothes	
	3. The Word Love	
	4. Disappearance **	

20PEL1E1
(18 hours)

UNIT - V (Criticism)

Pramod.K. Nayar Feminisms (94-120)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Text Books :

1. Divakaruni, Banerjee Chitra. *Arranged Marriage*. Orient Black Swan. Great Britain: 1997. Print.
2. Dhina Metha. *Brides Are Not For Burning, A Play in Two Acts*. Rupa .Co.1993.Print.
3. Pramod K.Nayar. *Contemporary Literary and Cultural Theory (From Structuralism to Eco Criticism)*.Pearson. 2010. Print.
4. Manjula Padmanaban. *Harvest*. Hachette India. 2017,Revised Edition.Print.

Reference Books:

1. Blamires, Harry. Macmillan history of literature A History Of Literary Criticism . New Delhi: Macmillan. 1991.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	M	S	H
CO 2	M	H	S	M	M
CO 3	S	S	H	S	S
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** - Low

20PEL2E2

Programme Code: 01		M.A English Literature		
Course Code: 20PEL2E2		Major elective II- English Literature for Competitive Examinations (online)		
Batch 2020-2021	Semester II	Hours/ Week 4	Total Hours 60	Credits 4

Course Objectives

1. To Provide a deep critical insight into the literary terms.
2. To Introduce the approaches in Literature.
3. To study the terms that form the base of Competitive Examinations.

Course Outcomes (CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of terms and its application.
K3	CO3	Analysing generating a sense of critical approach among the students
K4	CO4	Knowing the literary terms based on Competitive Examinations.

Syllabus**UNIT-I**

(12 Hours)

Absurd (Literature of the), Act and Scene, Aestheticism or Aesthetic Movement, Affective Fallacy, Alienation Effect, Allegory, Alliteration, Allusion, Ambiguity, Antithesis, Archetypal Criticism, Bathos and Anticlimax, Beat writers, Black Arts Movement, Canon of Literature, Carpe Diem, Cliche, Comedy, Conceit, Concrete Poetry, Confessional Poetry, Confidant, Connotation and Denotation

UNIT-II

(12 Hours)

Criticism (Full), Cultural Studies, Decadence, Deconstruction, Decorum, Deus ex Machina, Dialogic criticism, Didactic Literature, Discourse Analysis, Dissociation of Sensibility, Edition, Enlightenment, Expressionism, Fabliau, Fancy and Imagination, Feminist Criticism, Figurative Language, Form and Structure, Formalism, Free Verse, Genres, Gothic Novel, Graveyard Poets

UNIT-III

(12 hours)

Great Chain of Being, Haiku, Harlem Renaissance, Heroic Couplet, Heroic Drama, Humanism, Hymn, Hyperbole and Understatement, Imagery, Imagism, Influence and the Anxiety of Influence, Intentional Fallacy, Interpretation and Hermeneutics, Interpretation: Typological and Allegorical, Linguistics in Literary Criticism, Malapropism, Marxist

Criticism, Masque, Metaphor (Theories of.), Metaphysical Poets, Meter, Miracle Plays, Morality Plays and Interludes.

UNIT-IV (12 hours)

Modernism and Postmodernism, Motif and Theme, Myth, Narration (Grammar of), Negative Capability, Neoclassic and Romantic, New Criticism, New Historicism, Cultural Materialism, Novel, Objective and Subjective, Objective Correlative, Periods of American Literature, Periods of English Literature, (Persona, Tone and Voice), Platonic Love, Plot, Poetic Diction, Poetic Justice, Poetic License, Point of View (Full), Postcolonial Studies, Post structuralism, Pre-Raphaelites, Psychological and Psychoanalytic Criticism, Pun

UNIT-V (12 hours)

Queer Theory, Reader-Response Criticism, Realism and Naturalism, Reception Theory, Refrain, Roman a clef, Science Fiction and Fantasy, Semiotics, Sensibility (Literature of), Sentimentalism, Seven Deadly Sins, Socialist Realism, Sociology of Literature, Soliloquy, Stanza, Stock Characters, Stock Response and Stock Situations, Stream of Consciousness, Structuralist Criticism, Style, Stylistics, Sublime, Surrealism, Symbol, Symbolist Movement, Synesthesia, Text and Writing (Ecriture), Textual Criticism, Theories of Criticism, Touchstone, Transcendentalism in America, Utopias and Dystopias

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Text Book:

Abrams, M H .*A Glossary of Literary Terms(Seventh Edition)*. Learning Media PrintLtd.2015. Print.

Reference Books:

1. Kathleen Morner & Ralph Rausch-Lincolnwood. *NTC's Dictionary of Literary Terms*. Illinois:Macmillan.1998. Print.
2. S. Ramaswamy & V.S.Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan, 1976. Print.
3. Chandra N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press, 2003. Print.
4. Nayar, Pramod .K. *Contemporary Literary and Cultural Theory. From Structuralism to Eco-Criticism*. U.P: Pearson, 2010. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	M	S	H
CO 2	H	H	S	M	S
CO 3	H	H	S	M	S
CO 4	S	M	S	H	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code : 01		M.A English Literature		
Course Code: 20PEL1E3		Major Elective I – Methods of Teaching in English		
Batch 2020-2021	Semester I	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To acquaint students with some basic issues and concepts in Methods of Teaching English
2. To sensitize them to approaches
3. To provide a new perspective on methods and techniques of teaching English language.

Course Outcomes (CO)

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the various methods in English language teaching.
K3	CO3	Analysing and using advanced technology and scientific methods from various theorists
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.

Syllabus

Unit-I (18 hours)

English in India – Past, Present and Future
The Nature of Human Language
Linguistics, Psychology and English Teaching

Unit II (18 hours)

Methods
Approach, Method and Technique
Essentials of English Speech

Unit III (18 hours)

Teaching Spoken English: Some Techniques
Essential Word-Grammar for Teachers
Teaching of Vocabulary

Unit IV (18 hours)

Essentials of English Grammar
The Teaching of Grammar
Reading and Teaching of Reading**

Unit V

(18 hours)

- Writing and Teaching of Writing and Composition
- Teaching Prose
- Teaching Poetry
- Use of Black Board and other Instructional Aids
- Tests and Testing

****Self Study:**

Questions for examinations may be taken from self-study portions also.

Teaching Methods:

PowerPoint Presentation, Eco Tour, Seminar, Quiz and Discussion.

Text Books:

1. N. Krishnaswamy and Lalitha Krishnaswamy. *Methods of Teaching English*, 2008 edition, Macmillan, Chennai.

Note:

Only Chapters 1-16 are prescribed for study.

Reference Books:

1. Harmer, J. **The Practice of English Language Teaching**, New York. Longman 1997. Print.
2. Ellis, R. 1986. **Understanding Second Language Acquisition**. London: OUP. Print.
3. Celce-Murcia, M. (Ed) **Teaching English as a Second or Foreign Language**. Boston: Heinle & Heinle. 1991. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code:01		M.A English Literature		
Course Code: 20PEL2E4		Major Elective II - General Essay		
Batch	Semester	Hours/ Week	Total Hours	Credits
2020-2021	II	4	90	5

Course Objectives

1. To Introduce the origin of the Literary Forms.
- 2.To Provide a deep critical insight into the works of Shakespeare.
3. To study the nature of genius of different authors.

Course Outcomes (CO)

K1	CO1	Gaining knowledge on the Origin and Development of the Literary Forms
K2	CO2	Understanding the importance of Shakespeare’s Tragedies
K3	CO3	Analysing a sense of critical approach among the students
K4	CO4	Knowing the literary works based on different authors.

Syllabus

- UNIT-I** (12 Hours)
 Origin and Development of the Literary Forms
 - Poetry, Prose**
- UNIT-II** (12 Hours)
 Origin and Development of the Literary Forms
 - Novel, Drama
- UNIT-III** (12 hours)
 Shakespeare
 - Tragedies, Comedies, Histories and Editors of Shakespeare
- UNIT-IV** (12 hours)
 Nature of Genius
 - Genius of John Milton, Coleridge , Browning, Thomas Hardy
- UNIT-V** (12 hours)
 Nature of Genius
 - Genius of Virginia Woolf, Rabindranath Tagore, Margaret Atwood, Arthur Miller

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Reference Books:

1. Guerin. Wilfred. L. Et.al. *A Handbook of Critical Approaches*. New York: OUP, 2005. Print.
2. *Introduction to the study of Literature*, by W.H. Hudson. Rupa.2015. Print.

20PEL2E4

3.Rees.R.J. *English Literature: An Introduction for Foreign Readers*. Macmillan, 1973. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	M	S	H
CO 2	H	H	S	M	S
CO 3	H	H	S	M	S
CO 4	S	M	S	H	H

S – Strong **H** – High **M** – Medium **L** – Low

20PEL3N1

Programme Code :01		M.A. English Literature		
Course Code: 20PEL3N1		Non Major Elective I – The Study of Linguistics		
Batch 2020-2021	Semester III	Hours/ Week 4	Total Hours 60	Credits 4

Course Objectives

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics: morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes (CO)

K1	CO1	Remembering the different approaches to the students to acquire knowledge on the study of meaning with special emphasis on lexical meaning and lexical organization.
K2	CO2	Understanding the basic goals and assumptions of Generative Grammar; train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation.
K3	CO3	Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
K4	CO4	Interpreting the different types of linguistic changes taking place in the language across the time

Syllabus

- Unit I (Prescribed Text : Unit I only, H.W.Widdowson. *Linguistics.*)** (12 hours)
 The Nature of Language. (pg :no 3-28)
 The Scope of Linguistics
- Unit II (Prescribed Text : (Unit II to V) Rajkumar Sharma, *Fundamental of Linguistics.*)** (12 hours)
 The World of Linguistics (12-28)
 A Brief History of Linguistics(29-36)
 Major Concepts in Linguistics (37-45)
- Unit III** (12 hours)
 Morphology (89-113)
- Unit IV** (12 hours)
 Chomsky’s Universal Grammar (142-163)
- Unit V** (12 hours)
 Semantics (164-182)
 Writing System (Graphology) (183-193)**

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also

Teaching Methods:

PowerPoint Presentation, Seminar, Assignment and Discussion

Text Books:

1. (Unit I only) H.W.Widdowson. *Linguistics. New Delhi* OUP, 2014.Print
2. (Unit II to V only). Rajkumar Sharma, *Fundamental of Linguistics. China* Atlantic Publishers, 2014.Print.

Reference Books:

1. S.K.Verma & N.Krishnaswamy, *Modern Linguistics: An Introduction* (New Delhi: Oxford University Press, 1997).Print
2. David Crystal, *Linguistics*, Hammonds worth: Penguin, 2008. Print.
3. Pushpinder Syal and D.V.Jindal *An introduction to Linguistics: Language Grammar and Semantics*, Atlantic publication.2013.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	S	S	H
CO 2	S	H	S	S	M
CO 3	M	S	H	S	H
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

20PEL4N2

Programme Code: 01		M.A English Literature		
Course Code: 20PEL4N2		Non Major Elective – II – Theory and Practice of Journalism		
Batch 2020-2021	Semester IV	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media.

Course Outcomes (CO)

K1	CO1	Knowing the types of communication and gain knowledge on the various attributes of media and mass communication.
K2	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
K3	CO3	Analysing the broad variety of important media effects theories and their impact.
K4	CO4	Interpreting the concepts of media management and its processes in organizations.

Syllabus

Unit I (18 hours)

(Prescribed Text : Keval.J.Kumar. *Mass Communication in India*. New Delhi: JAICO 2004)

Journalism (page no: 61- 128)

Unit II (18 hours)

Advertising and Public Relations (page no: 401- 427)

Unit III (18 hours)

Mass Communications and Society: Uses, Effects and Representations (Page no: 481- 500)

Unit IV (18 hours)

(Prescribed Text: Dr. G.D.Chaturvedi. *The Ethics of Reporting the News*. Jaipur: ABD. 2004)

The Newspaperman

TV News: Reporting or Performing

Newsmen at work

Unit V (18 hours)

Investigating Local Government

Getting people to talk

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Industrial Visit to Major Publishing House and Assignment

Text Books:

1. Keval.J.Kumar. *Mass Communication in India*. New Delhi: JAICO 2012
2. Dr. G.D.Chaturvedi. *The Ethics of Reporting the News*. Jaipur: ABD. 2004

Reference Books:

1. Bond, Frank Fraser.*An Introduction to Journalism*, New York: The Macmillan Company.2007.Print.
2. Warren, Carl. N.,*Modern News Reporting*,3rd ed., New York: Harper & ow,Publishers.2007.Print
3. Ahuja B.N. *Theory and Practice of Journalism*. New Delhi : Surjeet Publications, 2012 ed, Print.
- 4.*Mass Communication in India* by Keval J.Kumar, 2003 edition. Jaico Publishing House, Mumbai. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	S
CO 3	M	S	H	M	S
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code :01		M.A. English Literature		
Course Code: 20PEL3N3		Non Major Elective I – Translation Theory and Practice		
Batch 2020-2021	Semester III	Hours/ Week 4	Total Hours 60	Credits 4

Course Objectives

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in literary text using the theories of Translation.

Course Outcomes (CO)

K1	CO1	Remembering the core concepts of Translation by practicing theories laid by expert authors.
K2	CO2	Understanding the rudiments of General and special theory of translation.
K3	CO3	Analysing the role of objective and subjective aspects of translation theory. and the universal precepts to be upheld in translation
K4	CO4	Analyzing the available methods and experimenting the texts an interpreting the text’s indispensable contents in modern methods

UNIT I (12 hours)

- Chapter I Introduction
- Chapter II The Diachronic Study of Translation

UNIT II (12 hours)

- Chapter III Kinds of Translation
- Chapter IV Problems of Translation

UNIT III (12 hours)

- Chapter V Translation as Creative Writing **
- Chapter VI Translation as Linguistic Bridge-Building

UNIT IV (12 hours)

- Chapter VII Translation as Nation Building
- Chapter VIII The Limits of Translation

UNIT V

(12 hours)

Practical Translation

Translation of a passage in Tamil to English or a passage in English to Tamil.
(with a comment on the difficulties encountered.)

(or)

Submission of an Essay from the first four units.

(Strictly for speakers of languages other than Tamil)

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Teaching Methods:

PowerPoint Presentation, Seminar, Assignment and Discussion

Text Book:

1. Bijay, Kumar Das. *The Horizon of Translation Studies*. New Delhi: Atlantic Publishers. 2010. Print.

Reference Books:

1. Tejeswini Niranjana *Siting Translation*, New Delhi. Paper Back. 1992. Print.
2. Susan Basnett. *Translation – Theory and Practice*. Calcutta. Routledge Publishers. 1998. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	S	S	H
CO 2	S	H	S	S	M
CO 3	M	S	H	S	H
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code : 01		M.A English Literature		
Course Code: 20PEL4N4		Non-Major Elective II – Oral and Written Communication Skills.		
Batch 2020-2021	Semester IV	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the students to the art of speaking and Reading
2. To introduce the students to the art of Writing.
3. To gain practical exposure to Reading and Writing.

Course Outcomes (CO)

K1	CO1	To provide them Knowledge on various aspects of communication
K2	CO2	To expose them to practical communication activities
K3	CO3	To give them a through practice in writing for various occasions
K4	CO4	To make them effective readers and efficient speakers.

Syllabus

Unit I	(18 hours)
Dyadic communication Public Speaking and Oral Presentation	
Unit II	(18 hours)
Active Listening Meetings Seminars and Conferences Group Discussion Audio-Visual Aids	
Unit III	(18 hours)
Reading Comprehension Precis Writing	
Unit IV	(18 hours)
Business Correspondence Memorandum writing Notice, Agenda and Minutes	

Unit V

(18 hours)

Handbooks and manuals
 Research Papers and Articles
 Advertising and Job Description
Graphic Aids**

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Text Book :

1. Banerji, Meera & Krishna Mohan, *Developing Communication Skills* (2nd Edition) & Macmillan Publishers, 2009. Print.

Reference Books:

1. Narayanaswami.V.R. *Strengthen Your Writing*. Orient Longman Publishers, 2003. Print.
 2. Pillai G. Radhakrishnan, K. Rajeevan and P. Baskaran Nair, *Written English for You*, Madras, Emerald Publishers, 1995. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	M	S	M
CO 3	M	S	H	M	S
CO 4	M	M	S	S	H

S – Strong **H** – High **M** – Medium **L** - Low

**ALC-I
WAR LITERATURE**

CODE: 20PEL0D1

Objectives:

1. To make the students understand the sufferings and the impact of War on human psyche and make students aware of the importance reading War literature as a genre.
2. To make the learners understand history in the light of literature and to analyze the various changes that has happened during and after world wars.

Unit 1 - Poetry

- | | | |
|----------------------|---|-----------------------------|
| Wilfred Owen | – | A Strange Meeting |
| Alfred Lord Tennyson | – | Charge of the Light Brigade |
| Rupert Brook | – | The Soldier |
| A Soldier's poem | – | Anonymous Soldier |

Unit 2 -Prose

(From *Kargil: Untold Stories from war*)

Premonition: Endorsing the Enemy's Bravery

Unit 3 -Drama

- | | | |
|----------------|---|---------------------------------|
| Bertolt Brecht | – | Mother Courage and her Children |
|----------------|---|---------------------------------|

Unit 4 - Fiction

- | | | |
|----------------|---|-------------------|
| Baroness Orczy | – | Scarlet Pimpernel |
|----------------|---|-------------------|

Unit 5 - Fiction

- | | | |
|------------|---|---------------------------------|
| John Boyne | – | The Boy in the Stripped Pyjamas |
|------------|---|---------------------------------|

Prescribed Text Books:

1. Brecht, Bertolt., Margaret Steffer. *Mother Courage and her Children*. Bloomsbury. 2014. Print.
2. Orczy, Baroness. . *Scarlet Pimpernel*. Aakash classic. 2008. Print.
3. Boyne, John. *The boy in the Stripped Pyjamas*. Vintage Children Classics. 2012. Print.

Reference Books:

1. Tzu, Sun .*The Art of War* - The oldest military treatise In the World. New Delhi: Rupa Classics. 2014. Print.
2. Bisht Rawa, Rachna. *Kargil: Untold Stories from the War*. New Delhi: Penguin .2019. Print.

SPECULATIVE FICTION

CODE: 20PEL0D2

Objectives

- To make students explore the speculative fictions
- To make the students understand the perspectives and find the distinctive features of the fiction.
- To analyze common speculative fiction and fantasy themes, tropes, and modes of expression.
- To apply the concepts of speculative fiction in a larger cultural, intellectual, and aesthetic context.

Syllabus

Unit I Fantasy Fiction

J.R.R. Tolkien

The Hobbit: There and Back

Unit II Science Fiction

H.G. Wells

Time Machine

Unit III Gothic Fiction

Bram Stoker

Dracula

Unit IV Utopian Fiction

Thomas Moore

Utopia

Unit V Dystopian Fiction

Atwood, Margaret

The Handmaid's Tale

Prescribed Text Books:

1. J.R.R. Tolkien *The Hobbit: There and Back Again* Harper Collins, 2001. Print.
2. H.G. Wells *Time Machine*, Penguin Classics, 1985, print.
3. vAtwood, Margaret *The Handmaid's Tale* vintage. 1996. Print.
4. Huxley, Aldous *Brave New World Revisited* Harper perennial Morden classics. 2006 Print.
5. Stoker, Bram. *Dracula*. Penguin Fingerprint. 2013 Print.

REFERENCE BOOKS:

1. Berron, Niel, *Anatomy of wonder : a critical guide to science fiction*. R. Bower Llc, 1987. Print.
2. Verne, Jules *Journey to the centre of the earth* Mahaveer, 2013, print.
3. Roberts, Marie Mulvey *Handbook of the gothic* New York University Press, 2009. Print.
4. Schlobin, Roger C *The Aesthetics of fantasy literature and art*, Notre Dame, 1982. Print.

Soft Skills through Literature

CODE: 20PEL0D3

OBJECTIVES:

- To train the students in the study of character/ human behaviour.
- To equip the students with the Linguistics techniques of morphological analysis and description of language.
- To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidence.

Unit- I

Responsibility / Altruism – Sydney Carton in *A Tale of Two Cities*

Unit- II

Self – Esteem - Shakespeare, Coriolanus, *Coriolanus*

Unit-III

Sociability – Shakespeare, *As You Like It*, Rosalind

Unit – IV

Self – Management – Shakespeare, Hamlet, *Hamlet*

Unit – V

Integrity / Honesty – Shakespeare, *Antony and Cleopatra*, Enobarbus

Text Books:

1. Shakespeare, William. *The Complete Works*. The Shakespeare Head Press, Oxford editions. Hertfordshire: Wordsworth. 1996. Print.

Suggested Reading:

Reading material for forming conceptual overview “The Personal Intelligences” Frames of Mind: The Theory of Multiple Intelligences Howard Gardner (pp 237 – 276)

READING AND WRITING SKILLS

Objectives:

English in India is much more than a second language. It is the language of higher, administration and superior judiciary, advanced education and international trade commerce and diplomacy. Reading and Writing skills makes a person to become a effective speaker.

Unit I Reading Skills

- Skimming and Skimming Skills
- Scanning and Scanning Skills
- Intensive Reading Skills

Unit II Writing Skills

- Spotting Errors
- Writing Effective Sentences
- Reconstructing Passages

Unit III

Professional Writing

- Routine Business Letters
- Sales Letters
- Résumés
- E-Mail

Unit IV

Study Skills

- Note Making
- Summarising and paraphrasing
- Group Discussion
- Speaking Techniques

Unit V Supplementary

- Report Writing
- Phonetics
- Spoken English

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Prescribed Text:

M.Ashraf Rizvi. *Effective Technical Communication*. McGraw Hill Education (India) Private Limited, 2005.Print

R.P & Rajul Bhargava. *English for Competitive Examinations*. Macmillan India Limited 2005.Print

Suggested Reading:

V.R. Narayanaswami. *Strengthen Your Writing*. by Orient Longman Publishers,2003.Print.

Radhakrishna Pillai & K Rajeevan. *Spoken English for You*. Emerald Publishers. 2012.Print.

SEMESTER-III

CAREER ORIENTATION PROGRAMME (COP)

COPY WRITING

CREDITS: 5

TOTAL INSTRUCTION HOURS: 90

OBJECTIVES:

To introduce the students to the field of Copy Writing and expose them to different types of media and advertisements.

Unit I

Advertising as a Tool of Communication (PP.1-19)

Unit II

Kinds of Advertising (PP.36-50)

Advertising as a Career (PP 51-61)

Unit III

Types of Media (PP.219-240)

Unit IV

Construction of an Effective Advertisement Part I (PP. 278-312)

Unit V

Advertising Agency (PP.344 – 366)

Prescribed Text:

Advertising: Theory and Practice. S.A.Chunawalla et. Al. Mumbai: Himalaya Publishing House, 2002.

Suggested Reading

Stephen King ,**On Writing** ,Mass Market Paperback (2006).

John Caples **Tested Advertising Methods** (Prentice Hall Business Classics) [Paperback].2005.
