

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

Coimbatore – 641029.



PG DEPARTMENT OF ENGLISH (Un-Aided)

CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)

(2019-2020 onwards)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore – 641029

Vision:

Developing the total personality of every student in a holistic way by adhering to the principles of Swami Vivekananda and Mahatma Gandhi.

Mission:

Imparting holistic and man-making education with emphasis on character, culture and value - moral and ethical.

Designing the curriculum and offering courses that transform its students into value added skilled human resources.

Constantly updating academic and management practices towards total quality management and promotion of quality in all spheres.

Extending the best student support services by making them comprehensive and by evolving the curriculum, relevant to student community and society at large.

Taking steps to make education affordable and accessible by extending scholarships to the meritorious and economically disadvantaged students.

Moulding the teachers in such a way, that they become the role models in promoting Higher Education.

PG DEPARTMENT OF ENGLISH (UA)

Vision:

Providing quality education based on humanistic values to lead in the path of emancipation, excellence and empowerment.

To impart in-depth knowledge of the subject to the students; to face new challenges in life by constant updating; and to strive for better placement of the student community.

To inspire students to serve the global community, without prejudice.

Mission:

The curriculum is designed to enable students to become informed citizens and active members of society.

To provide holistic education and develop a spirit of serving the society.

To incorporate new technology at PG level like using Language Laboratory, Web-based learning environment and encourage innovations in research.

PROGRAMME OUTCOMES (PO)

- PO1** This discipline creates in the learners the power to be optimistic, creative and knowledgeable
- PO2** This stream prepares the students to have an outlook that has an affable attitude
- PO3** This course enhances the students' aesthetic sense that enables the learners to accomplish wonders in their career.
- PO4** This programme enhances employability by giving students training in teaching, creative writing, publishing, marketing, the media industries and administration.
- PO5** This course is designed to help students to empower their language skills.
- PO6** The degree grooms as an impetus in making the learners evolve from a neophyte to a valuable veteran of Literature.
- PO7** The degree serves as a window to explore the realities of life
- PO8** This course opens up to explore new vistas of understanding histories and cultures of the world

PROGRAMME SPECIFIC OUTCOMES (PSO)

- PSO 1:** The students are exposed to old English by mastering Chaucer's Prologue and Medieval Romances and taste the essence of Augustan Age. The renowned dramatist Shakespeare's plays are critically scrutinised on a higher level.
- PSO 2:** The students imbibe the experiences of love of nature through reading the works of Romantic Age
- PSO 3:** The students are exposed to the newer nuances of British life and their change by Analyzing Victorian and Twentieth century literature.
- PSO 4:** The students are abreast with a thorough knowledge of Indian Writing in English.
- PSO 5:** An in-depth study of the major trends in contemporary literary theories assist the students to interpret literature critically.
- PSO6:** The marginalized writings and representative works from different nations in English and in translation provides students a panoramic understanding of literatures and cultures.
- PSO7:** The paper on Journalism and Mass Communication will fetch them posts such as Media reporter, Copywriter, and Editor or even as Proof- reader.
- PSO8 :** The newly gained knowledge in ELT and linguistics enable the students to pursue a career in teaching, communications, publishing, etc. A paper on Research Methodology enables the students to present and publish their articles/thesis accurately in an International format.

**KONGUNADU ARTS & SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641 029**

Course Name : M.A. ENGLISH LITERATURE

CURRICULUM & SCHEME OF EXAMINATION UNDER CBCS

(Applicable to the students admitted from the Academic Year 2019-2020 and onwards)

Semester	Subject Code	TITLE OF THE PAPER	Instruction Hrs./cycle	MARKS			Exam Duration (Hrs.)	Credit Points
				CIA	ESE	Total		
I	19PEL101	Chaucer and the Elizabethan Age	6	25	75	100	3	4
	19PEL102	The Augustan and the Romantic Age	6	25	75	100	3	4
	19PEL103	The Victorian Age and the Twentieth Century English Literature	6	25	75	100	3	4
	19PEL104	Indian Writing in English	6	25	75	100	3	4
	19PEL1E1	Major Elective 1	6	25	75	100	3	5
		Total	30	-	-	500	-	21
II	19PEL205	Shakespeare	4	25	75	100	3	4
	19PEL206	American Literature	5	25	75	100	3	4
	19PEL207	New Literatures in English	5	25	75	100	3	4
	19PEL208	Literary Criticism	5	25	75	100	3	4
	19PEL209	Dalit Literature	5	25	75	100	3	4
	19PEL2E2	Major Elective 2	6	25	75	100	3	5
		Total	30	-	-	600	-	25

Semester	Subject Code	TITLE OF THE PAPER	Instruction Hrs./cycle	MARKS			Exam Duration (Hrs)	Credit Points
				CIA	ESE	Total		
III	19PEL310	Literary Theory	6	25	75	100	3	4
	19PEL311	Eco Literature	6	25	75	100	3	4
	19PEL312	Research Paper Writing	6	25	75	100	3	5
	19PEL313	The English Language	6	25	75	100	3	4
	19PEL3N1	Non Major Elective 1	6	25	75	100	3	5
		Total	30	-	-	500	-	22
IV	19PEL414	World Literature	6	25	75	100	3	4
	19PEL415	Single Author Study	6	25	75	100	3	4
	19PEL416	English Language Teaching	6	25	75	100	3	4
	19PEL4N2	Non Major Elective 2	6	25	75	100	3	5
	19PEL4Z1	Project and Viva Voce	6	40	160	200	3	5
		Total	30	-	-	600	-	22
		Grand Total	-	-	-	2200	-	90

Note:

CBCS-Choice Based Credit System

CIA-Continuous Internal assessment

ESE-End of Semester Examinations

Major Elective Papers

(2 papers are to be chosen from the following 4 papers)

1. Methods of Teaching in English
2. English Literature for Competitive Examinations (Online Exam)
3. Women’s Studies
- 4.Oral and Written Communication Skills

Non Major Elective Papers

(2 papers are to be chosen from the following 4 papers)

1. Introduction to Linguistics
2. Theory & Practice of Journalism
3. Translation Theory and Practice
4. General Essay

TALLY TABLE:

SUBJECT	No. of Subjects	Total Marks	Credits
Core – Theory/Project	18	1800	70
Major Elective Papers	2	200	10
Non-Major Elective Papers	2	200	10
Grand Total	22	2200	90

- 25% CIA is applicable to all subjects except JOC,COP and SWAYAM courses which are considered as extra credit courses.
- The students are advised to complete **SWAYAM –MOOC** before the completion of the 3rd semester and the course completed certificate should be submitted to the HOD . Two credits will be given to the candidates who have successfully completed.
- A **Field Trip** preferably relevant to the course should be undertaken every year.

ADVANCED LEARNERS COURSE (ALC) under Self Study Scheme (Optional)

Sem-II	19PEL0D1	ALC 1	The Art of Public Speaking	-	-	100	100	3	2
Sem- III	19PEL0D2	ALC2	Personality Development	-	-	100	100	3	2
Sem-IV	19PEL0D3	ALC 3	Women's Writings	-	-	100	100	3	2

JOB ORIENTED COURSE (JOC) SEMESTER-I

Reading and Writing Skills

CAREER ORIENTATION PROGRAMME (COP) SEMESTER-III

Copy Writing

Components of continuous Internal Assessment

Components			Marks	Total
Theory	CIA 1	75	(75+75 = 150/10)	25
	CIA 2	75	15	
	Assignment/Seminar		5	
	Attendance		5	
Project	Review		30	40
	Regularity		10	

BLOOM’S TAXONOMY BASED ASSESSMENT PATTERN

K1-Remembering; K2-Understanding; K3-Applying; K4-Analyzing K5-Evaluating

1. Theory Examination - Part I, II & III

(i) CIA I & II and ESE: 75 Marks

Knowledge Level	Section	Marks	Description	Total
K1 Q1 to 10	A (Answer all)	10 x 1 = 10	MCQ	75
K2 Q11 to 15	B (Either or pattern)	5 x 5 = 25	Short Answers	
K3 & K4 Q16 to 20	C (Either or pattern)	5 x 8 = 40	Descriptive / Detailed	

2. Project Viva Voce:

Knowledge Level	Section	Marks	Total
K3	Project Report	120	160
K4		Viva voce	
K5			

M.A. ENGLISH LITERATURE

Question Paper Pattern (Under OBE Pattern)

(Applicable to students admitted from the academic year 2019-2020 and onwards)

Maximum Marks – 75 Marks

Time - 3hrs

For all Core Papers, Major & Non Major Electives the following pattern will be followed:

SECTION A (10X1=10 marks)

Questions 1 – 10

Multiple Choice questions with four alternatives to be taken from all five Units.

Each Unit will have 2 multiple choice questions.

All Questions carry equal marks.

SECTION-B (5X5=25 marks)

Questions 11 – 15

Short Notes in about **250 words** each of either/or type should be taken from all the five Units.

All Questions carry equal marks.

SECTION-C (5X8=40 marks)

Questions 16 – 20

Essay type Questions in about **500 words** each of either/or type, should be taken from all five units.

Question Paper Pattern (ALC, COP & JOC)

For Advanced Learners Course (ALC), Career Oriented Program (COP) and Job Oriented Course (JOC)

Section-A Multiple Choice Questions (10x1=10 Marks)

Section-B-Either or Type (5X6=30 Marks) of about 150 words each.

Section-C-Either or Type (5X12=60 Marks) of about 600 words each.

Programme Code : 01		M.A English Literature		
Course Code: 19PEL101		Core Paper 1- Chaucer and The Elizabethan Age		
Batch 2019-2020	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

- 1.To pave the foundation to the study of English Literature
- 2.To begin with Chaucer who is the father of English poetry
- 3.To introduce the Masterpieces of the major writers of the Elizabethan age.

Course Outcomes

K1	CO1	Remembering the major concerns, styles and perspectives of poets.
K2	CO2	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
K3	CO3	Applying the styles and concerns of the writers in creative writing.
K4	CO4	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,

Syllabus

UNIT-I (Poetry) (18 hours)

Geoffrey Chaucer The Prologue to the Canterbury Tales
 Edmund Spenser The Faerie Queene (Book I)

UNIT -II (Poetry) (18 hours)

John Donne The Extasie, The Canonization
 Andrew Marvell The Garden, To His Coy Mistress
 Ballad Sir Patrick Spens

UNIT-III (Drama) (18 hours)

Marlowe The Jew of Malta
 Ben Jonson Volpone

UNIT-IV (Prose) (18 hours)

Bacon’s Essays Of Studies
 Of Goodness and Goodness of Nature
 Of Revenge
 Of Love**

Bunyan The Pilgrim’s Progress

UNIT-V (Literary Theory and Criticism)

(18 hours)

Sydney An Apology for Poetry

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. Chaucer, Geoffrey. *Prologue to the Canterbury Tales*. New York: Duffield, 1914. Print.
2. Spenser, Edmund. *The Faerie Queene (Book I)*. London: 1995. Print.
3. D. J. Enright and Ernest De Chickera . *English Critical Texts*. New Delhi: OUP. 1997. Print.

Reference Books:

1. Selected Essays of Francis Bacon, Appleton-Century-Crofts, Inc; First edition (1948), Rev. 2001. Print.
2. Marlowe; A Collection of Critical Essays. Englewood Cliffs, N.J: Prentice-Hall [1964], Rev. 1999. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	H	S	H
CO 2	M	M	S	M	H
CO 3	H	S	H	M	S
CO 4	S	M	S	S	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code : 01		M.A.English Literature		
Course Code: 19PEL102		Core Paper 2 -The Augustan and the Romantic Age		
Batch	Semester	Hours/ Week	Total Hours	Credits
2019-2020	I	6	90	4

Course Objectives

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period.
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavour.
3. To provide an in depth study of the criticism of Wordsworth is given.

Course Outcomes (CO)

K1	CO1	Remembering the major poets of the Augustan Age and their inputs.
K2	CO2	Understanding the writers’ ideas and treatment of themes, and appreciation of how texts relate to wider contexts.
K3	CO3	Recognising and appreciating, how writers create and shape meanings and effects of human thought.
K4	CO4	Analysing the character’s voice and thoughts by giving a deep reading.

Syllabus

UNIT-I (Poetry) (18 hours)

John Milton	Paradise Lost -Book IX
Shelley	Ode to the West Wind
John Keats	Ode on a Grecian Urn

UNIT-II (Drama) (18 hours)

William Congreve	The Way of the World
Sheridan	The Rivals

UNIT-III (Prose) (18 hours)

Charles Lamb	(From <i>Essays of Elia</i>)
	Dream Children; A Reverie
	A Dissertation Upon a Roasted Pig**

19PEL102

Jonathan Swift Gullivers Travels – Book I: Voyage to Lilliput
UNIT-IV (Fiction) (18 hours)

Jane Austen Pride and Prejudice
 Walter Scott Ivanhoe

UNIT-V (Literary Theory and Criticism) (18 hours)

William Wordsworth Preface to Lyrical Ballads

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Assignment and Quiz

Text Books:

1. Congreve, William. *The Way of the World*. London: Peacock Books. 2001. Print.
2. Sheridan, Richard. *The Rivals*. Bloomsbury: OUP. 2015. Print.
3. Lamb, Charles. *Essays of Elia*. New Delhi: Unique Publishers, 2014. Print.
4. Swift, Jonathan. *Gullivers Travels – Book I: Voyage to Lilliput*. New Delhi: Penguin. 2003. Print.
5. Austen, Jane. *Northanger Abbey*. London: Maple Press. 2011. Print.
6. Scott, Walter. *Ivanhoe*. New Delhi: New Central Book Agency. 2012. Print.
7. Wordsworth, William. *Preface to Lyrical Ballads*. New Delhi: Unique Publishers. 2010. Print.

Reference Books:

1. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Berkeley: U of California P, 1957. Rev. 2005. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code : 01		M.A English Literature		
Course Code: 19PEL103		Core Paper 3- The Victorian Age and the Twentieth Century English Literature		
Batch	Semester	Hours/ Week	Total Hours	Credits
2019-2020	I	6	90	4

Course Objectives

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the demeanour behind the paradigm shift from orthodoxy to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

Course Outcomes (CO)

K1	CO1	Understanding the ‘Victorian Dilemma’ and the spirit of enquiry of the age.
K2	CO2	Analysing the evolution of the liberal modern literature related to the social changes of the time.
K3	CO3	Retracing the ideas of the ‘modern’ mindset and the cultural transition.
K4	CO4	Interpreting the concept of individualism and equality at all inclusive levels.

Syllabus

UNIT-I (Poetry)

(18 hours)

Robert Browning	Andrea Del Sarto
Tennyson	Lotus Eaters
W.B. Yeats	Easter 1916
Hopkins	Windhover
Siegfried Sassoon	Glory of Women

UNIT-II (Prose)

(18 hours)

Essays of Aldous Huxley ed. By. S.K.Kumar, (Macmillan Co.)

The following two essays only:

1. Beliefs and Actions
2. Comfort

Selected Essays of Orwell ed. by N.G.Nayar, (Macmillan)

1. Shooting an Elephant
2. The English Character

UNIT-III (Drama)		19PEL103
		(18 hours)
Bernard Shaw	Major Barbara	
Osborne	Look Back in Anger	
UNIT-IV (Fiction)		(18 hours)
Emily Bronte	Wuthering Heights	
Virginia Woolf	The Waves**	
UNIT-V (Criticism)		(18 hours)
Matthew Arnold	The Study of Poetry	

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Teaching Methods:

Discussions, Lecture , Movies, PowerPoint Presentation, Seminar, Quiz and Assignment
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Text Books:

1. S.K.Kumar, ed. *Essays of Aldous Huxley*. New Delhi: Macmillan Co, 2001.Print.
2. N.G.Nayar. ed .*Selected Essays of Orwell*. New York: Macmillan, 2010. Print.
3. Woolf, Virginia. *The Waves*. London:Wordsworth Classics,1999. Print.
4. Emily Bronte. *Wuthering Heights*. New Delhi: Fingerprint Publishing, 2013.Print.

Reference Books:

1. Gibbs, Anthony Matthews. *Bernard Shaw: a Life*. Gainesville: University Press of Florida, 2005. Print.
2. Pollock, Mary Sanders. *Elizabeth Barrett and Robert Browning: A Creative Partnership*. New Delhi: Ashgate Publishing, 2003. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H

S – Strong H – High M – Medium L – Low

Programme Code: 01		M.A English Literature		
Course Code: 19PEL104		Core Paper 4- Indian Writing in English		
Batch 2019-2020	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce students to the issues and concerns of the area of Indian writing in English.
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

Course Outcomes (CO)

K1	CO1	Regaining the Indianess which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry.
K2	CO2	Understand the writings of Playwrights of India and their ideals and the impact of Indian Plays in English.
K3	CO3	Applying the aesthetic and utilitarian handling of prose in the hands of Indian writers.
K4	CO4	Analysing the works of the Indian novelists and their effects.

Syllabus

UNIT-I (Poetry)		(18 hours)
Nissim Ezekiel	Night of the Scorpion	
Sarojini Naidu	Marriage	
A.K.Ramanujam	The Queen's Rival	
R.Parthasarathy	The Bird Sanctuary	
Toru Dutt	Snakes	
Rabindrath Tagore	A Poem on Particulars	
	Under Another Sky	
	Lines for a Photograph	
	Lakshman	
	Heaven Freedom	
UNIT-II (Drama)		(18 hours)
Girish Karnad	Nagamandala	
Mahesh Dattani	Final Solutions**	
UNIT-III (Prose)		(18 hours)
Swami Vivekananda	On Karmayoga	
	Work Without Motive	

<p>C.D. Narasimhaiah UNIT-IV (Fiction) Arundhadhi Roy Shashi Deshpande</p>	<p>The Essential Nehru (Macmillain) (Essays 1-6) The God of Small Things A Matter of Time</p>	<p>(18 hours)</p>
<p>UNIT-V (Criticism) Adil Jussawalla (from Readings in Commonwealth Literature ed. William Walsh)</p>	<p>The New Poetry</p>	<p>(18 hours)</p>

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Powerpoint presentation, Discussions, Quiz, Assignment and Seminar

Text Books:

1. Peeradina, Saleem. *Poems are from Contemporary Indian Poetry in English*. New Delhi: Macmillan, 1972.Print.
2. The complete works of Swami Vivekananda (Lectures and Discourses) by Swami Vivekananda. Vol. 5. Advita Publishers, Calcutta.2009)
3. Narasimhaiah, C D. (Ed.) *Makers of Indian English Literature*, Delhi: Pencraft International, 2000.Print
4. Dattani, Mahesh. *Collected Plays I*. New Delhi: Penguin, 2005. Print.
5. Deshpande, Shashi . *A Matter of Time*, New Delhi: Penguin, 1996. Print.
6. Jussawalla, Adil. *Introduction. New Writing in India*. New Delhi: Penguin, 1974. Print.

Reference Books:

1. Shyam M. Asnani. *Critical Response to Indian English Fiction*. Delhi: Mittal Publications, 1986. Print.
2. Madhusudan Prasad. *Indian English Novelists: An Anthology of Critical Essays*. New Delhi: Sterling,1982. Print.
3. S.Krishna Bhatta. *Indian English Drama: A Critical Study*. New Delhi: Sterling, 1987.Print.
4. Makers of Indian English Literature. Ed. C.D.Narasimhaiah. New Delhi: Pencraft, 2000.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	S	M	H

S – Strong H – High M – Medium L - Low

Programme Code: 01		M.A English Literature		
Course Code: 19PEL205		Core Paper 5- Shakespeare		
Batch 2019-2020	Semester II	Hours/ Week 4	Total Hours 60	Credits 4

Course Objectives

1. To expose the students to Shakespeare’s plays, Sonnets and Shakespeare’s Theatre and his Audience.
2. To enable the students to appreciate the language of Shakespeare’s Plays and Sonnets and the variety of themes introduced by him.
3. To enable the students to appreciate the language, the style and technique employed by Shakespeare.

Course Outcomes (CO)

K1	CO1	Remembering the knowledge about the iconic author’s works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Understanding Shakespeare’s literary forms, style and the content.
K3	CO3	Analysing the technical aspects of Shakespeare’s Sonnets.
K4	CO4	Evaluating the major differences between Shakespeare’s comedies, tragedies and histories and to appreciate his themes

Syllabus

UNIT-I (Comedy)		(12 hours)
	Much Ado about nothing	
UNIT-II (Tragedy)		(12 hours)
	Othello	
UNIT-III (History)		(12 hours)
	Henry IV part I	
UNIT-IV (Roman Play)		(12 hours)
	Julius Caesar	
UNIT- V (General Shakespeare)		(12 hours)
	Shakespeare’s Theatre and His Audience**, Shakespearean Comedies, Tragedies & Shakespearean Criticism	

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz, Discussion and Assignment

Text Nooks:

- 1.Shakespeare, William. *King Richard I*. London: Arden Shakespeare, 2002. Print.
- 2.Shakespeare, William, *The Merchant of Venice*. Harlow; Essex, Longman, 1994. Print.
- 3.Shakespeare, William. *Macbeth*. Toronto: Harcourt, Brace, Jovanovich Canada, 1989. Print.
- 4.Shakespeare, William. *William Shakespeare's Antony and Cleopatra*. New York: Pearson Longman, 2008. Print.

Reference Books:

1. Robert Speight Nature in Shakespearean Tragedy, New York: Collier Books.1962.Rev 2001.Print.
2. John Palmer, Comic Characters in Shakespeare, London: Macmillan, 1956. Rev 2004. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	H	S	H
CO 2	M	M	S	M	H
CO 3	H	S	H	M	S
CO 4	S	M	S	S	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code: 01		M.A English Literature		
Course Code: 19PEL206		Core Paper 6 – American Literature		
Batch 2019-2020	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To expose the students to the polyphonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

Course Outcomes (CO)

K1	CO1	Appreciating the diversity of individuals in Poetry of American literature.
K2	CO2	Understanding the concepts and standards underlying in American Literature
K3	CO3	Providing a close insight to culture and history of America.
K4	CO4	Exposing American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature

Syllabus

Unit I (Poetry)		(15 hours)
Robert Frost	The Road not Taken	
E.A.Poe	The Raven	
Maya Angelou	I know why the caged Bird sings	
Emily Dickinson	Success is counted sweetest	
Unit II (Prose)		(15 hours)
Ralph Waldo Emerson	The American Scholar	
Henry David Thoreau	From Walden **	
	Where I lived and What I lived for	
Unit III (Drama)		(15 hours)
Eugene O’Neil	The Hairy Ape	
Arthur Miller	Death of a Salesman	
Unit IV (Fiction)		(15 hours)
Toni Morrison	Beloved	
John Steinbeck	The Grapes of Wrath	

Unit V (Literary Theory and Criticism)

(15 hours)

Edgar Allan Poe

The Philosophy of Composition

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Discussion , PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. Oliver, Egbert S. Ed. *An Anthology of American Literature (1890-1965)*. New Delhi: S Chand & Co, 1970. Print.
2. O’Neil, Eugene. *The Emperor Jones*. New York: Dover Publications, 1997. Print.
3. Miller, Arthur. *Death of a Salesman*. London: Penguin Books, 1961.Print.
4. Morrison, Toni. *Beloved*. New York: Signet Books, 1991. Print.
5. Steinbeck, John. *The Grapes of Wrath*. London: Penguin Classics, 2000.Print.

Reference Books:

1. Millard,Kenneth. *Contemporary American Fiction*. New York: OUP, 2000.Print.
2. Shaffer, Lawrence. *History of American Literature and Drama*. New Delhi: Sarup, 2000.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	H	S	H
CO 2	H	M	M	M	H
CO 3	H	S	H	M	S
CO 4	S	M	S	S	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code: 01		M.A. English Literature		
Course Code: 19PEL207		Core Paper-7 - New Literatures in English		
Batch 2019-2020	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To expose the students to the literatures of Canada, Australia, Africa, Pakistan and India.
2. To enable the students to understand the background knowledge of various countries and their traditions.
3. To give an all-round exposition to the eminent writers of the world.

Course Outcomes (CO)

K1	CO1	Reflecting on the various issues discussed by different writers with local and global social conditions
K2	CO2	Disseminating comprehensive knowledge about the literary and cultural traditions of common wealth countries
K3	CO3	Enhancing, expanding and strengthening the relevance and appeal of common wealth writings.
K4	CO4	Exposing trials ,tribulations and triumph of the Post Colonial Era

Syllabus

Unit I (Poetry) (15 hours)

Canadian Poetry

A.J.M.Smith Ode on the death of William Butler Yeats
Margaret Atwood Journey to the Interior

Australian Poetry

A.D.Hope Australia**
Judith Wright The Harp and the King

African and West Indian Poetry

Wole Soyinka Telephone Conversation
Derek Walcott A Far cry from Africa

Unit II (Prose) (15 hours)

Ananda K. Coomaraswamy's The Dance of Shiva (essay)
Swami Vivekananda Sadhanas or Preparations for Higher Life

Unit III (Drama) (15 hours)

Lorraine Hansberry The Drinking Gourd
Sharon Pollock Blood Relations

Unit IV (Fiction) (15 hours)

Khaled Hosseini The Kite Runner
Michael Ondaatje The English Patient

Unit V (Short Stories)

(15 hours)

Prajwal Parajuly

(From *The Gurkha's Daughter*)

The Cleft

Let Sleeping Dogs Lie

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Discussion, PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. Narasimmaiah, C.D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan Publishers, 2008. Print
2. Coomaraswamy, Ananda K. *The Dance of Shiva: Fourteen Indian Essays*. New York: The Noonday Press, 1957. Print.
3. Vivekananda, Swami. *Sadhanas or Preparations for Higher Life*. Calcutta: Advaita Ashrama, 1982. Print.
4. Hansberry, Lorraine. *The Drinking Gourd. The Collected Last Plays*. ed. Robert Nemiroff. New York: Random House, 1972. Print.
5. Pollock, Sharon. *Blood Relations and Other Plays*. Edmonton: NeWest Press, 1981. Print.
6. Michael Ondaatje. *The English Patient*. London: Bloomsbury Publications, 2016. Print.
7. Prajwal Parajuly. *The Gurkha's Daughter :Stories*. London: Quercus , 2012. Print.

Reference Books:

1. Ashcroft et.al. *The Empire writes Back*. London: Routledge, 2002. Print.
2. Ray, Mohit K. *Studies in Common Wealth Literature*. New Delhi: Atlantic Publishers, 2003. Print.
3. Adhikari, Madhumalati. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge, 1988. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	M	S	H	H
CO 2	S	S	H	M	S
CO 3	H	S	H	S	H
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code: 01		M.A.English Literature		
Course Code: 19PEL208		Core Paper-08- Literary Criticism		
Batch 2019-2020	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To acquaint the students with important schools of literary criticism with the help of representative essays.
2. To acquaint the students with different trends and bearings of literary criticism and help them grasp methods and techniques of interpreting literature.
3. To expose them to the major trends in contemporary Literary Criticism.

Course Outcomes (CO)

K1	CO1	Acquiring the detailed definition of various literary terms.
K2	CO2	Understanding the concepts of recently developed critical theories
K3	CO3	Applying the intensive knowledge about the developments in literary Criticism .
K4	CO4	Interpreting and analysing the various texts having the theories as the base.

Syllabus

UNIT -I (15 hours)

Aristotle Poetics (Butcher’s translation)

UNIT - II (15 hours)

(Prescribed Text: (Unit-II, III & IV) 20th Century Literary Criticism Ed. By David Lodge. Longman, London)

I.A.Richards Four Kinds of Meaning
Sigmund Freud Creative Writers and Day-Dreaming

UNIT-III (15 hours)

W.B.Yeats The Symbolism of Poetry
Raymond Williams Realism and Contemporary Novel

UNIT-IV (15 hours)

Peter Barry Post-Structuralism and Deconstruction (Pg no 59-113)
Postmodernism
Psychoanalytic criticism
New Historicism and Cultural Materialism**

UNIT-V (15 hours)

(Prescribed Text: (Unit V only) An Introduction to Indian Aesthetics. Ed. By V.S. Sethuraman, Macmillan, India, 1992.)

S.N. Gupta The Theory of Rasa
 Rabindranath Tagore Sakuntala: Its Inner Meanings

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Prescribed Text:

1. David Lodge. *20th Century Literary Criticism*. London: Longman, 1972. Print.
2. V.S. Sethuraman. Ed. *An Introduction to Indian Aesthetics*. Macmillan: India, 1992. Print.
3. Peter Barry. *Beginning Theory : An Introduction to Literary and Cultural Theory*. Viva Books: New Delhi, 2010. Print.

Reference Books:

1. Abrams, M H and Geoffrey G. Harpham. *A Glossary of Literary Terms*. Boston: Thomson Wadsworth, 1999. Print.
2. S.Ramaswamy & V.S.Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan, 1976. Print.
3. Chandra N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press, 2003. Print.
4. Nayar, Pramod .K. *Contemporary Literary and Cultural Theory. From Structuralism to Eco-Criticism*. U.P: Pearson, 2010. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	M	H	M
CO 2	H	H	S	S	S
CO 3	S	M	S	S	S
CO 4	M	S	H	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code: 01		M.A English Literature		
Course Code: 19PEL209		Core Paper-9- Dalit Literature		
Batch	Semester	Hours/ Week	Total Hours	Credits
2019-2020	II	5	75	4

Course Objectives

1. To familiarize the students to literature from the margins by aboriginals
2. To have an indepth study of Dalit literature marked by revolt and hope for freedom of the “Untouchables.”
3. To reveal the pangs of discrimination, traditional beliefs, a minority culture and the fear of an uncertain future.

Course Outcomes (CO)

K1	CO1	Acquiring conceptual knowledge and the fundamentals of the marginalised people.
K2	CO2	Understanding the concepts and standards underlying in the Indian caste history.
K3	CO3	Analysing the developments of the oppressed society through their writings.
K4	CO4	Interpreting the various aspects of Dalits.

Syllabus

Unit I (Poetry)		(15 hours)
Prathiba Jeyachandran	The Full Moon Will Shine in Village after Village	
Thai Kadasamy	A Lesson in Action and Reaction	
S.Sukiratharani	Portrait of my Village	
Indran	The City of Burning Slums	
Unit II (Prose)		(15 hours)
L.Elayaperumal	The Flames of Summer	
Veerammal	Ideological Difference with Periyar	
Unit III (Drama)		(15 hours)
Vijay Tendulkar	Kanyadaan	
K.A.Gunasekaran	Touch	
Unit IV (Fiction)		(15 hours)
P. Sivagami	The Grip of Change	
Mulkraj Anand	Coolie	
Unit V (Non-Fiction)		(15 hours)
Bama	Karukku	
Sharankumar Limbale	The Outcaste**	

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation , Quiz, Assignment and Discussion

Text Books:

1. Ravikumar and R.Azgagarasan, *The Oxford India Anthology of Tamil Dalit writing*. New Delhi:OUP, 2012. Print.
2. Bama *Karukku (2nd Edition)* Translated from Tamil by Lakshmi Holmstrong. New Delhi: OUP, 2012. Print.
3. Mulk Raj Anand, *Untouchable*, New Delhi: Orient Paperbacks, 1970. Print.
4. Shivkami, P. *The Grip of Change*, Hyderabad: Orient Blackswan, 2007. Print.
5. Tendulkar, Vijay. *Collected Plays in Translation: Kanyadaan*, Translated By Gowri Narayan. Fourth Impression. New Delhi: Oxford University Press, 2007. Print.

Reference Books:

1. Swaraj Basu Edited by *Readings on Dalit identity*. Orient Blackswan. New Delhi.2016. Print.
2. Joshil.K. Abraham and udith Misrahi-Barak *Dalit Literatures in India*. New Delhi: Routledge, 2016. Print.
3. Breast Stories.Mahasweta Devi.Translated by Gayatri Chakravorty Spivak. Calcutta: Seagull, 2010. Print.
4. K.A.Gunasekaran *The Scar*.Translated from the Tamil by V. Kadambari. Chennai: Orient Blackswan. 2009. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code: 01		M.A English Literature		
Course Code: 19PEL310		Core Paper-11- Literary Theory		
Batch 2019-2020	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To Provide a deep critical insight into the works of Shakespeare.
2. To Introduce the Five major approaches in Literature.
3. To study the approaches that form the base of each literary work.

Course Outcomes (CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of approaches and its application.
K3	CO3	analysing generating a sense of critical approach among the students
K4	CO4	knowing the literary works based on literary theories.

Syllabus

UNIT-I (18 Hours)

The Moral Approach: Literature and Moral Ideas

- Introduction
- “Religion and Literature” by T.S. Eliot
- “Genius and Taste” by Irving Babbit

UNIT-II (18 Hours)

The Psychological Approach: Literature in the light of Psychological Theory

- Introduction
- “The Poetic Process” by Kenneth Burke
- “The Myth in Jane Austen” by Geoffrey Gorer

UNIT-III (18 hours)

The Sociological Approach: Literature and Social Ideals

- Introduction
- “The Tragic Fallacy” by Joseph Krutch
- Christopher Caudwell “ George Bernard Shaw :A study of the Bourgeois Superman”.

UNIT-IV (18 hours)

The Formalistic Approach: Literature as Aesthetic Structure

- Introduction
- James Smith “As You Like It” **
- Sailing to Byzantium” by Elder Olson

UNIT-V

(18 hours)

The Archetypal Approach: Literature in the Light of Myth

- Introduction
- “Hamlet and Orestes” by Gilbert Murray
- “*The Turn of the Screw* as Poem” by Robert Heilman

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Text Book:

1. Wilber S. Scott. *Five Approaches of Literary Criticism*. London: Collier Books. 1974. Print.

Reference Books:

1. Guerin. Wilfred. L. Et.al. *A Handbook of Critical Approaches*. New York: OUP, 2005. Print.
2. *Introduction to the study of Literature*, by W.H. Hudson NewYork: D.C. Hatch &Co, 1970. Print.
3. Rees.R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 1973. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	M	S	H
CO 2	H	H	S	M	S
CO 3	H	H	S	M	S
CO 4	S	M	S	H	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code : 01		M.A English Literature		
Course Code: 19PEL311		Core paper 11- Eco Literature		
Batch 2018-2019	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2. To give a close critical look at nature and the environment.
3. To provide a new perspective on environmental issues.

Course Outcomes (CO)

K1	CO1	Remembering the ecological issues from historical, philosophical, rhetorical, cross-cultural and interdisciplinary perspectives.
K2	CO2	Understanding the concepts and standards underlying in the environmental issues.
K3	CO3	Analysing the competence and to make the students learn how to integrate knowledge from diverse of sources and use it to identify the Global environmental effects.
K4	CO4	Interpreting the various aspects of ecological issues.

Syllabus

Unit I - Poetry (18 hours)

Lord Byron	The Sea (From “Childe Harold,” Canto IV)
A.D Hope	Moschus Mochiferous
Margaret Atwood	Mushrooms
W.S. Merwin	For a Coming Extinction

Unit II – Prose (18 hours)

Amitav Ghosh	Where is the fiction about climate change?
Vandhana Shiva	From Eco – Apartheid to Earth Democracy

Unit III – Drama (18 hours)

Anton Chekhov	The Cherry Orchard**
Rabindranath Tagore	Red Oleanders

Unit IV – Fiction (18 hours)

Yann Martel	Life of Pi
Amitav Ghosh	The Hungry Tide

Unit V –Ecocriticism Theory

(18 hours)

Peter Barry Ecocriticism (Pg no 239-261)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Eco Tour, Seminar, Quiz and Discussion.

(An awareness programme on Green Studies may be conducted by taking the students to the hill stations (Ooty, Kodaikkanal , Yercaud etc...).

Text Books:

1. Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory.* Viva Books Pvt Ltd. New Delhi 2012. Print.
2. Ghosh, Amitav. *The Hungry Tide.* New Delhi: HarperCollins, 2005. Print.
3. ---. "Where is the fiction about climate change?"
<https://www.theguardian.com/books/2016/oct/28/amitav-ghosh-where-is-the-fiction-about-climate-change>. Web
- 4 Shiva, Vandhana. "From Eco – Apartheid to Earth Democracy."
<https://www.nextnature.net/2013/05/from-eco-apartheid-to-earth-democracy> .Web.

Reference Books:

1. Green, David. *The Winged Word: An Anthology of Poems for Degree Course* (selections). Macmillan, Madras, 1974. Print.
2. Tagore, Rabindranath. *Three Plays: Mukta-Dhara, Natir Puja, Chandalika.* trans. Marjorie Sykes. : OUP, Madras 1979. Print.
3. Anton Chekhov. *The Essential Plays.* Translated, with an introduction and notes by Michael Henry The Modern Library. N.Y 2003. Print.
4. Dr. K. Gunasekaran, "*English Prose Selections*"- New Century Book House Ltd, 2010.Chennai. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H

S – Strong **H** – High **M** – Medium **L** - Low

19PEL312

Programme Code : 01		M.A.English Literature		
Course Code: 19PEL312		Core Paper-12 Research Paper Writing		
Batch 2019-2020	Semester III	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature.
3. To familiarize the students with different levels of research and documentation.

Course Outcomes (CO)

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying in the project.

Syllabus

UNIT-I (Prescribed Text - Unit I &II - MLA Handbook (Seventh Edition) (18hrs)

Chapter I : Research and Writing (PP 1-50)

UNIT-II (18hrs)

Chapter II : Plagiarism and Academic integrity. (PP 51-61)

UNIT-III (Part 1) (Prescribed Text - Unit III, IV & V - MLA Handbook (Eighth Edition) (18hrs)

Principles of MLA Style (PP 1-58)

UNIT-IV (Part 2) (18hrs)

The Mechanics of Scholarly Prose (PP 61-101)

UNIT-V

(18hrs)

Works cited (PP 102-128)

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also

Teaching Methods:

PowerPoint Presentation, Quiz, Seminar and Discussion

Text Books:

1. Nicholls, G.David . *MLA Handbook for Writers of Research Papers* (Seventh Edition). East West Press Pvt.Ltd, New Delhi. 2009. Print.
2. Gibaldi, Joseph. Nicholls. *MLA Handbook* (Eighth Edition). *The Modern language Association of America*. New York. East West Press 2016. Print.

Reference Books:

1. Griffin, Gabriel. *Research Methods for English Studies*.Eduburg Press.Print
2. Sindhu, Kulbir Singh. *Methodology of Research in Education*. New Delhi: Sterling, 1984. Print.
3. Anderson,J. and Poole. *Assignment and thesis Writing*. London: Heinemann, 1980. Print.
4. *MLA Handbook: Rethinking Documentation for the Digital Age* (MLA Handbook for Writers of Research papers) New Delhi: East West Press Pvt.Ltd., 2016. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	S	S	H
CO 2	M	S	M	M	S
CO 3	S	S	M	S	H
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code: 01		M.A English Literature		
Course Code: 19PEL313		Core Paper-13 The English Language		
Batch 2019-2020	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth and evolution of English language.
3. To make the students practise and apply the various English language protocols that will make them better learners of English.

Course Outcomes (CO)

K1	CO1	Remembering the language in a precise manner with its linguistic brilliance.
K2	CO2	Acquiring the importance of correct pronunciation
K3	CO3	Analysing the evolution of the language through ages
K4	CO4	Knowing the functionality of the language and to learn its working principles

Syllabus

UNIT-I (18 hours)

(Prescribed Text: (Unit I & II only) J.D. O'Connor- *Better English Pronunciation*. Oxford University Press, 1967)

- | | |
|-----------|---------------------------------------|
| Chapter 1 | Problems in Pronunciation |
| Chapter 2 | How the Speech Organs Work in English |
| Chapter 3 | The Consonants of English |

UNIT-II (18 hours)

- | | |
|-----------|-----------------------|
| Chapter 5 | The Vowels of English |
| Chapter 6 | Words in Company |

UNIT-III (18 hours)

(Prescribed Text: (Unit III, IV & V only) F.T.Wood. *An Outline History of The English Language*. Ubs-Bangalore. Rev. 2001.)

- | | |
|-----------|-------------------------------------|
| Chapter 1 | The Origin of Language |
| Chapter 2 | The Descent of the English Language |

19PEL313
(18 hours)

UNIT-IV

- Chapter 6 The Growth of Vocabulary
- Chapter 7 Change of Meaning

UNIT-V

- Chapter 8 The Evolution of Standard English**
- Chapter 10 The Foreign Contribution

(18 hours)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Discussions and Power point presentations, Discussion, Seminar, Quiz and Assignment

Text Books :

1. J.D. O'Connor- *Better English Pronunciation*. London: Oxford University Press, 1967. Print.
2. Wood, T Fredrick. *An Outline History of the English Language*. New Delhi: Macmillan, 2001. Print.

Reference Books

1. Crombie D Aber. *The elements of a general Phonetics*. London: Edinburgh University Press, 2001. Print.
2. Garry, Adams, Terry Peck. *101 Helpful Hints for IETS: General Training Module*. 1st Ed. Calcutta: Adams and Austen Press, 2005. Print.
3. Jolene Gear, Robert Gear. *Cambridge Preparation for the TOEFL Test*. London: Cambridge University Press, 2005. Print.
4. IELTS – Specimen Materials 2003, British Council. Australia and University of Cambridge, 2003. Print

MAPPING:

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	M	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	S	S
CO 4	H	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code: 01		M.A.English Literature		
Course Code: 19PEL414		Core Paper-14 World Literature		
Batch 2019-2020	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To experience the eminent authors of the world’s contribution to aesthetic, imaginative and intellectual growth
2. To explore the contribution of the authors of the world .
3. To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

Course Outcomes (CO)

K1	CO1	remembering the content and form of literary texts drawn from different countries and cultures
K2	CO2	understanding the writings of the masters of world
K3	CO3	analysing the world classics which will empower the students
K4	CO4	Interpreting the masterpieces of the authors.

Syllabus

UNIT – 1 (Poetry)		(18 hours)
Homer	Iliad (Book I Lines 1-243) Translated by (George Chapman)	
Alphonse De Lamartine	The Lake	
UNIT – II (Prose)		(18 hours)
The Bible	The Book of Job	
Jean Jacques Rousseau	Confessions**	
UNIT –III (Drama)		(18 hours)
Sophocles	Antigone	
Henrik Ibsen	Ghosts	
UNIT – IV (Fiction)		(18 hours)
Alice Walker	The Color Purple	
Toni Morrison	The Bluest Eye	
UNIT – V (Fiction)		(18 hours)
Chimamanda Ngozi Adichie	Half of a Yellow Sun	
Amy Tan	The Joy Luck Club	

**SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation , Discussion, Seminar, Quiz and Assignment

Text Books:

- 1.Walker, Alice. *The Color Purple*. London: Women's Press, 1992. Print.
- 2.Morrison, Toni. *The Bluest Eye*. London: Pan Books, 1990. Print.
- 3.Sophocles. *Antigone*. Indianapolis: Hackett Pub. Co, 2001. Print.
- 4.Graver, Lawrence. Samuel Beckett, *Waiting for Godot*. Cambridge: Cambridge University Press, 1989. Print
- 5.Adichie, Chimamanda Ngozi, 1977-. *Half Of a Yellow Sun*. New York :Anchor Books, 2007. Print.
- 6.Tan, Amy. *The Joy Luck Club*. New York :Putnam's, 1989. Print.

Reference Books:

1. Woodcock, George. Ed. *A Place to Stand On: Essays by and about Margaret Laurence*. Edmonton: NeWest Press, 1983.Print.
2. Andreas Markantonatos. *Tragic Narrative: A Narratological Study of Sophocles' Oedipus at Colonus*.London: Macmillian, 2002. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	H	M	S
CO 3	H	S	H	M	S
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code: 01		M.A English Literature		
Course Code: 19PEL415		Core Paper-15 Single Author Study		
Batch 2019-2020	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the students to one major author in World Literature
2. To discuss T.S.Eliot the major American Critic and Poet .
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

Course Outcomes (CO)

K1	CO1	Gaining ideas on the aspects of civilization and culture with reference to Eliot’s Work
K2	CO2	Understanding Eliot’s works and his narrative techniques
K3	CO3	Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts
K4	CO4	Interpreting literature – poetry, drama and criticism through one author.

Syllabus

UNIT I (Drama)	(18 hours)
Murder in the Cathedral	
UNIT II (Drama)	(18 hours)
The Cocktail Party	
UNIT III (Drama)	(18 hours)
The Family Reunion	
UNIT IV (Poetry)	(18 hours)
The Waste Land	
Journey of the Magi **	
UNIT V (Criticism)	(18 hours)
Tradition and the Individual Talent	
The Metaphysical Poets	

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz and Discussion.

Text Books:

1. D.J. Enright and Ernest De Chickera, *English Critical Texts*. London: Macmillian, 1982. Print.
2. Eliot, T.S. *Murder in the Cathedral*. Faber and Faber, London: 1974. Print
3. Eliot, T.S., *The Cocktail Party*, ed. Nevill Coghill Faber and Faber, London, 1974. Print.
4. Eliot, T.S. *The Family Reunion*.: Harcourt, Brace and Company. New York.1939. Print.
5. Eliot, T.S. *The Waste Land*. Ed. Michael North. New York: Norton, 2001.Print.
6. Eliot, T.S. *The Complete Poems and Plays of T.S. Eliot*. Faber and Faber, London. 1969. Print.

Reference Books:

1. Miller, James Edwin, jr., T.S. Eliot : the Making of an American Poet, 1888–1922. – University Park, Pennsylvania State University Press, 2005.Print.
2. Raine, Craig, T.S. Eliot. – Oxford ; New York : Oxford University Press, 2006.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	M	S	H	S	S
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code : 01		M.A.English Literature		
Course Code: 19PEL416		Core Paper- 16 English Language Teaching		
Batch 2019-2020	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To develop the intellectual , Personal and Professional abilities.
2. To acquire the Linguistic competence necessarily required in various life situations.
3. To develop their awareness of the importance of English as a means of International communication.

Course Outcomes (CO)

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the various methods in English language teaching.
K3	CO3	Analysing and using advanced technology and scientific methods from various theorists
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.

Syllabus

- Unit I** (18 Hours)
 Major Trends in Twentieth Century Language Teaching (01-43)
 A brief history of early developments in language teaching
 The nature of approaches and methods in language teaching
- Unit II** (18 Hours)
 Current Approaches and Methods
 Communicative Language Teaching (83-113)
 Competence Based Language Teaching, Standards and the Common European Framework (150-173)
- Unit III** (18 Hours)
 Current Approaches and Methods
 Task Based Language Teaching (174-199)
 Multiple Intelligences (230-243)
 Cooperative Language Learning (244-258)**
- Unit IV** (18 Hours)
 Alternative Twentieth Century Approaches and Methods(Pg.nos 259-302, 317-327)
 The Natural Approach

Total Physical Response
The Silent Way
Suggestopedia

(18 Hours)

Unit V

The Teaching and Learning Environment (331-345)
Learners, Approaches and Methods
Teachers, Approaches and Methods
Approaches, Methods and the curriculum

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Powerpoint, Lectures, Activity and Assignment

Text Book:

1. Jack C.Richards and Theoder S.Rodgers, *Approaches and methods in Language Teaching*.3rd Ed.New Delhi: Cambridge University Press, 2016. Print.

Reference Books:

1. Sadhan Kumar Dey . *Teaching of English*.New Delhi: Pearson.2013.Print.
2. Diane Larsen- Freeman and Martin Anderson.*Techniques and Principles in Language Teaching*.New Delhi: OUP,2016.Print.
- 4.Brumfit CJ 1984 *Communicative Methodology in Language Teaching*. Cambridge OUP.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	S	S	H
CO 2	S	M	S	M	S
CO 3	M	S	H	S	H
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

19PEL4Z1

Programme Code: 01		M.A English Literature		
Course Code: 19PEL4Z1		Project and Viva Voce		
Batch 2019-2020	Semester IV	Hours/ Week 6	Total Hours 90	Credits 5

OBJECTIVES:

- 1.To make the students understand the fundamentals of Research
- 2.To prepare students to analyse the various aspects of literary works.
- 3.To make them eligible to undertake higher order research in their future.

Course Outcomes (CO)

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying on the project.

Students have to write a thesis not less than 50 pages. Topic to be chosen in consultation with the guide, adhering to the format found in MLA Handbook for Writers of Research Paper, (Seventh Edition). They should submit the thesis before the end of March. A Viva-Voce will be conducted by the end of the Semester. The Viva Voce will be conducted by the Guide and an External Examiner.

A minimum of 25hrs and a maximum of 50hrs exclusively for field work (visiting and collecting materials from various libraries in and around Coimbatore City) for a period of 45 days (6 hrs per week)

Component for Project

CIA/ESE	Particulars	Project out of 200 Marks(PG)
CIA	Project review	30
	Regularity	10
	Total Internal Marks	40
*ESE	Project Report Present	120
	Viva voce	40
	Total External Marks	160
Total Marks (CIA+ESE)		200

19PEL4Z1

Project Report and Viva voce will be evaluated jointly by both the project supervisor (faculty of the Department) and an External Examiner.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	M	M	S	S	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code : 01		M.A English Literature		
Course Code:		Major Elective – Methods of Teaching in English		
Batch 2018-2019	Semester	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To acquaint students with some basic issues and concepts in Methods of Teaching English
2. To sensitize them to approaches
3. To provide a new perspective on methods and techniques of teaching English language.

Course Outcomes (CO)

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the various methods in English language teaching.
K3	CO3	Analysing and using advanced technology and scientific methods from various theorists
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.

Syllabus

Unit-I (18 hours)

English in India – Past, Present and Future
The Nature of Human Language
Linguistics, Psychology and English Teaching

Unit II (18 hours)

Methods
Approach, Method and Technique
Essentials of English Speech

Unit III (18 hours)

Teaching Spoken English: Some Techniques
Essential Word-Grammar for Teachers
Teaching of Vocabulary

Unit IV (18 hours)

Essentials of English Grammar
The Teaching of Grammar
Reading and Teaching of Reading**

Unit V (18 hours)

Writing and Teaching of Writing and Composition

Teaching Prose
 Teaching Poetry
 Use of Black Board and other Instructional Aids
 Tests and Testing

****Self Study:**

Questions for examinations may be taken from self-study portions also.

Teaching Methods:

PowerPoint Presentation, Eco Tour, Seminar, Quiz and Discussion.

Text Books:

1. N. Krishnaswamy and Lalitha Krishnaswamy. *Methods of Teaching English*, 2008 edition, Macmillan, Chennai.

Note:

Only Chapters 1-16 are prescribed for study.

Reference Books:

1. Harmer, J. **The Practice of English Language Teaching**, New York. Longman 1997. Print.

2. Ellis, R. 1986. **Understanding Second Language Acquisition**. London: OUP. Print.

3. Celce-Murcia, M. (Ed) **Teaching English as a Second or Foreign Language**. Boston: Heinle & Heinle. 1991. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H

S – Strong **H** – High **M** – Medium **L** – Low

19PEL311

Programme Code: 01		M.A English Literature		
Course Code:		Major Elective - English Literature for Competitive Examinations (Online Exam)		
Batch	Semester	Hours/ Week	Total Hours	Credits
2019-2020		6	90	4

Course Objectives

1. To Provide a deep critical insight into the literary terms.
2. To Introduce the approaches in Literature.
3. To study the terms that form the base of Competitive Examinations

Course Outcomes (CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of terms and its application.
K3	CO3	analysing generating a sense of critical approach among the students
K4	CO4	knowing the literary terms based on Competitive Examinations.

Syllabus

UNIT-I

(18 Hours)

Absurd (Literature of the), Act and Scene, Aestheticism or Aesthetic Movement, Affective Fallacy, Alienation Effect, Allegory, Alliteration, Allusion, Ambiguity, Antithesis, Archetypal Criticism, Bathos and Anticlimax, Beat writers, Black Arts Movement, Canon of Literature, Carpe Diem, Cliche, Comedy, Conceit, Concrete Poetry, Confessional Poetry, Confidant, Connotation and Denotation

UNIT-II

(18 Hours)

Criticism (Full), Cultural Studies, Decadence, Deconstruction, Decorum, Deus ex Machina, Dialogic criticism, Didactic Literature, Discourse Analysis, Dissociation of Sensibility, Edition, Enlightenment, Expressionism, Fable, Fancy and Imagination, Feminist Criticism, Figurative Language, Form and Structure, Formalism, Free Verse, Genres, Gothic Novel, Graveyard Poets

UNIT-III

(18 hours)

Great Chain of Being, Haiku, Harlem Renaissance, Heroic Couplet, Heroic Drama, Humanism, Hymn, Hyperbole and Understatement, Imagery, Imagism, Influence and the Anxiety of Influence, Intentional Fallacy, Interpretation and Hermeneutics, Interpretation: Typological and Allegorical, Linguistics in Literary Criticism, Malapropism, Marxist

Criticism, Masque, Metaphor (Theories of.), Metaphysical Poets, Meter, Miracle Plays, Morality Plays and Interludes.

UNIT-IV

(18 hours)

Modernism and Postmodernism, Motif and Theme, Myth, Narration (Grammar of), Negative Capability, Neoclassic and Romantic, New Criticism, New Historicism, Cultural Materialism, Novel, Objective and Subjective, Objective Correlative, Periods of American Literature, Periods of English Literature, (Persona, Tone and Voice), Platonic Love, Plot, Poetic Diction, Poetic Justice, Poetic License, Point of View (Full), Postcolonial Studies, Post structuralism, Pre-Raphaelites, Psychological and Psychoanalytic Criticism, Pun

UNIT-V

(18 hours)

Queer Theory, Reader-Response Criticism, Realism and Naturalism, Reception Theory, Refrain, Roman a clef, Science Fiction and Fantasy, Semiotics, Sensibility (Literature of), Sentimentalism, Seven Deadly Sins, Socialist Realism, Sociology of Literature, Soliloquy, Stanza, Stock Characters, Stock Response and Stock Situations, Stream of Consciousness, Structuralist Criticism, Style, Stylistics, Sublime, Surrealism, Symbol, Symbolist Movement, Synesthesia, Text and Writing (Ecriture), Textual Criticism, Theories of Criticism, Touchstone, Transcendentalism in America, Utopias and Dystopias

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Text Book:

Abrams, M H .*A Glossary of Literary Terms(Seventh Edition)*. Boston: Thomson, Wadsworth, 2007. Print.

Reference Books:

- 1.Kathleen Morner & Ralph Rausch-Lincolnwood. *NTC’s Dictionary of Literary Terms*. Illinois: Macmillan,1998. Print.
- 2.S.Ramaswamy & V.S.Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan, 1976. Print.
- 3.Chandra N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press, 2003. Print.
- 4.Nayar, Pramod .K. *Contemporary Literary and Cultural Theory. From Structuralism to Eco-Criticism*. U.P: Pearson, 2010. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	M	S	H
CO 2	H	H	S	M	S
CO 3	H	H	S	M	S
CO 4	S	M	S	H	H

S – Strong H – High M – Medium L – Low

Programme Code: 01		M.A English Literature		
Course Code:		Major Elective - Women's Studies		
Batch	Semester	Hours/ Week	Total Hours	Credits
2018-2019		6	90	5

Course Objectives

1. To help the students understand and critique the relationship between women and literature.
2. To comprehend the theory and practice of écriture feminine.
3. To make them aware the gender status and equality in native and global situations.

Course Outcomes (CO)

K1	CO1	Remembering the fundamentals of the Gender, Woman in particular.
K2	CO2	Understanding the concepts and standards underlying in Feminist Writings.
K3	CO3	Analysing about the developments in the World of Women.
K4	CO4	Interpreting and analysing the various aspects of Women Studies.

Syllabus

UNIT - I (Poetry) (18 hours)

Kamala Das	The Dance of the Eunuchs
Gwendolyn Brooks	The Children of the Poor
Margaret Atwood	This is a Photograph of Me
Maya Angelou	Men
Sujata Bhatt	Muliebriety

UNIT - II (Drama) (18 hours)

Dina Mehta	Brides Are Not For Burning
Manjula Padmanaban	Harvest

UNIT III (Fiction) (18 hours)

Githa Hariharan	Thousand Faces of Night
Margaret Laurence	The Stone Angel

UNIT - IV (Short stories) (18 hours)

Chitra Banerjee Divakaruni
1. Bats
2. Clothes
3. The Word Love
4. Disappearance **

UNIT - V (Criticism)

(18 hours)

Pramod.K. Nayar Feminisms (94-120)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Text Books :

1. Divakaruni, Banerjee Chitra. *Arranged Marriage*. Orient Black Swan. Great Britain: 1997. Print.
2. Dhina Metha. *Brides Are Not For Burning, A Play in Two Acts*. Rupa .Co.1993.Print.
3. Pramod K.Nayar. *Contemporary Literary and Cultural Theory (From Structuralism to Eco Criticism)*.Pearson. 2010. Print.
4. Manjula Padmanaban. *Harvest*. Hachette India. 2017, Revised Edition.Print.

Reference Books:

1. Blamires, Harry. *Macmillan history of literature A History Of Literary Criticism* . New Delhi: Macmillan. 1991.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	M	S	H
CO 2	M	H	S	M	M
CO 3	S	S	H	S	S
CO 4	S	M	S	M	H

S – Strong H – High M – Medium L - Low

Programme Code : 01		M.A English Literature		
Course Code:		Major Elective – Oral and Written Communication Skills.		
Batch 2018-2019	Semester	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the students to the art of speaking and Reading
2. To introduce the students to the art of Writing.
3. To gain practical exposure to Reading and Writing.

Course Outcomes (CO)

K1	CO1	Remembering the essential etiquettes that is mandatory and vital through immersive study of character.
K2	CO2	Understanding the modern soft skills through Classics of English Literature
K3	CO3	Analyzing the characteristics of the human mind and presenting solution on how it can be improvised and improved.
K4	CO4	Gaining Practical knowledge in acquiring language fluency.

Syllabus

Unit I (18 hours)

Dyadic communication
Public Speaking and Oral Presentation

Unit II (18 hours)

Active Listening
Meetings
Seminars and Conferences
Group Discussion
Audio-Visual Aids

Unit III (18 hours)

Reading Comprehension
Precis Writing

Unit IV (18 hours)

Business Correspondence
Memorandum writing

Notice, Agenda and Minutes

Unit V

(18 hours)

Handbooks and manuals

Research Papers and Articles

Advertising and Job Description

Graphic Aids**

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Text Book :

1. Banerji, Meera & Krishna Mohan, *Developing Communication Skills* (2nd Edition) & Macmillan Publishers,2009.Print.

Reference Books:

1. Narayanaswami.V.R. *Strengthen Your Writing*. Orient Longman Publishers, 2003.Print.

2.Pillai G. Radhakrishnan, K. Rajeevan and P. Baskaran Nair, *Written English for You*, Madras, Emerald Publishers, 1995.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	M	S	M
CO 3	M	S	H	M	S
CO 4	M	M	S	S	H

S – Strong **H** – High **M** – Medium **L** - Low

Programme Code :01		M.A. English Literature		
Course Code:		Non Major Elective – Introduction to Linguistics		
Batch 2019-2020	Semester	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics: morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes (CO)

K1	CO1	Remembering the different approaches to the students to acquire knowledge on the study of meaning with special emphasis on lexical meaning and lexical organization.
K2	CO2	Understanding the basic goals and assumptions of Generative Grammar; train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation.
K3	CO3	Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
K4	CO4	Interpreting the different types of linguistic changes taking place in the language across the time

Syllabus

Unit I (Prescribed Text : Unit I only, H.W.Widdowson. <i>Linguistics.</i>)	(18 hours)
The Nature of Language. (pg :no 3-28)	
The Scope of Linguistics	
Unit II (Prescribed Text : (Unit II to V) Rajkumar Sharma, <i>Fundamental of Linguistics.</i>)	(18 hours)
The World of Linguistics (12-28)	
A Brief History of Linguistics(29-36)	
Major Concepts in Linguistics (37-45)	
Unit III	(18 hours)
Morphology (89-113)	
Unit IV	(18 hours)
Chomsky’s Universal Grammar (142-163)	
Unit V	(18 hours)
Semantics (164-182)	
Writing System (Graphology) (183-193)**	

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also

Teaching Methods:

PowerPoint Presentation, Seminar, Assignment and Discussion

Text Books:

1. (Unit I only) H.W.Widdowson. *Linguistics. New Delhi* OUP, 2014.Print
2. (Unit II to V only). Rajkumar Sharma, *Fundamental of Linguistics. China* Atlantic Publishers, 2014.Print.

Reference Books:

1. S.K.Verma & N.Krishnaswamy, *Modern Linguistics: An Introduction* (New Delhi: Oxford University Press, 1989).Print
2. David Crystal, *Linguistics*, Hammonds worth: Penguin, 1971. Print.
3. Pushpinder Syal and D.V.Jindal *An introduction to Linguistics: Language Grammar and Semantics*, Atlantic publication.2013.Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	S	S	H
CO 2	S	H	S	S	M
CO 3	M	S	H	S	H
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code: 01		M.A English Literature		
Course Code:		Non Major Elective -Theory and Practice of Journalism		
Batch 2018-2019	Semester	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media.

Course Outcomes (CO)

K1	CO1	Knowing the types of communication and gain knowledge on the various attributes of media and mass communication.
K2	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
K3	CO3	Analysing the broad variety of important media effects theories and their impact.
K4	CO4	Interpreting the concepts of media management and its processes in organizations.

Syllabus

Unit I (Prescribed Text : Keval.J.Kumar. *Mass Communication in India*. New Delhi: JAICO 2004) (18hrs)

Journalism (page no: 61- 128)

Unit II (18hrs)

Advertising and public relations (page no: 401- 427)

Unit III (18hrs)

Mass Communications and society: Uses, effects and representations(Page no: 481- 500)

Unit IV(Prescribed Text: Ahuja B.N. *Theory and practice of Journalism*.New Delhi:Surjeet Publications,2012.) (18hrs)

The Journalistic style (Pg no 79-131)

Art of Interviewing

Makeup of a Newspaper

The printing Department of a Newspaper

Outlines of printing Technology

Unit V (132-178) (18hrs)

Proof –reading

The Advertiing Department of a Newspaper

Advertising

Selecting a Media

Functions of an Advertising Agency

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Industrial Visit to Major Publishing House and Assignment

Text Books:

1. Keval.J.Kumar. *Mass Communication in India*. New Delhi: JAICO 2004
2. Dr. G.D.Chaturvedi. *The Ethics of Reporting the News*. Jaipur: ABD. 2004

Reference Books:

1. Bond, Frank Fraser.*An Introduction to Journalism*, New York: The Macmillan Company.1998.Print.
2. Warren, Carl. N.,*Modern News Reporting*,3rd ed., New York: Harper & ow,Publishers.2007.Print
3. Ahuja B.N. *Theory and Practice of Journalism*. New Delhi : Surjeet Publications, 2012 ed, Print.
- 4.*Mass Communication in India* by Keval J.Kumar, 2003 edition. Jaico Publishing House, Mumbai. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	S
CO 3	M	S	H	M	S
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code :01		M.A. English Literature		
Course Code:		Non Major Elective : Translation – Theory and Practice		
Batch 2019-2020	Semester	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes (CO)

K1	CO1	Remembering the core concepts of Translation by practicing theories laid by expert authors.
K2	CO2	Understanding the rudiments of General and special theory of translation.
K3	CO3	Analysing the role of Objective and subjective aspects of translation theory. and the universal precepts to be upheld in translation
K4	CO4	Analyzing the available methods and experimenting the texts an interpreting the text's indispensable contents in modern methods

UNIT I

(18 hours)

- Chapter I Introduction
- Chapter II The Diachronic Study of Translation

UNIT II

(18 hours)

- Chapter III Kinds of Translation
- Chapter IV Problems of Translation

UNIT III

(18 hours)

- Chapter V Translation as Creative Writing **
- Chapter VI Translation as Linguistic Bridge-Building

UNIT IV

(18 hours)

- Chapter VII Translation as Nation Building
- Chapter VIII The Limits of Translation

UNIT V

(18 hours)

Practical Translation

Translation of a passage in Tamil to English or a passage in English to Tamil.
(with a comment on the difficulties encountered.)

(or)

Submission of an Essay from the first four units.

(Strictly for speakers of languages other than Tamil)

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Teaching Methods:

PowerPoint Presentation, Seminar, Assignment and Discussion

Text Book:

1. Bijay, Kumar Das. *The Horizon of Translation Studies*. New Delhi: Atlantic Publishers. 2010. Print.

Reference Books:

1. Tejeswini Niranjana *Siting Translation*, New Delhi. Paper Back. 1992. Print.
2. Susan Bassnett. *Translation – Theory and Practice*. Calcutta. Routledge Publishers. 1998. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	S	S	S	H
CO 2	S	H	S	S	M
CO 3	M	S	H	S	H
CO 4	S	M	S	M	H

S – Strong **H** – High **M** – Medium **L** – Low

Programme Code:01		M.A English Literature		
Course Code:		Non Major Elective - General Essay		
Batch	Semester	Hours/ Week	Total Hours	Credits
2018-2019		6	90	4

Course Objectives

1. To Introduce the origin of the Literary Forms.
- 2.To Provide a deep critical insight into the works of Shakespeare.
3. To study the nature of genius of different authors .

Course Outcomes (CO)

K1	CO1	Gaining knowledge on the Origin and Development of the Literary Forms
K2	CO2	Understanding the importance of Shakespeare’s Tragedies
K3	CO3	analysing a sense of critical approach among the students
K4	CO4	knowing the literary works based on different authors.

Syllabus

UNIT-I (18 Hours)

Origin and Development of the Literary Forms
 - Poetry, Prose**

UNIT-II (18 Hours)

Origin and Development of the Literary Forms
 - Novel, Drama

UNIT-III (18 hours)

Shakespeare
 - Tragedies, Comedies, Histories and Editors of Shakespeare

UNIT-IV (18 hours)

Nature of Genius
 - Genius of John Milton, Coleridge , Browning, Thomas Hardy

UNIT-V (18 hours)

Nature of Genius
 - Genius of Virginia Woolf, Rabindranath Tagore, Margaret Atwood, Arthur Miller

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Reference Books:

1. Guerin. Wilfred. L. Et.al. *A Handbook of Critical Approaches*. New York: OUP, 2005. Print.

2. *Introduction to the study of Literature*, by W.H. Hudson New York : D.C. Hatch &Co, 1970. Print.

3. Rees.R.J. *English Literature: An Introduction for Foreign Readers*. Macmillan, 1973. Print.

MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	H	M	S	H
CO 2	H	H	S	M	S
CO 3	H	H	S	M	S
CO 4	S	M	S	H	H

S – Strong **H** – High **M** – Medium **L** – Low

SEMESTER II
ALC-I
THE ART OF PUBLIC SPEAKING

OBJECTIVES:

To instill confidence among the students, this paper is introduced. Public speaking is an art and this paper will boost the confidence of the students in whatever situation they are in especially in public.

Unit – I

Fundamentals of Effective Speaking

Unit- II

Speech, Speaker and Audience

Unit - III

The Purpose of prepared and Impromptu Talks

Unit - IV

The Art of Communicating

Unit- V

The Challenge of Effective Speaking

Prescribed Text:

Carnegie, Dale. *The Quick and Easy Way of Effective Speaking*, New York, Pocket Books, 1977.Print.

SEMESTER III
ALC- II
PERSONALITY DEVELOPMENT

OBJECTIVES:

Personality development helps a individual to inculcate positive qualities in them. Students will be exposed to all the positive qualities like punctuality, flexible attitude, willingness to learn, friendly nature, eagerness to help others and so on.

Unit – I

- Chapter I - Importance of Attitude
- Chapter II - How to build a Positive Attitude

Unit – II

- Chapter III - Success
- Chapter IV - What is holding us back

Unit-III

- Chapter V - Motivation
- Chapter VI - Self- Esteem

Unit- IV

- Chapter VII - Importance of Interpersonal Skills
- Chapter VIII - Twenty- Five steps to build a positive personality

Unit – V

- Chapter X – Goal Setting
- Chapter XI - Values and Vision

Book Prescribed :

Shiv Khera - *You Can Win*. New Delhi: Macmillan, 2009.Print.

Books Recommended for study:

- Prem P. Bhalla – *Steps to Success*. New Delhi: Goodwill Publishing House, 2006.
- Swami Sukhabodhananda – *Oh Life Relax Please!*. New Delhi. Prasana Trust, 2002.

SEMESTER – IV
ALC – III
WOMEN’S WRITING IN ENGLISH

OBJECTIVES :

Women novelists from all over the world have been selected and their novels have been prescribed for study. Students will be exposed to the traditions and cultures of various countries presented by these great writers of the world.

Unit- I

Sashi Deshpande	The Binding Vine
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Unit- II

Jane Austen	Pride and Prejudice
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Unit-III

Alice Walker	Meridian
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Unit – IV

Harper Lee	To Kill a Mockingbird
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Unit – V

Margaret Laurence	The Diviners
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Suggested Reading :

Critical Response to Indian English Fiction. Shyam M. Asnani. Delhi : Mittal Publications, 1986.

E.M. Forster - **Aspects of Novel**, OUP 1927.

SEMESTER – I
JOB ORIENTED PROGRAMME (JOC)
READING AND WRITING SKILLS

Objectives:

English in India is much more than a second language. It is the language of higher, administration and superior judiciary, advanced education and international trade commerce and diplomacy. Reading and Writing skills makes a person to become a effective speaker.

Unit I**Reading Skills**

- Skimming and Skimming Skills
- Scanning and Scanning Skills
- Intensive Reading Skills

Unit II**Writing Skills**

- Spotting Errors
- Writing Effective Sentences

Unit III**Professional Writing**

- Routine Business Letters
- Sales Letters
- Résumés
- E-Mail

Unit IV**Study Skills**

- Note Making
- Summarising and paraphrasing
- Group Discussion
- Speaking Techniques

Unit V**Supplementary**

- Report Writing
- Phonetics
- Spoken English

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Prescribed Text:

M.Ashraf Rizvi. *Effective Technical Communication*. McGraw Hill Education (India) Private Limited, 2005.Print

R.P & Rajul Bhargava. *English for Competitive Examinations*. Macmillan India Limited 2005.Print

Suggested Reading:

V.R. Narayanaswami. *Strengthen Your Writing*. by Orient Longman Publishers,2003.Print.

Radhakrishna Pillai & K Rajeevan. *Spoken English for You*. Emerald Publishers. 2012.Print.

**SEMESTER-III
CAREER ORIENTATION PROGRAMME (COP)
COPY WRITING**

**CREDITS: 5
TOTAL INSTRUCTION HOURS: 90**

OBJECTIVES:

To introduce the students to the field of Copy Writing and expose them to different types of media and advertisements.

Unit I

Advertising as a Tool of Communication (PP.1-19)

Unit II

Kinds of Advertising (PP.36-50)

Advertising as a Career (PP 51-61)

Unit III

Types of Media (PP.219-240)

Unit IV

Construction of an Effective Advertisement Part I (PP. 278-312)

Unit V

Advertising Agency (PP.344 – 366)

Prescribed Text:

Advertising: Theory and Practice. S.A.Chunawalla et. Al. Mumbai: Himalaya Publishing House, 2002.

Suggested Reading

Stephen King ,**On Writing** ,Mass Market Paperback (2006).

John Caples **Tested Advertising Methods** (Prentice Hall Business Classics) [Paperback].2005.
