

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)  
COIMBATORE – 641 029**

**Course Name :- B.A.English Literature**

**Curriculum and Scheme of Examination under CBCS**

**(Applicable to students Admitted from the Academic Year 2017-2018 onwards)**

**Model Scheme of Examinations (With 4 Semesters Language Papers)**

Semester	Part	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam (hours)	Credits
					CIA	ESE	TOTAL		
I	I	15TML101@	Language I/ Tamil/ Malayalam/Hindi/ French	6	25	75	100	3	3
	II	15ENG101	English I	6	25	75	100	3	3
	III	15UEL101	Core I-Prose	6	25	75	100	3	4
		16UEL102	Core II-Fiction	5	25	75	100	3	4
		15UEL1A1	Allied I: Social History of England	5	25	75	100	3	5
	IV	15EVS101	<b>Environmental Studies**</b>	2	-	50	50	3	2
II	I	15TML202@	Language II Tamil/ Malayalam/Hindi/ French	6	25	75	100	3	3
	II	15ENG202	English II	6	25	75	100	3	3
	III	15UEL203	Core I II- Grammar and Usage	6	25	75	100	3	4
		15UEL204	Core I V-Drama	5	25	75	100	3	4
		15UEL2A2	Allied II: Literary Forms	5	25	75	100	3	5
	IV	15VED201	<b>Value Education- Moral and Ethics**</b>	2	-	50	50	3	2
III	I	15TML303@	Language III Tamil/ Malayalam/Hindi/French	6	25	75	100	3	3
	II	15ENG303	English III	6	25	75	100	3	3
	III	15UEL305	Core V- Poetry I	4	25	75	100	3	4
		15UEL306	Core VI- Introduction to Phonetics	5	25	75	100	3	4
		15UEL3A3	Allied III: History of English Literature	5	25	75	100	3	5
	IV	15UGA3S1	<b>Skill Based Subject: I General Awareness</b>	2	25	75	100	3	3
		15UEL3N1/ 15TBT301/ 15TAT301	<b>Basic Tamil*/ Advanced Tamil** (OR) Non-Major Elective-I**</b>	2	-	75	75	75	3

Sem	Part	Subject code	Title of the Paper	Instruction hours	Marks			Hrs of Exam	Credit
					CIA	ESE	Total		
IV	I	15TML404@	Language IV Tamil/ Malayalam/Hindi/ French	6	25	75	100	3	3
	II	15ENG404	English IV	6	25	75	100	3	3
	III	15UEL407	Core VII-Poetry II	5	25	75	100	3	4
		15UEL408	Core VIII-Indian Writing in English	4	25	75	100	3	4
		17UEL4A4	Allied IV: Introduction to Journalism	5	25	75	100	3	5
	IV	15UEL4S2	<b>Skill Based Subject: II Personality Development</b>	2	25	75	100	3	3
		15UEL4N2/ 15TBT402/ 15TAT402	<b>Basic Tamil*Advanced Tamil**(OR) Non-Major Elective-II**</b>	2	-	75	75	3	2
V	I	15UEL509	Core IX-Shakespeare I	5	25	75	100	3	4
	II	15UEL510	Core X- American Literature	6	25	75	100	3	4
	III	15UEL511	Core XI-Literary Criticism	6	25	75	100	3	4
		17UEL512	Core XII-Introduction to Travel Writing	6	25	75	100	3	4
		16UEL5E1	<b>Major Elective I</b>	5	25	75	100	3	5
	IV	15UEL5S3	<b>Skill Based Subject: III Inspiring Speeches</b>	2	25	75	100	3	3
	VI	I	15UEL613	Core XIII-Shakespeare II	6	25	75	100	3
II		15UEL614	Core XIV-Indian Literature in English Translation	6	25	75	100	3	3
III		15UEL615	Core XV- Women's Writings in English	6	25	75	100	3	3
		15UEL616	Core XVI-New Literature in English	5	25	75	100	3	3
		16UEL6Z1	<b>Project and Viva Voce</b>	-	-	-	100	3	5
		17UEL6E2	<b>Major Elective II</b>	5	25	75	100	3	5
IV		15UEL6S4	<b>Skill Based Subject: IV English Language Teaching</b>	2	25	75	100	3	3
V		\$\$	<b>Extension Activities *</b>	-	50	-	50	-	1
			<b>Total</b>	<b>180</b>			<b>3800</b>		<b>140</b>

\* - No End-of-Semester Examinations. Only Continuous Internal Assessment (CIA)

\*\* - No Continuous Internal Assessment (CIA). Only End-of-Semester Examinations (ESE)

\*\*\* Project Report – 60 marks; Viva voce – 20 marks; Internal-20 marks

### Major Elective Papers

(3 papers are to be chosen from the following 6 papers)

1. English for Competitive Examinations

2. Children's Literature

3. Indian Feministic Literature

4. Intensive Study of an Author

5. Classical Literature in Translation

6. Ethics in Literature

### Non-Major Elective Papers

1. Human Rights

2. Women's Rights

**Note:** In core/ allied subjects, no. of papers both theory and practical are included wherever applicable. However, the total credits and marks for core/allied subjects remain the same as stated below.

### Tally Table:

S.No.	Part	Subject	Marks	Credits
1.	I	Language – Tamil/Hindi/Malayalam/ French/ Sanskrit	400	12
2.	II	English	400	12
3.	III	Core – Theory/Practical/Project	1600	60
		Allied	400	20
		Electives	300	15
4.	IV	Basic Tamil / Advanced Tamil (or) Non-major Elective	150	4
		Skill Based Subject	400	12
		Environmental Studies	50	2
		Value Education	50	2
5.	V	Extension Activities	50	1
		<b>Total</b>	<b>3800</b>	<b>140</b>

**Note :**

- CBCS – Choice Based Credit system
- CIA – Continuous Internal Assessment
- ESE – End of Semester Examinations

25 % CIA is applicable to all subjects except JOC, COP and Diploma Courses, which are considered as extra credit courses.

**KONGUNADU ARTS AND SCIENCE COLLEGE**  
**(AUTONOMOUS)**  
**COIMBATORE – 641 029**  
**BA ENGLISH LITERATURE**  
**(Choice Based Credit System)**

**Syllabus for the students admitted in B. A. English Literature Course from the academic  
year 2017-2018 onwards**  
**SEMESTER I**

**15UEL101**

**Instruction Hours: 90**

**Credits: 4**

**Core: 1**

**PROSE**

**Objectives:**

1. To teach the students various sentence structures through the essays.
2. To expose the students to the matter and the style of the great literary minds.

**Unit I**

Bacon – Of Friendship  
Joseph Addison – Sir Roger at the Theatre

**Unit II**

Charles Lamb – The Dissertation upon the Roasted Pig  
William Goldsmith – The Man in Black

**Unit III**

A.G. Gardiner - On Habits  
G.K.Chesterton – On Running after One’s Hat

**Unit IV**

Robert Lynd – Window View  
J.B.Priestley – Different Inside

**Unit V**

A.J.Cronin – An Episode from Dr.Cronin’s Medical Career  
C.E.M Joad – Our Own Civilization

**Prescribed Texts:**

**Selected prose for Degree Classes – KPK Menon Macmillan 2008**

**Galaxy of English Essayists.Macmillan India Limited, 1999**

## SEMESTER I

16UEL102

Instruction Hours: 75

Credits: 4

Core: 2

### FICTION

#### Objectives:

1. To make the students understand the social problems from the plot of the novels.
2. To train the students to have a clear knowledge in different sociological and historical contexts.

#### Unit I

George Orwell - Animal Farm

#### Unit II

Ernest Hemingway - The Old Man and The Sea

#### Unit III

Mulk Raj Anand - Coolie

#### Unit IV

Jerome K.Jerome- Three Men in a Boat

#### Unit V

R.L.Stevenson - Treasure Island

#### Prescribed Texts :

George Orwell - **Animal Farm** Penguin India (15 March 2011)

Ernest Hemingway **The Old Man and the Sea** RHUK (18 August 1994)

Mulk Raj Anand **Coolie**, Unique Publisher (I) Pvt Ltd; 2 edition (2014)

Jerome K.Jerome- **Three Men in a Boat**, Rupa (1 October 1999)

R.L.Stevenson - **Treasure Island**, Rupa (1 June 2000)

## SEMESTER I

15UEL1A1

Instruction Hours: 75

Credits: 5

Allied – 1

### SOCIAL HISTORY OF ENGLAND

#### Objectives:

1. To make the students understand the background in which English Literature blossomed.
2. To facilitate the students to understand the diverse events that influenced the English Society.

- Unit I**            The Renaissance, The Reformation, East India Company and Colonial Expansion.
- Unit II**            Puritanism, The Civil War and its Social Significance and The Growth of Political Parties in England.
- Unit III**            Coffee Houses, Queen Anne's England, The Agrarian Revolution and The Industrial Revolution.
- Unit IV**            The Humanitarian Movement, The Reforms Bills and The French Revolution
- Unit V**            Victorian England, The World Wars, The Welfare State and Trade Unionism in England

#### Prescribed Text:

**Introduction to the Social History of England** - A G. Xavier, Macmillan, 2003

#### Books recommended for study:

G.M. Trevelyan – **English Social History**. Macmillan, 1974.

P. Thailambal – **Social History of England**. B.I. Publications, 1997.

## Part IV – I Semester

**15EVS101**

### ENVIRONMENTAL STUDIES

(2015-16 onwards)

**Total Credits: 2**

**Total Hours : 30**

#### UNIT I MULTIDISCIPLINARY NATURE OF ENVIRONMENT

**1.1 Definition : scope and importance\***

1.2 Need for public awareness

1.3 Natural resources

1.3.1 Types of resources

Forest Resources – Water Resources – Mineral Resources – Food Resources – Energy Resources – Land Resources.

#### UNIT II ECOSYSTEMS

**2.1 Concept of an ecosystem\***

2.2 Structure and functions of an ecosystem

2.3 Producers, consumers and decomposers

2.4 Energy flow in the ecosystem

2.5 Ecological succession

2.6 Food chains, food web and ecological pyramids

2.7 Structure and function of the following ecosystem

Forest Ecosystem – Grassland Ecosystem – Desert Ecosystem – Aquatic Ecosystem.

#### UNIT III BIODIVERSITY AND ITS CONSERVATION

3.1 Introduction – Definition – Genetic – Species and ecosystem diversity

3.2 Biogeographical classification of India

3.3 Value of biodiversity

3.4 Biodiversity at global, national and local levels

3.5 India as a mega – diversity Nation

3.6 Hot spot of biodiversity

3.7 Threats to biodiversity

3.8 Endangered and endemic species of India



### 3.9 Conservation of Biodiversity

*insitu* Conservation of Biodiversity – *exsitu* Conservation of Biodiversity

## **UNIT IV ENVIRONMENTAL POLLUTION**

### 4.1 Definition

4.2 Causes, effects and control measures of: Air Pollution – Water Pollution – Soil Pollution – Marine Pollution – Noise Pollution – Thermal Pollution – Nuclear Pollution.

4.3 Solid Waste Managements: causes, effects, control measures of urban and industrial wastes.

4.4 Role of individual in prevention of pollution.

4.5 Pollution case studies – domestic waste water, effluent from paper mill and dyeing, cement pollution.

4.6 Disaster Management – Flood, Drought, Earthquake, Tsunami, Cyclone and Landslide.

## **UNIT V SOCIAL ISSUES AND THE ENVIRONMENT**

5.1 Sustainable Development

5.2 Urban problems related to energy

5.3 Water Conservation : Rain Water Harvesting and Watershed Management

5.4 Resettlement and rehabilitation of people, its problems and concerns, case studies – Narmatha Valley Project.

5.5 Environmental ethics, issues and possible solutions.

5.6 Climatic change, global warming, ozone layer depletion, acid rain, nuclear accidents and holocaust, case studies – Hiroshima and Nagasaki, Chernobyl.

5.7 Consumerism and waste products

5.8 Environmental Protection Act

5.9 Air Pollution Act (Prevention and Control)

5.10 Water Pollution Act (Prevention and Control)

5.11 Wild Life Protection Act

5.12 Forest Conservation Act

5.13 Issues involved in enforcement of environmental legislation

5.14 Public awareness

5.15 Human population and the environment

5.15.1 Population Growth and Distribution

5.15.2 Population Explosion – Family Welfare Programme

5.15.3 Environment and Human Health

5.15.4 Human Rights

5.15.5 Value Education

5.15.6 HIV / AIDS

5.15.7 Women and Child Welfare

5.15.8 Role of Information Technology in Environment and Human Health.

**Text Book**

1. P.Arul, A Text Book of Environmental Studies, Environmental Agency, No 27, Nattar street, Velacherry main road, Velacheery, Chennai – 42, First Edition, Nov. 2004.

**References**

1. Purohit Shammi Agarwal, A text Book of Environmental Sciences, Publisher Mrs. Saraswati Prohit, Student Edition, Behind Naswan Cinema Chopansi Road, Jodhpur.
2. Dr.Suresh and K.Dhameja, Environmental Sciences and Engineering, Publisher S.K.Kataria & Sons, 424/6, Guru Nanak Street, Vaisarak, Delhi – 110 006.
3. J.Glynn Henry and Gary W Heinke, Environmental Science and Engineering, Prentice Hall of India Private Ltd., New Delhi – 110 001.

**\* Self Study (Questions may be asked from these portions also)**

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**Question Paper Pattern**

**(External only)**

**Duration: 3 hours**

**Total Marks : 50**

**Answer all Questions (5 x 10 = 50 Marks)**

Essay type, either or type questions from each unit.

## SEMESTER II

15UEL203

Instruction Hours: 90

Credits: 4

Core: 3

### ENGLISH GRAMMAR AND USAGE

#### Objectives:

To acquaint the students with modern English grammar.

To make the students learn the rules of grammar and apply them in day today situations.

To make the learning of grammar an enjoyable experience.

- Unit I** Part I - The Sentence, Parts of Speech, Nouns – Classes and Gender, Nouns – Number and Case, Adjectives, Comparison of Adjectives, Articles, Pronouns, Personal, Reflexive and Emphatic, Pronouns-Demonstrative, Indefinite, Interrogative, Distributive and Reciprocal, Pronouns – Relative.
- Unit II** Verbs – Transitive and Intransitive, Active and Passive Voice, Verbs-Mood and Tense, Concord or Agreement of the verb with the subject, Non-Finite Verbs, Strong and weak verbs, The Auxiliaries, Modal Auxiliaries
- Unit III** Anomalous finites, Adverbs, Prepositions, Conjunctions, Interjections,  
Part II – Simple, Compound, Complex and Compound-complex sentences – Analysis of Simple sentences.
- Unit IV** Clauses, Analysis of Complex sentences, Analysis of Compound and Compound-complex sentences, Synthesis of sentences, Transformation of sentences, Transformation of sentences (Contd.) Sequence of Tenses and Direct and Indirect speech, Punctuation and capitals.
- Unit V** Part III – Verb patterns and structures, Structures (contd.), Structures (contd.), Structures (Mainly conversational),  
Part IV – Word Formation – The use of prefixes, Word Formation – The use of suffixes, Word formation – Compound words, Synonyms and Antonyms, Words often confused, Words with Appropriate prepositions.

**Prescribed Text:**

David Green – **Contemporary English Grammar, Structures, and Composition**

Macmillan India Limited., 2007.

**Books Recommended for study:**

N. Krishnaswamy- **Modern English – A Book of Grammar, Usage and Composition.**  
Macmillan India Limited, 1977.

A. Rajamanickam – **Every Man’s English Grammar-** New Century Book House, 2007. Ref  
John Eastwood - **Oxford Learners’ Grammar Finder** (OUP), 2005.

W.H.Mittins - **A Grammar of Modern English.** Methuen and Co. Ltd., 1973.

Burton - **Mastering English Grammar.** Macmillan, 1984.

## SEMESTER II

15UEL204

Instruction Hours: 75

Credits: 4

Core: 4

### DRAMA

#### Objectives:

1. To introduce the students to the field of drama with special emphasis on social issues and solutions.
2. To make the students realize how Life and Drama are closely related.

**Unit I** Christopher Marlowe- Dr. Faustus (Acts I & II)

**Unit II** Christopher Marlowe- Dr Faustus (Acts III-V)

**Unit III** Henrik Ibsen – The Doll’s House

**Unit IV** Bernard Shaw - Pygmalion

**Unit V** J.M. Synge- Riders to the Sea

#### Prescribed Texts:

Christopher Marlowe. **Dr. Faustus**. Edited by Baskara Menon. Macmillan Publishers India Limited, 2009.

Henrik Ibsen. **The Doll’s House**. Macmillan Publishers India Limited, 2007.

Bernard Shaw – **Pygmalion**. Peacock Publication, 2004.

J.M Synge. **Riders to the Sea** - Surjeet Publications, 2006.

## SEMESTER II

15UEL2A2

Instruction Hours: 75

Credits: 5

Allied – 2

### LITERARY FORMS

#### Objectives:

1. To introduce the various genres of Literature.
2. To motivate the students to get interested in the study of literature.

**UNIT I**      **Poetry** – Subjective and Objective Poetry, Lyric, Ode, Sonnet

Elegy, Ballad, Epic, Satire and Heroic Couplet

**UNIT II**      **Drama** – Dramatic Art, Tragedy, Comedy, Tragi-comedy,

One-Act Play, Dramatic Irony, Soliloquy & Aside, Dramatic Monologue and Origin of the English Drama

**UNIT III**      **Prose** – The Essay, The Novel and The Short Story.

**UNIT IV**      **Novel** – Picaresque Novel, Historical Novel, Novel of Character,

Detective Novel and Stream of Consciousness Novel

**UNIT V**      Biography, Autobiography and Style

#### Prescribed Text:

A Background to the Study of English Literature by B. Prasad. Macmillan India Limited, 2004.

#### Books recommended for study:

R.J. Rees -English Literature: An Introduction for Foreign Readers. Macmillan India Limited, 1980.

W.H Hudson - An Introduction to the Study of English Literature, OUP.2001

**Part IV – II Semester**

**15VED201**

**SEMESTER – II  
PART IV  
VALUE EDUCATION – MORAL AND ETHICS  
(2015 – 2016 Batch Onwards)**

**Total Credits: 2**

**Total hours: 30**

**UNIT I**

Introduction to Moral and Ethics; Aim of Education (6 Hours)

**UNIT II**

Ethics and Culture (6 Hours)

**UNIT III**

Early Life of Swami Vivekananda (6 Hours)

**UNIT IV**

The Parliament of Religions (6 Hours)

**UNIT V**

Teachings of Swami Vivekananda (6 Hours)

**Text Book:**

Value Based Education - Kongunadu Arts and Science College, Coimbatore, First Edition, 2014.

**References :**

1. **Moral and Ethics** - Published by Dr.M.Aruchami, Secretary and Director, Kongunadu Arts and Science College, Coimbatore, First Edition, June 2007.
2. **“Vivekananda A Biography”** - Swami Nikilananda, 29<sup>th</sup> Reprint, January 2013, Published by Swami Bodhasarananda, Adhyaksha, Advaita Ashrama, Mayavati, Champawat, Uttarakhand, Himalayas.

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**Question Paper Pattern**

**(External only)**

**Duration: 3 hours**

**Total Marks: 50**

Answer all Questions (5 x 10 = 50 Marks)

Essay type, either or type questions from each unit.

15UEL305

**SEMESTER III**

**Instruction Hours: 60**

**Credits: 4**

**Core – 5**

**POETRY I**

**Objectives:**

1. To inculcate a sense of appreciation and enjoyment in learning English poetry.
2. To enable the students to assess poetry as part of literature.

**Unit 1** William Shakespeare – Antony’s Funeral Speech from “Julius Caesar”  
Edmund Spenser - Prothalamion

**Unit II**

Paradise Lost Book I (lines 1-380) – John Milton .Ed. Alastair Fowler. London:  
Longman, 1976. Print.

**Unit III**

Paradise Lost Book I (lines 381-798) – John Milton

**Unit IV**

John Donne – Hymn To God, the Father.  
John Donne – Holy Sonnet  
Andrew Marvell – The Garden

**Unit V**

John Dryden – Mac Flecknoe  
Alexander Pope – Essay On Man  
William Collins – Ode to Evening

**Prescribed Texts:**

**The Winged Words**, Ed. David Green. Macmillan India Limited, 2010.

**The Golden Treasury**. F.T. Palgrave. Macmillan, 2005.



## SEMESTER III

15UEL306

Instruction Hours: 75

Credits: 4

Core – 6

### INTRODUCTION TO PHONETICS

#### Objectives:

To make the students familiar with correct English Pronunciation and Accent.

To inculcate a scientific outlook towards the study of the language.

#### Unit 1

The Air-Stream Mechanisms.  
The Organs of Speech  
The Classification and Description of Speech Sounds I : Consonants

#### Unit II

The Classification and Description of Speech Sounds: II –Vowels.  
Phonology

#### Unit III

The Syllable  
The Vowels of English  
The Consonants of English  
Consonant Clusters in English

#### Unit IV

The Concept Of General Indian English  
Word Accent  
Accent and Rhythm in Connected Speech

#### Unit – V

Intonation  
Assimilation and Elision

#### Prescribed Text:

T. Balasubramanian.- **A Textbook of English Phonetics for Indian Students**. Macmillan India Ltd., 2006.

#### Books recommended for study:

J. Sethi & P.V. Dhamija - **A Course in Phonetics and Spoken English** . PHI Learning Private Limited.,2001.

A.E. Darbyshire - **Description of English Language**:. Macmillan India Ltd., 1984.

Daniel Jones. **An Outline of English Phonetics**.. 9th edition. Cambridge University Press,1975.

Gimson, A.C. **An Introduction to the Pronunciation of English** .Edward Arnold, 1970.

J.D.O'Connor – **Better English Pronunciation**. 2<sup>nd</sup> edition.Cambridge University

Press,2003.Daniel Jones - **English Pronunciation Dictionary** – 14th edition Dent, 1977.

## SEMESTER III

15UEL3A3

Instruction Hours: 75

Credits: 5

Allied - 3

### HISTORY OF ENGLISH LITERATURE

#### Objectives:

To expose the students to evolution of the language.

To enable the students to get background knowledge about the language.

To facilitate the students in understanding the changing environment in English Literature.

- UNIT I** Chapter 3: The Age of Chaucer  
Chapter 5: The Development of the Drama upto 1561  
Chapter 7: The Age of Shakespeare – Drama
- UNIT II** Chapter 9: The Age of Milton (1625 – 1660) Milton  
Chapter 11: The Age of Dryden (1660 – 1700) Verse  
Chapter 13: The Age of Pope (1770- 1798) Verse  
Chapter 14: The Age of Pope – Prose and Drama
- UNIT III** Chapter 15: The Age of Johnson (1745-1798) -General prose  
Chapter 18: The Age of Wordsworth (1798-1832) -The older Poets  
Chapter 19: The Age of Wordsworth – The younger poets  
Chapter 20: The Age of Wordsworth – General prose
- UNIT IV** Chapter 21: The Age of Wordsworth - The Novel  
Chapter 22: The Age of Tennyson (1832 – 1887) -Verse  
Chapter 23: The Age of Tennyson – General Prose
- UNIT V** Chapter 25: The Age of Hardy  
Chapter 26: The Present Age

#### Prescribed Texts:

Hudson - **An Outline History of English Literature** .B.I. Publications,1976.

#### Books Recommended:

Harry Blamires - **A Short History of English Literature**. Methuen, 1974.

Michael Alexander. **A History of English Literature** .Polygrane Macmillain,2009.

Ivor Evans. **A Short History of English Literature** Surjeet Publications, 2008.

Arthur Crompton Rickett. **A History of English Literature**. Thomas Nelson and Sons Ltd,1978.

## Part IV – III Semester

### Skill Based Subject 1 – GENERAL AWARENESS (ONLINE)

(2015 – 2016 Batch Onwards)

15UGA3S1

Total Credits:3

Total Hours : 30

#### Objectives:

- To acquire knowledge in relation to various competitive examinations.
- To create awareness about an online examination which is being followed in competitive examinations.

#### UNIT I (6 hours)

##### 1. Tamil and other Literatures

Tamil, English, Christian and Muslim Literatures – Ancient Literature – Bakthi Literature – Epics – Medieval Literature – Modern Literature (Novel, Dramas, Short Stories, Modern Poetry).

##### 2. Economics and Commerce

Basic Economics – Auditing – Management – Capital Market – Foreign Trade – Companies – Banking.

##### 3. Social studies

Indian History – Inventions – Indian Poetry – Constitution - Judiciary – Languages – Literacy – Indian Geography – Lithosphere – Climate – Soil – Agriculture – Population.

#### UNIT II (6 hours)

##### 4. Numerical Aptitude

Objective Arithmetic : Number systems – probability – HCF and LCM of numbers - decimal fractions – simplification – squareroots and cuberoots – average – percentage – profit and loss – ratio and proportion – time and work – simple interest – area, volume and surface area.

##### 5. Verbal Aptitude

Spot the odd one out – correct form of verb – preposition – find out the rightly spelt word – choose the correct meaning of idioms – synonyms and antonyms.

##### 6. Abstract Reasoning

Logic Reasoning : Logic – statement – arguments – statement assumptions – Statement course of action – theme detection – deriving conclusion from passages.

Non – verbal Reasoning : Series – analogy – classification – analytical reasoning – mirror images – water images – paper folding – paper cutting – rule detection – grouping of identical figures.

### **UNIT III (6 hours)**

#### **7. General Science and Technology**

**SCIENCE** - Basic principles and concepts in Physics, Chemistry, Botany and Zoology.

**TECHNOLOGY** - Metallurgy, instrumentation, discoveries and inventions of techniques.

#### **8. Computer Science**

Historical evolution of computers – Computer applications – Data processing concepts – Computer codes and arithmetic – Hardware components – Data Structures.

#### **9. Education**

Development process of the learner – Principles of development (physical, social, emotional and intellectual) – Learning process – Teaching and teacher behaviour – Interaction analysis – Microteaching – Teacher as a leader – Motivation – Personality dimension – concept of mental health – Counselling.

### **UNIT IV (6 hours)**

#### **10. Library and Information Science**

Library and Information Science – Basics, Computer, Library Network and others like Research, Reprography etc.

#### **11. Sports and Games**

Athletics – Track Events – Field Events – Games – Indoor Games – Outdoor Games – General knowledge – Sport and Olympics – First Aid.

#### **12. Current Affairs**

State, Central and International affairs: Budgets – Politics – Sports – Education – Commerce and Industry – Inventions – Science and Technology – Currency – Agriculture – Movies – Guinness records – Awards – IT Industry – Space Research – Defence etc.

### **UNIT V (6 hours)**

#### **13. National Cadet Corps (NCC)**

Introduction to the Armed Forces (Army, Navy, Air Force) – Drill – Weapon Training – Map Reading – Civil Defence.

#### **14. National Service Scheme (NSS)**

History of NSS – History of Motto, Symbol, Badge – Aims and Objectives – Duties and Total Hours – Organisational and Administrative setup – History of voluntary organization – Regular activities – Special camp activities – Special programmes – awards – Important days.

### **15. Youth Red Cross (YRC)**

History of International Red Cross – History of Indian Red Cross – History of Youth Red Cross – Main objectives of YRC – Emblem – Fundamental principles of Red Cross – Organizational Setup – Activities of Youth Red Cross – Role of different functionaries – Training programmes for YRC Program Officers – Training programme for YRC Volunteers – YRC Song – Working Hours – General orientation – Special orientation – Program skill learning.

#### **Text Book**

1. General Awareness, Question Bank, Kongunadu Arts and Science College, Coimbatore, First Edition 2014.

#### **Question Paper Pattern**

**Max. Marks 100**

**End of Semester Examination (ESE)- On-Line Examination** **75 Marks**

1. 150 questions are to be given. Each question carries ½ mark.
2. In each unit, 30 questions are to be given, covering all the 5 units.

**Continuous Internal Assessment (CIA) (through On-Line)** **25 Marks**

- |                 |          |
|-----------------|----------|
| a) Two Exams.   | 15 Marks |
| b) Assignment** | 5 Marks  |
| c) Attendance   | 5 Marks  |

**\*\* Each student has to submit an assignment in the Current Affairs area.**

**NON-MAJOR ELECTIVES I & II  
(2015 - 2016 onwards)**

**QUESTION PAPER PATTERN**

**Duration : 3 Hours**

**Max. Marks: 75**

**Answer ALL Questions**

**SECTION A (5 x 5 = 25 marks)**

Short answers, either or type, one question from each unit.

**SECTION B (5 x 10 = 50 marks)**

Essay type questions, either or type, one question from each unit.

## SEMESTER IV

15UEL407

Instruction Hours: 75

Credits : 4

Core – 7

### POETRY II

#### Objectives:

To acquaint students with the mainstream of the English poetic tradition.

To enable the students to appreciate poetry.

**Unit I** William Wordsworth – Tintern Abbey  
S.T. Coleridge – Kubla Khan  
P.B. Shelley – Ode to the West Wind

**Unit II** John Keats – Ode to a Nightingale  
Lord Tennyson - Tithonus  
Robert Browning – My Last Duchess

**Unit III** Mathew Arnold – Dover Beach  
W. B. Yeats – Easter 1916  
Gerard Manley Hopkins – Thou Art Indeed Just, Lord.

**Unit IV** T.S. Eliot – The Waste Land  
D.G. Rossetti – The Blessed Damozel  
Thomas Hardy – The Darkling Thrush

**Unit V** T.S. Eliot – The Waste Land  
W.H. Auden – The Unknown Citizen  
Ted Hughes – Hawk Roosting

#### Prescribed Texts:

**The Winged Words** . Ed. David Green. Macmillan India Limited, 2010.

**The Golden Treasury**. F.T. Palgrave. Macmillan, 2005.

## SEMESTER IV

15UEL408

Instruction Hours: 60  
Credit: 4

Core- 8

### INDIAN WRITING IN ENGLISH

#### Objective:

To introduce the students to the writings of Indian authors in English.

To expose the students to the contemporary Indian ethos.

#### Unit I Poetry

Toru Dutt- Our Casuarina Tree  
Nissim Ezekiel - Night of the Scorpion  
A.K.Ramanujam- Small Scale Reflections on a Great House.  
Sri Aurobindo- The Tiger and the Deer  
Sarojini Naidu - Indian Weavers  
Kamala Das - My Grandmother's House

#### Unit II Prose

Swami Vivekananda - Work and its Secret  
Jawaharlal Nehru - My Wedding and an Adventure in the Himalayas  
The Boat  
When I Failed  
My Favourite Books  
A Brush with Fire  
[from *My Journey* by Abdul Kalam]

#### Unit III Drama

Mahesh Dattani - Dance like a Man.

#### Unit IV Fiction

Anita Desai - The Village by the Sea

#### Unit V Short Stories:

Mulk Raj Anand - The Lost Child  
Manoj Das - He who rode the Tiger  
R.K.Narayan - The Blind Dog  
Kushwant Singh – Karma



**Prescribed Texts:**

**An Anthology of Commonwealth Poetry.** Ed. C.D.Narasimhaiah. Macmillan,2011.

**Indo-English Prose: A Selection.** Ed. C.Subbian.Chennai: Emerald Publishers, 1991.

**Selections from the Lotus and the Rose.** Ed.Anand Kumar Raju. Blackie,1993.

**My Journey: Transforming Dreams into Actions.** A.P.J.Abdul Kalam.Rupa, 2013.

**Dance Like Man.** Mahesh Dattani. Penguin, 2006.

**The Village by the Sea.** Anita Desai. Penguin, 1982.

SEMESTER IV

17UEL4A4

Instruction Hours: 75

Credits: 5

Allied - 4

**INTRODUCTION TO JOURNALISM**

**Objectives:**

To expose the students to the art of Journalism.

To enhance awareness of the lexicon of Journalistic English.

- UNIT I**      So You want to be a Journalist?  
                  The Editor and His Men  
                  The News Operation
- UNIT II**      What is News? (Pages 83-123)
- UNIT III**     What is News? (Pages 123-153)
- UNIT IV**     Crime Reporting  
                  Headline Writing
- UNIT V**      The Special Correspondents  
                  Government, Media and Social Responsibility

**Prescribed Text:**

M.V.Kamath. Professional Journalism. Vikash Publishing House Private Limited., 2002.

**Books recommended for study:**

B.N. Ahuja -Theory and Practice of Journalism Sujeet Publications ,2005.

Keval J. Kumar. Mass Communication in India. (Jaico Publishing House), 2004.

R.K.Ravindran Handbook of Journalism. Ammol Publication Private Limited. 2005.

## SEMESTER IV

15UEL4S2

Instruction Hours: 30  
Credits: 3

### Skill Based Subject -II PERSONALITY DEVELOPMENT

#### Objective:

To help the students build a positive personality.

To inculcate positive attitudes and values for holistic living.

**Unit I** Chapter I – Importance of Attitude  
Chapter II – How to build a positive attitude

**Unit II** Chapter III – Success  
Chapter IV – What is holding us back?

**Unit III** Chapter V – Motivation  
Chapter VI – Self – Esteem

**Unit IV** Chapter VII – Importance of Interpersonal skills  
Chapter VIII– Twenty-Five Steps to building a positive personality  
Chapter – IX – Sub-conscious Mind and Habits

**Unit V** Chapter X – Goal setting  
Chapter XI – Values and vision

#### Book Prescribed:

Shiv Khera - **You Can Win**. Macmillan, 2009.

#### Books Recommended for study:

Prem P. Bhalla – **Steps to Success** Goodwill Publishing House,2006.

Swami Sukhabodhananda – **Oh, Life Relax Please!** Prasana Trust, 2002.

## Part IV – IV Semester

15UWR4N2

Instruction Hours :30

Credits : 2

### Non- Major Elective - II “Women’s Rights”

(2015-16 onwards)

(2 hours per week)

#### UNIT I

Laws, Legal Systems and Change

Definition - Constitutional law, CEDAW and International Human Rights – Laws and Norms – Laws and Social Context – Constitutional and Legal Framework.

#### UNIT II

Politics of land and gender in India

Introduction – Faces of Poverty – Land as Productive Resources – Locating Identities – Women’s Claims to Land – Right to Property - Case Studies.

#### UNIT III

Women’s Rights: Access to Justice

Introduction – Criminal Law – Crime Against Women – Domestic Violence – Dowry Related Harassment and Dowry Deaths – Molestation – Sexual Abuse and Rape – Loopholes in Practice – Law Enforcement Agency.

#### UNIT IV

Women’s Rights

Violence Against Women – Domestic Violence - The Protection of Women from Domestic Violence Act, 2005 - The Marriage Validation Act, 1982 - The Hindu Widow Re-marriage Act, 1856 - The Dowry Prohibition Act, 1961

#### UNIT V

Special Women Welfare Laws

Sexual Harassment at Work Places – Rape and Indecent Representation – The Indecent Representation (Prohibition) Act, 1986 - Immoral Trafficking – The Immoral Traffic (Prevention) Act, 1956 - Acts Enacted for Women Development and Empowerment - Role of Rape Crisis Centers.

#### Prescribed Book :

Women’s Rights Compiled by Kongunadu Arts and Science College, Coimbatore-29.

#### References

Nitya Rao “Good Women do not Inherit Land” Social Science Press and Orient Blackswan 2008

International Solidarity Network “Knowing Our Rights” An imprint of Kali for Women 2006

P.D. Kaushik “Women Rights” Bookwell Publication 2007

Aruna Goal “Violence Protective Measures for Women Development and Empowerment” Deep and Deep Publications Pvt. 2004

Monica Chawla “Gender Justice” Deep and Deep Publications Pvt. Ltd.2006

Preeti Mishra “Domestic Violence Against Women” Deep and Deep Publications Pvt. 2007

Clair M. Renzetti, Jeffrey L. Edleson, Raquel Kennedy Bergen, Source Book on “Violence Against Women” Sage Publications 2001.

**NON-MAJOR ELECTIVES I & II  
(2015 - 2016 onwards)**

**QUESTION PAPER PATTERN**

**Duration : 3 Hours**

**Max. Marks: 75**

**Answer ALL Questions**

**SECTION A (5 x 5 = 25 marks)**

Short answers, either or type, one question from each unit.

**SECTION B (5 x 10 = 50 marks)**

Essay type questions, either or type, one question from each unit.

## SEMESTER V

15UEL509

Instruction Hours: 75  
Credits: 4

Core - 9

### SHAKESPEARE-I

#### Objectives:

To give the students an exposure to the plays of Shakespeare.

To expose the students to a rich and varied galaxy of human characters.

To provide them with the knowledge about the background of Shakespeare's theatre and audience.

<b>Unit I</b>	Macbeth
<b>Unit II</b>	A Midsummer Night's Dream
<b>Unit III</b>	Cymbeline
<b>Unit IV</b>	Sonnets (1,6, 8, 29,73)
<b>Unit V</b>	<b>General Shakespeare</b> Elizabethan Theatre Elizabethan Audience Female Characters

#### Prescribed Texts:

William Shakespeare. **Macbeth**. Verity Edition., Macmillan, 2005.

William Shakespeare. **A Midsummer Night's Dream**. Verity Edition. Macmillan, 2005.

William Shakespeare. **Cymbeline**. Verity Edition. Macmillan, 2005.

**The Arden Shakespeare**. Ed.Katherine Duncan-Jones Bloomsbury Publishing,1998

William Shakespeare – **The Sonnets** Ed. Peter Jones .Macmillan, 1977.

**SEMESTER V**

**15UEL510**

**Instruction Hours: 90**

**Credits: 4**

**Core – 10**

**AMERICAN LITERATURE**

**Objectives:**

To expose the students to the masterpieces of American writers.

To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.

To expose the students to American English.

**Unit I Poetry**

Hamatreya – Emerson

Wait till the majesty of Death- Emily Dickinson

Mending Wall – Robert Frost

In Just Spring – E.E Cummings

Man and Wife – Robert Lowell

One's Self I Sing –Walt Whitman

Because I could not stop for death – Emily Dickinson

The Emperor of Ice Cream – Wallace Stevenson

Praise for an urn – Hart Crane

Lady Lazarus – Sylvia Plath

**Unit - II Prose**

Where I lived and what I lived For – Henry David Thoreau

The Manic in the Moon - James Thurber

**Unit III Drama:**

Glass Menagerie – Tennessee Williams

**Unit IV Fiction**

Ernest Hemingway - A Farewell to Arms

**Unit V Short Stories**

O.Henry – A Retrieved Reformation

O.Henry – The Count and the Wedding Guest

John Steinbeck – The Chrysanthemums

Edgar Allan Poe – Some Words with a Mummy

**Prescribed Texts:**

American Literature – An Anthology of Poems – Edited by C.Subbian Emerald Publishers,1993.

An Anthology of American Literature of the 19<sup>th</sup> and 20<sup>th</sup> Century. Ed. Fisher Samuelson Reninger Vard.Eureka Publishing House (Pvt.) Ltd.,1983.

Tennessee Williams- The Glass Menagerie. S.Chand and Company, 1989.

O.Henry – The Best Short Stories of O.Henry. Surjeet Publications, 2008.

Popular Short Stories.OUP, 1998.



15UEL11

SEMESTER V

Instruction Hours: 90

Credits: 4

Core -11

**LITERARY CRITICISM**

**Objective:**

To make the students learn about critics and criticism.

To improve the critical faculties in the students and help in appreciating literature.

**Unit I            The Greek Masters**

Plato  
Aristotle

**Unit II            The Battle of Tastes**

General Survey  
Sir Philip Sidney  
Ben Jonson

**Unit III           The Triumph of Classicism**

General Survey  
John Dryden  
Dr. Johnson  
Romantic Revolt  
William Wordsworth  
Samuel Taylor Coleridge

**Unit IV           The Victorian Compromise**

General Survey  
Matthew Arnold  
Walter Pater

**Unit V            The Age of Innocence:**

General Survey  
T.S. Eliot  
I.A. Richards

**Prescribed Text:**

B. Prasad: **An Introduction to Literary Criticism**. Macmillan, 1991.

**Reference:**

Ramaswamy & V.S. Sethuraman ed. **The English Critical Tradition: An Anthology of**

**English Literary Criticism**. Second Edition. Macmillan India Limited., 1986.

**English Literary Criticism & Theory, An Introductory History**, M. S. Nagarajan .Orient  
Blackswan Pvt. Ltd., 2006.

C. S. Lewis - **An Experiment in Criticism** Vikas Publishing Private, 1979.

V. S. Sethuraman – **Practical Criticism** C. T. Indra, T. Sriraman, Macmillan, 2008.

## SEMESTER V

17UEL512

Instruction Hours: 90

Credits: 4

Core – 12

### Introduction to Travel Writing

#### Objectives:

To understand the definition, history and development of Travel Writing

To expose the students to the different cultures and climes.

To stir the students' minds in turning their travel experiences into travel features

To explore the possible career opportunities in Travel and Tourism

#### Unit I Introduction to Travel Writing

Definition – History of travel writing – Travel Writing Today – Qualities of a Travel Writer – Specialised Travel writing – Techniques of Travel Writing – Illustrations and Photographs.

1. Cambridge Introduction to Travel Writing (pgs. 1-83)
2. Practical Travel Writing- Compiled by the Department of English

#### Unit II

1. Alfred Tennyson – The Brook
2. Robert Louis Stevenson – From a Railway Carriage
3. Robert Frost – Stopping by Woods on a Snowy Evening
4. S.T. Coleridge – The Ancient Mariner

#### Unit III

1. David Daiches – An Entry into United States
2. E.V. Lucas – Thoughts at the Ferry
3. Charles Dickens – Journey to Niagara
4. Gandhi – On the Way to Pretoria (Chapter 32 from “Story of My Experiments with Truth)

#### Unit IV

1. Mark Twain – The Innocents Abroad (Chapters 1 to 20)

#### Unit V Kinds of Travel Writing

- a) Academic Travel Writing
- b) Eco Travel Writing
- c) Spiritual Travel Writing
- d) Pleasure Travel Writing
- e) Promotional Travel Literature
- f) Armchair Travel Writing
- g) Travel Guide Writing
- h) Business Travel Writing
- i) Informative Tourist Articles
- j) Heritage Travel Writing

**Note:** Students are asked to submit a report of 20-25 pages containing necessary photographs/ illustrations with captions on any one of the topics above. The task is to be carried out by a group of four

students after, if necessary visiting places (for 3 days max.) for the purpose of writing the report. The completed reports are to be presented before the class in the presence of the concerned staff members and suitable marks (out of 5) shall be awarded.

**Prescribed Text Books:**

1. **Cambridge Introduction to Travel Writing** Tim Youngs, Cambridge University Press, 2013.
2. **The Innocents Abroad** – Mark Twain, Wordsworth Classics, New Delhi, 2010.
3. **Practical Travel Writing** -Compiled by the Department of English, Kongunadu Arts and Science College.

**Books for further reading:**

1. **Travel Writing in India** – Shobana Bhattacharji
2. **Travel Writing** – Carl Thomson
3. **The Art of Travel** – Alain de Botton
4. **A Short Walk in the Hindu Kush** – Eric Newby
5. **From Heaven Lake** – Vikram Seth

## SEMESTER V

16UEL5E1

Instruction Hours: 75  
Credits: 5

### MAJOR ELECTIVE –I

#### CHILDREN'S LITERATURE

##### Objectives:

- 1.To create awareness and interest in the upcoming research area of literature for the young.
- 2.To introduce students to children's classics.
- 3.To fill a cultural gap in order to enable wider perspective of literature.
- 4.To bring out the values inherent in children's literature.
- 5.To bring out the values inherent in children's literature.

##### Unit I – Poetry

Christina Rossetti- Goblin Market  
R.L.Stevenson-  
The Unseen Playmate  
Block City  
The Dumb Soldier  
Travels

##### Unit II – Prose

Anne Frank – The Diary of a Young Girl  
(Letters 14 June,1942 to 14 Aug,1942)

##### Unit III – Drama

Una Nibuidh – A Christmas Carol  
Vijay Tendulkar – Bobby's Story

##### Unit IV – Novel

C.S.Lewis – The Lion The Witch and the Wardrobe  
R.K.Narayan – Swami and Friends

##### Unit V –Short Story

Oscar Wilde - The Happy Prince  
The Nightingale and the Rose  
Ruskin Bond – The Panther's Moon

**Prescribed Texts:**

Christina Rossetti. **Goblin Market and Other Poems.** London: Dover Publications, 2000.

R.L.Stevenson. **A Child's Garden of Verses.** London: Dover Publications, 1992.

Anne Frank. **The Diary of a Young Girl.** Mumbai: Wilco, 2012.

Una Nibuidh. **A Christmas Carol.** New Delhi: Orient Blackswan, 2009.

Vijay Tendulkar. **Five Plays for Children.** New Delhi: Scholastic India, 2010.

C.S.Lewis. **The Lion, The Witch and the Wardrobe.** New Delhi: HarperCollins, 2005.

R.K.Narayan. **Swami and Friends.** Chennai: Indian Thought Publications, 2007.

Oscar Wilde. **The Happy Prince and Other Stories.** New Delhi: Penguin Young Readers Group, 2009.

Ruskin Bond. **Panther's Moon and Other Stories.** New Delhi: Puffin, 2015.

**SEMESTER V**

**Skill Based Subject -3**

**Instruction Hours: 30**

**15UEL5S3**

**Credits:2**

**INSPIRING SPEECHES**

**Objective:**

To provide an opportunity for students to read the texts of great orations.

To help the students develop the art of public speaking.

To provide contact with noble minds and sublime thoughts.

**Unit I**

Swami Vivekananda – **Chicago Address**

Jawaharlal Nehru – **A Glory Has Departed**

**Unit II**

John Stuart Mill – **On the Right of Women to Vote**

V. I. Lenin – **A Workers and Peasants Revolution**

**Unit III**

John F. Kennedy – **Inaugural Address**

Lucy Stone – **A Disappointed Woman**

**Unit IV**

Martin Luther King, JR – **Nobel Peace Prize Address**

Victor Hugo – **Against Capital Punishment**

**Unit V**

William Faulkner – **Nobel Prize Acceptance Speech**

Abraham Lincoln – **Gettysburg Address (19 November 1863 )**

**Prescribed Text:**

**Speeches in World History** – Suzanne McIntire with additional contributions by William E. Burns, Viva Books, 2013.



## SEMESTER VI

**15UEL613**

**Instruction Hours: 75**

**Credits: 3**

**Core: 13**

### SHAKESPEARE - II

#### **Objectives:**

To give the students an exposure to the plays of Shakespeare.

To enable understanding and appreciation of Shakespearean language.

<b>Unit I</b>	Othello
<b>Unit II</b>	Twelfth Night
<b>Unit III</b>	The Tempest
<b>Unit IV</b>	Sonnets (18,25,55,65,116)
<b>Unit V</b>	<b>General Shakespeare</b>
	Problem Plays
	Songs
	Fools and Clowns

#### **Prescribed Texts:**

William Shakespeare. *Othello*. Ed. Cedric Watts. Wordsworth Classics, 2010.

William Shakespeare. *Twelfth Night*. Verity Edition., Macmillan, 2005

William Shakespeare. *The Tempest*. Verity Edition. Macmillan, 2005.

William Shakespeare – The Sonnets. Ed. Peter Jones .Macmillan, 1977.

Katherine Duncan-Jones. The Arden Shakespeare. Bloomsbury Publishing, 1983.

## SEMESTER VI

**15UEL614**

**Instruction Hours: 75**

**Credits: 3**

**Core: 14**

### INDIAN LITERATURE IN ENGLISH TRANSLATION

#### **Objectives:**

To make the students get interested in translation studies.

To give rise to thought about the typical Indian life and the creative excellence of Indian writers.

- Unit - I**                      Thirukkural -English translation by V.V.S. Aiyar
- Chapter 10- Kindness of Speech
- Chapter 21– Fear of Evil-doing
- Chapter 23 – Charity
- Chapter 30 – Truthfulness
- Chapter 32 – Non-injuring

**Unit – II**                      Girish Karnad - Tughlaq

**Unit - III**                      Kalki - Parthiban's Dream

**Unit – IV**                      M.T.Vasudevan Nair - Kaalam

**Unit – V**                      **Short Stories:**

Malayalam

                                    Vaikom Mohammad Basheer - Poovan Banana

Oriya

                                    Pratibha Ray – The Blanket

Telugu

                                    Abburi Chaya Devi – Wife-Working Woman

Kannada

Triveni – The Final Decision

Hindi

Prem Chand – Resignation

Tamil

Sundara Ramaswamy – Our Teacher

**Prescribed Texts:**

**Thirukkural.** Thiruvalluvar. Trans. V.V.S. Aiyar .Sri Ramakrishna Tapovanam, 1989.

**Tughlaq.** Girish Karnad . Oxford University Press, 1977.

**Parthiban’s Dream.** Kalki. Trans.Gita Rajan. Katha, 2006.

**Kaalam.** M.T.Vasudevan Nair. Trans.Gita Krishnankutty. Orient Blackswan, 2011.

**Poovan Banana and other Stories.** Vaikom Mohammad Basheer. Trans.V. Abdulla  
Orient Blackswan, 2010.

**Women Writing in India.** Vol.II. Eds. Susie Tharu and K.Lalita. Oxford University Press,  
2012.

**Daughter of Man and other Stories.** Eds. Anthony Sivam and K.Gunasekaran.Thamarai,  
2001.

## SEMESTER VI

15UEL615

Instruction Hours 60

Credits: 3

Core 15

### WOMEN'S WRITINGS IN ENGLISH

#### Objectives:

To open students' minds to new vistas through exposure to women's writings.

To sensitize the students to women's issues.

To develop their aesthetic and critical sense.

#### Unit I Poetry

Toru Dutt- The Lotus

Emily Dickinson- After Great Pain a Formal Feeling Comes

Christina Rossetti- Uphill

Sarojini Naidu- The Queen's Rival

Genny Lim- Wonder Woman

Razia Khan- My Daughter's Boyfriend

#### Unit II Prose

Virginia Woolf -Professions for Women

Zora Neale Hurston - How It Feels to Be Colored Me.

#### Unit III Drama

Lorraine Hansberry- A Raisin in the Sun

#### Unit IV Fiction

Charlotte Bronte- Jane Eyre

#### Unit V Short Stories

Doris Lessing- No Witchcraft for Sale

Sashi Deshpande - I Want . . .

**Prescribed Texts:**

- An Anthology of Commonwealth Poetry.** Ed. C.D.Narasimhaiah. Macmillan, 2011.  
**The Norton Anthology of American Literature.** Ed.Nina Baym. Eight edition. Norton, 2012.  
**College Prose.** Ed.T.Sriraman. Macmillan, 2003.  
**An Anthology of Popular Essays and Poems.** Ed. A.G.Xavier. Macmillan, 2011.  
**Selections from the Lotus and the Rose.** Ed.Anand Kumar Raju. Blackie,1993.  
**This Bridge Called My Back: Writings by Radical Women of Color.** Eds. Cherrie Morgan and Gloria Anzaldua. Kitchen Table. Women of Color Press, 1983.  
**A Raisin in the Sun.** Lorraine Hansberry. Knopf Doubleday,2004.  
**Jane Eyre.** Charlotte Bronte. Macmillan,2010.  
**Arranged Marriage.** Chitra Banerjee Divakaruni. Blackswan,1997.  
**Collected Stories (Vol 2).** Sashi Deshpande. Penguin,2004.  
**African Stories (Vol 1).**Doris Lessing. Ballentine,1996.

## SEMESTER VI

15UEL616

Instruction Hours: 60

Credits: 3

Core – 16

### NEW LITERATURES IN ENGLISH

#### Objectives:

1. To introduce the students to different genres of New Literatures in English.
2. To promote a multicultural, pluralistic outlook.

#### Unit I (Poetry)

A.D.Hope - Australia

Wole Soyinka - Telephonic Conversation

Faiz Ahmad Faiz – My Guest

P K Page –First Neighbours.

#### Unit II (Prose)

Chinua Achebe - The Novelist as Teacher

Abdul Kalam- My Early Days

#### Unit III (Drama)

George Ryga -Indian

Girish Karnad - Dreams of Tipu Sultan

#### Unit IV (Fiction)

Yann Martel- Life of Pi

Chaman Nahal -Azadi.

#### Unit V (Short Stories)

1. Luo Shee – The Oranges
2. Geetha Goswami – The Lost Show
3. Alphonse Daudet – The Old Folks at Home
4. Luigi Pirandello - War

#### Prescribed Texts:

**An Anthology of Commonwealth Poetry.** Ed. C.D.Narasimhaiah. Macmillan,2011.

**Prose for Thought.** Eds.K.Gunasekaran, and R.Ganesan. Arivu Pathippagam, 2001.

**Readings in Commonwealth Literature.** Ed. William Walsh Clarendon Press, Oxford.

**The Ecstasy of Rita Joe and Other Plays.** George Ryga. General Publishing. 1971.

Girish Karnad. **Dreams of Tipu Sultan.**Manimekala Publishing House, 2009.

Yann Martel. **Life of Pi.** Penguin, 2012.

Chaman Nahal.**Azadi.**Penguin,2001.

**Stories from Many Countries.** Eds.K.Gunasekaran, and R.Ganesan. New Century, 2004.

## SEMESTER VI

16UEL6Z1

Credits: 5

### PROJECT AND VIVA VOCE

#### Objectives

1. To introduce students to the basic research techniques
2. To widen their understanding in the other genres of literature
3. To guide the students to think and present their findings independently

A minimum 30 page dissertation with three chapters in original shall be submitted by the students individually. A standard research methodology has to be adopted. Students are instructed to meet their respective research supervisors regularly so as to submit the projects on or before the scheduled date. Further, students are required to attend a viva voce examination after their successful submission of the dissertation. Project Report and Viva voce will be evaluated jointly by both the research supervisor and an External Examiner.

#### Recommended Areas for dissertation:

1. Poetry
2. Drama
3. Fiction
4. English Language Teaching
5. Travel Writing
6. Journalism
7. Advertising and copy Writing
8. Women's Studies
9. Translation
10. Comparative Literature

**Marks Distribution for UG Project Work**

<b>CIA/ESE</b>	<b>Particulars</b>	<b>Project out of 100 Marks</b>
<b>CIA</b>	Project Review	<b>15</b>
	Regularity	<b>5</b>
	<b>Total Internal Marks</b>	<b>20</b>
<b>ESE</b>	Project Report Present	<b>60</b>
	Viva Voce	<b>20</b>
	<b>Total External Marks</b>	<b>80</b>
<b>Total Marks (CIA + ESE)</b>		<b>100</b>



## SEMESTER VI

17UEL6E2

Instruction Hours:75

Credits: 5

### ELECTIVE– III ETHICS IN LITERATURE

#### Objectives:

To help the learners to understand and learn more about moral and ethics.

To enable the students to develop a holistic approach to life.

To create a better society through the inculcation of values.

#### Unit I Poetry

- Rudyard Kipling - If
- Emily Dickinson - A Bird Came Down the Walk
- Thiruvalluvar - Kural- The killing of Desire  
Courteousness

#### Unit II Prose

- How to Create your own happiness - Norman Vincent Peale
- Knowledge and Wisdom - Bertrand Russel
- Students and their Duties - Gopala Krishna Gokhale

#### Unit III Drama

- John Galsworthy – Justice

#### Unit IV Fiction

- R.K.Narayan - The Mahabharatha

#### Unit V Short Stories

- A.J. Cronin – The Two Gentlemen of Verona (Stories to Remember)
- Leo Tolstoy –How much Land Does a Man Need? (Popular Short Stories)

#### Prescribed Texts:

**Current English for Language Skills** Macmillan India Ltd, 1975.

K.K. Reddy, **Sesame- An Anthology of English Prose**, S. Chand &Company Ltd, New Delhi,2001.

Thiruvalluvar. **Thirukkural**. Trans.V.V.S. Aiyar .Sri Ramakrishna Tapovanam, 1989.

**Links** –Ed. G.S. Balrama Gupta, Macmillan 2001.

**The Mahabharatha** – R.K.Narayan Penguin, 2001.

John Galsworthy, **Justice**, John Hampden ed, Allied Publishers Pvt. Ltd, 1982

## SEMESTER VI

**15UEL6S4**

**Instruction Hours: 30**

**Credits: 3**

**Skill Based Subject - 4**

### **ENGLISH LANGUAGE TEACHING**

#### **Objectives:**

To make the students aware of various methods of teaching English.

To give them exposure to the evolution of the teaching of English.

To inculcate good English language teaching skills.

**UNIT I**      The English Language Teaching Situation in India

Language Acquisition Theories

**UNIT II**      Approaches, methods and techniques in ELT

Curriculum and syllabus design

Classroom management

**UNIT III**      The teaching of prose text

The teaching of language skills

The teaching of grammar

**UNIT IV**      Remedial teaching

Language games

Lesson planning and classroom observation

**UNIT V**      Language testing and evaluation

Constructing of language test

ELT and source disciplines

**Prescribed Text:**

M.N.K Bose- **A Text Book of English Language Teaching**. New Century Book House Private Limited, 2005.

**Books Recommended for Study:**

Geetha Nagaraj - **A Textbook of English Language Teaching** – Approaches, Methods Techniques. -Orient Longman publishers, 2008.

Carlo Papini Scaringi – **English Language and Linguistics** Anmol Publications Ltd, 2007]

**Question Paper Pattern for BA English Literature - All Six Semesters**

**Section – A (10x1=10marks)**

**Questions 1-10**

Multiple choice questions with four options to be taken from all texts prescribed.

**Section – B (5x5=25marks)**

**Questions 11-15**

Five paragraph questions (either...or...pattern in about 150 words each) to be taken from all the prescribed texts.

**Section – C (5x8=40marks)**

**Questions 16-20**

Five essay questions (either... or... pattern in about 500 words each) to be taken from all the prescribed texts.

# ENGLISH (AIDED)

**KONGUNADU ARTS AND SCIENCE COLLEGE**

**(AUTONOMOUS)**

**COIMBATORE 641 029**

**PART II ENGLISH**

**Curriculum & Scheme of Examination under CBCS**

**(Applicable to Students Admitted from the Academic Year 2015-2016 onwards)**

Sem	Part	Subject Code	Title of the Paper	Instruction hours	Marks			Hrs of Exam	Credit
					CIA	ESE	Total		
I	II	15ENG101	English for Literary and Career Orientation I	6	25	75	100	3	3
II	II	15ENG202	English for Literary and Career Orientation II	6	25	75	100	3	3
III	II	15ENG303	English for Communication and Literary Appreciation-I	6	25	75	100	3	3
IV	II	16ENG404	English for Communication and Literary Appreciation-II	6	25	75	100	3	3

**KONGUNADU ARTS AND SCIENCE COLLEGE  
(AUTONOMOUS)  
COIMBATORE – 641 029**

**PART II  
ENGLISH**

**Syllabus for B.A./B.Sc./B.Com./BBM/BCA Degree Courses  
(For candidates admitted from 2015 -2016 onwards)**

**15ENG101**

**Instruction Hours: 90  
Credits: 3**

**SEMESTER – I**

**ENGLISH FOR LITERARY AND CAREER ORIENTATION – I**

**Objective**

To introduce the students to English literature and to help them apply the language skills in career – related situations.

**Unit – I Prose (From Anthology)**

The First Case	– M.K.Gandhi
Pele’s Thousandth Goal	– Pele with R.L.Fish
Three Days To See	– Helen Keller
Headache	– R.K.Narayan
The Romance of a Busy Broker	– O’Henry
Names Are Not Labels	– Bhavani Bhattacharya

**Unit - II Poetry (From Anthology)**

On His Blindness	– John Milton
Lines Written in Early Spring	– William Wordsworth
Ozymandias	– P.B.Shelley
The Lotus	- Toru Dutt
O Captain! My Captain!	– Walt Whitman
The Road Not Taken	– Robert Frost

**Unit - III Short Stories**

The World Renowned Nose	– V.M.Basheer
Open Window	– H.H. Munro (Saki)
Some Words with a Mummy	– Edgar Allan Poe
The Gift of the Magi	– O.Henry

**Unit - IV Grammar**

Parts of Speech  
Kinds of Sentences

**Unit – V      Composition**

Letter Writing  
Punctuation  
Comprehension

**Prescribed Texts**

1. **NEW OASIS (English for Literary Orientation)**, Department of English (Aided), Kongunadu Arts and Science College. New Century Book House (P)Ltd., Chennai, 2014.
2. **RADIANCE FOR ENRICHMENT-I, Workbook on English Grammar and Composition**, Department of English (Aided), Kongunadu Arts and Science College. Vam Printers, Coimbatore, 2015



**PART II ENGLISH**  
**Syllabus for B.A./B.Sc./B.Com./ BBM /BCA Degree Courses**  
**(For candidates admitted from 2015 -2016 onwards)**

**15ENG202**

**Instruction Hours: 90**

**Credits: 3**

**SEMESTER – II**

**ENGLISH FOR LITERARY AND CAREER ORIENTATION – II**

**Objective**

To introduce the students to English literature and to help them apply the language skills in career – related situations.

**Unit I          Prose**

Monday Morning	- Mark Twain
A Work of Art	- Anton Chekhov
How to be a Doctor	- Stephen Leacock
An Astrologer's Day	- R.K.Narayan
Patriotism Beyond Politics and Religion	- Dr. A.P.J. Abdul Kalam
The Tree Speaks	- C. Rajagopalachari

**Unit II          Poetry**

La Belle Dame Sans Merci	- John Keats
Up Hill	- CG Rossetti
Ulysses	- Alfred Lord Tennyson
Incident of the French Camp	- Robert Browning
Journey of the Magi	- T. S. Eliot
Coromandel Fishers	- Sarojini Naidu

**Unit III          Short Stories**

The Ant and Grasshopper	-W. Somerset Maugham
The Gateman's Gift	- R.K.Narayan
The Dying Detective	- Sir Arthur Conan Doyle
The Necklace	- Guy De Maupassant

**Unit IV          Grammar**

Uses of Tenses  
Sentence patterns  
Modal Auxiliary Verbs

## **Unit V Composition**

Letter Writing  
Expansion of an idea  
Precis- Writing

### **Prescribed Texts:**

**NEW OASIS (English for Literary Orientation)**, Department of English (Aided), Kongunadu Arts and Science College. New Century Book House (P)Ltd., Chennai, 2014.

**RADIANCE FOR ENRICHMENT -I, Workbook on English Grammar and Composition**, Department of English (Aided), Kongunadu Arts and Science College. Vam Printers,Coimbatore,2015.

**PART II ENGLISH**  
**Syllabus for B.A. & B.Sc. Degree Courses**  
**(For candidates admitted from 2015 -2016 onwards)**

**15ENG303**

**Instruction Hours: 90**

**Credits: 3**

**SEMESTER – III**  
**ENGLISH FOR COMMUNICATION AND LITERARY APPRECIATION – I**

**Objective**

To introduce the students to the play and dramatic techniques of Shakespeare and to make the students develop the communication skills

**Unit I - William Shakespeare -Julius Caesar**

**Unit II Developing Communication Skills**

Listening Skill and Telephone Skills

**Unit III**

Charles Dickens – **A Tale of Two Cities (abridged)**

**Unit IV Grammar**

Verb – Subject Agreement

Question Tags

Transformation of Sentences: Degrees of Comparison, Active and Passive Voice

**Unit V Composition**

Note making

Paraphrasing

Interpretation of Charts

**Prescribed Texts:**

William Shakespeare –**Julius Caesar**- Chennai: Macmillan, Verity Edition, 1994.

**Communication Skills A Multi-skill Course.** Macmillan, 2010

Charles Dickens – **A Tale of Two Cities (Abridged)** New Central Book Agency, 2012

**Radiance For Enrichment –II - Workbook on English Grammar and Composition,**  
Department of English (Aided), Kongunadu Arts and Science College. **Vam Printers,**  
**Coimbatore, 2015**

**PART II ENGLISH**  
**Syllabus for B.A. & B.Sc. Degree Courses**  
**(For candidates admitted from 2015 -2016 onwards)**

**16ENG404**

**Instruction Hours: 90**

**Credits: 3**

**SEMESTER – IV**

**ENGLISH FOR COMMUNICATION AND LITERARY APPRECIATION– II**

**Objective**

To make the students relish in reading a play, a novel and short stories and to develop the communication skills

**Unit I** Arthur Miller - **All My Sons**

**Unit II**

**Developing Communication Skills**

Email Drafting and Etiquette  
Preparing Agenda and Writing Minutes for Meetings  
Effective Use of SMS  
Case Studies and Documentation  
Soft Skills

**Unit III**

George Eliot - **Silas Marner**

**Unit IV** **Grammar**

Error spotting  
Transformation of Sentences: Direct and Indirect Speech,  
Simple, Compound and Complex

**Unit V** **Composition**

Essay Writing  
Resume Writing  
Dialogue Writing

**Prescribed Texts:**

Arthur Miller - **All My Sons** . OUP, 2005.

George Eliot - **Silas Marner** . Chennai: Macmillan, 2010.

**Communication Skills A Multi-skill Course**. Macmillan, 2010.

**Radiance For Enrichment –II - Workbook on English Grammar and Composition**,  
Department of English (Aided), Kongunadu Arts and Science College. **Vam Printers,**  
**Coimbatore,2015**

## **Question Paper Pattern**

### **SEMESTERS I & II**

#### **Section A – (10 x 1 = 10 marks)**

##### **Questions 1 – 10**

Multiple Choice questions with four choices should be taken from all five units.

#### **Section B – (5 x 5 = 25 Marks)**

##### **Questions 11 - 15**

Five Paragraph questions of about 150 words each.

One question of either/or pattern should be taken from each unit;

#### **Section C – (5 x 8 = 40 Marks)**

##### **Questions 16 – 20**

One essay type question of either/or pattern of about 400 words from each unit.